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Metropolitan
NUMBER ONE HUNDRED SEVEN

Part I

The Art Collection
of the late
MRS. THERESE SEMON

Together with property of

K. M. SEMON

New York City

PUBLIC AUCTION SALE—May 20, 21 and 22 at 2 p. m.

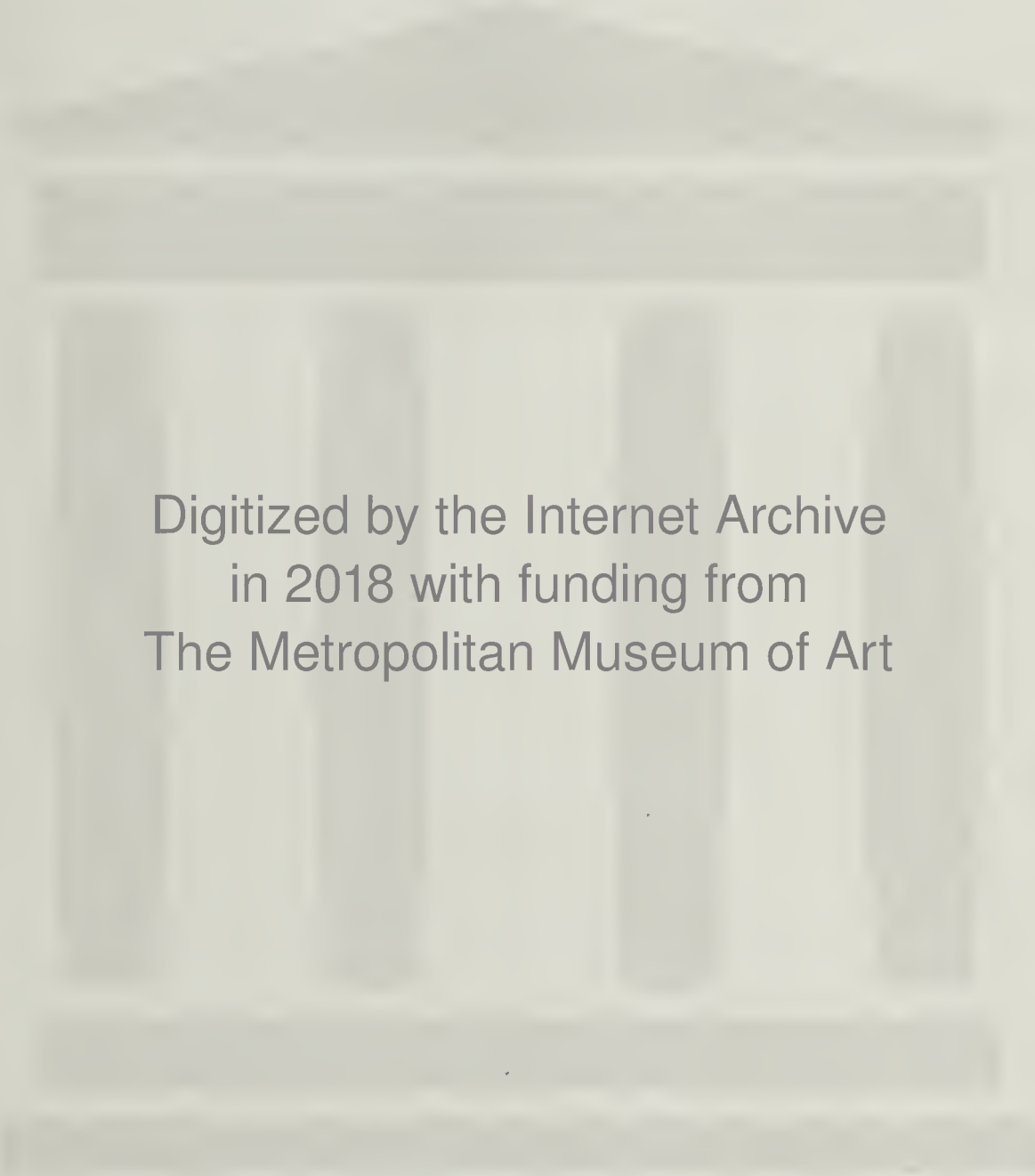
EXHIBITION—From May 15

KENDE GALLERIES AT GIMBEL BROTHERS

33rd Street and Broadway, New York

1943

P1316



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NUMBER ONE HUNDRED SEVEN

Fine Eighteenth Century
English and American
Furniture

Georgian and Other Silver • Fine Table Porcelains and Glass

Paintings

Corot • Dupre • Morland • Murphy • TerBorch • Ziem

ORIENTAL RUGS • TEXTILES

The Art Collection

of the late

MRS. THERESE SEMON

Removed from Neldisset Farm, Mamaroneck, New York

Sold by the order of executors of the estate

Together with property of

K. M. Semon

New York City

Sold by his Order

PUBLIC AUCTION SALE

Thursday, Friday and Saturday, May 20th, 21st and 22nd, at 2 P.M.

EXHIBITION—From Saturday, May 15th until sale

(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY

11th Floor

Tel. PENnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

Telephone PENNSYLVANIA 6-5185

11th Floor

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ORDER OF SALE

FIRST SESSION

THURSDAY, MAY 20TH, 1943, AT 2. P.M.

Silver	1-108
Furniture and Decorations	109-152
Textiles	153-208

SECOND SESSION

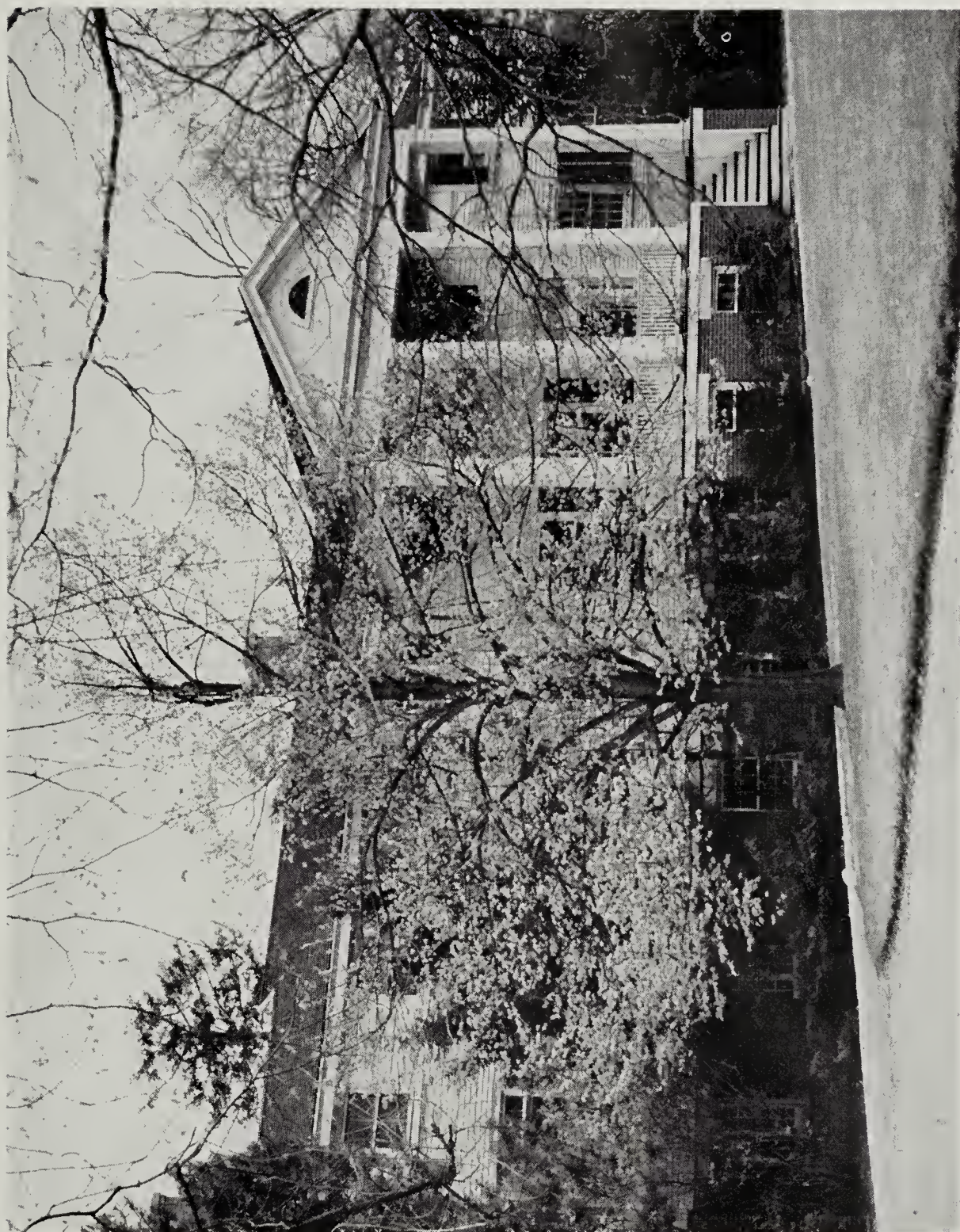
FRIDAY, MAY 21ST, 1943, AT 2 P.M.

Glass	209-257
Pewter	258-279
Porcelain and Pottery	280-305
Prints and Water Colors	306-326
Paintings	327-350
Furniture and Decorations, Continued	351-435
Miscellaneous Items	436-480

THIRD SESSION

SATURDAY, MAY 22ND, 1943, AT 2 P.M.

Porcelain and Pottery, Concluded	481-537
Bibelots	538-556
Furniture and Decorations, Concluded	557-674
Oriental Rugs	675-726



Neldisset Farm

Part II, comprising Historical Blue Staffordshire, Wedgwood jasper ware and basalt, American pattern glass, Chinese pottery and porcelains, linens and books will be sold on June 2nd, 3rd and 4th at 2 P.M. following exhibition from May 29th at the Jay Gould Mansion, 579 Fifth Avenue. Catalogue in preparation.

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue

FIRST SESSION

THURSDAY, MAY 20TH, 1943, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 208, INCLUSIVE

SILVER

13 — 1. PAIR STERLING SILVER PICTURE FRAMES

Height, $7\frac{1}{2}$ inches

Circular reeded frame supported by flower garland and ribbon.

6 — 2. FOUR STERLING SILVER VASES

Heights, $5\frac{1}{8}$ to $14\frac{1}{8}$ inches

Vases of various shapes and sizes; all weighted; one monogrammed and imperfect.

12 — 3. TWENTY STERLING SILVER PLACE-CARD HOLDERS

Holders in animal, bird and basket designs. Weight, approximately 2 ounces.

13 — 4. FOUR STERLING SILVER OBJECTS

Sterling silver cruet, pair napkin rings, and a strainer. Weight, approximately 5 ounces.

19 — 5. STERLING SILVER BOWL

Gorham and Company, New York. Diameter, $5\frac{3}{8}$ inches

Deep flower-shaped bowl on circular foot. Weight, approximately 9 ounces.

12 — 6. STERLING SILVER SMALL BOWL AND UNDERDISH

Length, $6\frac{1}{4}$ inches

Pointed oval bowl, chased at border with scroll design; monogrammed. Weight, approximately 9 ounces.

21 — 7. FOUR STERLING SILVER NUT DISHES

Length, $4\frac{3}{4}$ inches

Shaped oval dish with high scroll handle, ball feet, chased with laurel design. Weight, approximately 8 ounces.

12 — 8. SIX RUSSIAN ENAMELED AND GILDED SILVER DEMI-TASSE SPOONS

Moscow: 1891

Small spoon with twisted handle. Enameled with views of various churches. Weight, approximately 2 ounces.

11 - 9. **CONTINENTAL SILVER TRAY AND A MINIATURE SERVICE**

Lengths, $6\frac{5}{8}$ to $7\frac{3}{4}$ inches

Hexafoil tray with molded edge; oval miniature tray with molded edge, small creamer and sugar bowl. Weight, approximately 8 ounces. 4 pieces.

14 - 10. **STERLING SILVER TRAY AND FOUR SILVER-PLATED TRAYS**

Diameters, 7 to $9\frac{1}{2}$ inches

Circular sterling silver tray having border pierced in geometric design, monogrammed; oval plated tray with beaded edge; three circular trays with pierced edge and glass bottoms.

20 - 11. **TWELVE CONTINENTAL SILVER LIQUEUR GLASS HOLDERS**

Height, $1\frac{1}{4}$ inches

Bell-shaped cup with loop handle, on circular foot, chased with floral design; gilded interior; etched glass liners. Weight, approximately 6 ounces.

9 - 12. **SIX CONTINENTAL SILVER SALTS**

Height, $1\frac{3}{8}$ inches

Circular on ball feet, sides pierced in floral festoon and scroll design; glass liners, one missing. Weight, approximately 6 ounces.

7 - 13. **GEORGE III SILVER BERRY SPOON**

Thos. Wallis, London: 1802

Chased and engraved with fruit and flower, bowl gilded. Weight, approximately 2 ounces.

18 - 14. **SEVEN CONTINENTAL SILVER OBJECTS**

Circular plate with pierced border centering chased figural scene; silver cup; silver overlaid flower pot; small ashtrays chased with *putti* scenes. Weight, approximately 11 ounces.

12 - 15. **TWENTY SILVER OBJECTS**

Twelve cocktail picks, Birmingham; six silver demi-tasse spoons; two enameled spoons.

11 - 16. **SIX STERLING SILVER SPOONS AND FOURTEEN MOTHER-OF-PEARL BUTTER SPREADERS**

Four salt spoons, two demi-tasse spoons, twelve mother-of-pearl butter spreaders and two servers. 20 pieces.

22 50 - 17. **TWELVE STERLING SILVER DESSERT SPOONS AND SIX FRUIT KNIVES**

Tiffany & Co.

Twelve spoons chased with fruit design, monogrammed; six dessert knives. Weight, approximately 10 ounces.

25 - 18. **FOURTEEN STERLING SILVER NUT DISHES**

Gorham and Company, New York

Two large and twelve smaller leaf-shaped dishes with twisted reeded handles. Weight, approximately 15 ounces.

19. **STERLING SILVER CANISTER AND NEST OF ASHTRAYS**

11 — Canister on tray, chased with rocaille ornament, monogrammed; set of six ashtrays with glass bottom, in stand. Weight, approximately 10 ounces. 9 pieces.

27⁵⁰ — 20. **TWELVE CONTINENTAL ENAMELED SILVER SPOONS**

Demi-tasse spoons gilded and enameled in various colors, in case.

9 — 21. **TWELVE STERLING SILVER DEMI-TASSE HOLDERS WITH PORCELAIN LINERS**

Pierced circular stand with loop handle, having white porcelain liner with gilded edge. Weight, approximately 5 ounces.

10 — 22. **FOUR STERLING SILVER OBJECTS**

Three glass holders and a dish, pierced in geometric and scroll design, dish having glass liner. Weight, approximately 13 ounces.

11 — 23. **ITALIAN SILVER SPIRIT LAMP AND A STRAINER**

Polygonal spirit lamp chased with floral and scroll design; strainer chased with floral design. Weight, approximately 8 ounces.

16 — 24. **EIGHT STERLING SILVER ASHTRAYS, FIVE MATCHBOXES, AND A CONTINENTAL SILVER CIGAR LIGHTER**

Ashtrays of various shapes, small matchbox holders and a cigar lighter in form of a Greek lamp. All monogrammed. Weight, approximately 11 ounces.

16 — 25. **COLLECTION OF STERLING SILVER OBJECTS**

Twelve coasters; small vase with high cylindrical neck and floral engraving; two picture frames, one hammered, the other enameled with geometric design. Monogrammed. 15 pieces.

18 — 26. **SIX CONTINENTAL SILVER CIGARETTE HOLDERS**

Height, $2\frac{1}{2}$ inches

Cylindrical on circular foot, chased and pierced with floral festoons and scroll ornament; glass liners. Weight, approximately 8 ounces.

21 — 27. **STERLING SILVER BOWL**

Tiffany & Co. Diameter, 9 inches

Deep bowl with flaring edge, pierced and chased in floral and leaf design. Monogrammed. Weight, approximately 13 ounces.

27 — 28. **CONTINENTAL SILVER SUGAR BOWL**

Height, $4\frac{1}{2}$ inches

Quadrangular with hinged domed top, shell finial, chased with floral designs in cartouches and shell motifs, on curved feet; gilded interior. Weight, approximately 12 ounces.

13 — 29. **PAIR STERLING SILVER SALTS AND ENGLISH SILVER NUT DISH**

Circular salts on paw feet surmounted by bird heads. Shell-shaped nut dish, Sheffield, 1894. Weight, approximately 6 ounces.

22 50 —
30. **VICTORIAN SILVER AND CUT GLASS INKSTAND**

London: 1888. Length, 8¾ inches

Oblong having high border with gadrooned edge, pierced in scroll design centering heart supported by *putti*, on ball feet; inlaid mahogany base having compartment for stamps and square cut glass inkwell with hinged silver top. One inkwell missing.

40 —
31. **CONTINENTAL SILVER TRAY AND TEA CADDY**

Height of caddy, 5⅛ inches; length of tray, 12 inches

Oval tray with scalloped gadrooned edge. Border in floral, scroll and cornucopia design, sides pierced, centering chased group of *putti*. Diamond-shaped tea caddy chased with *putti*. Weight, approximately 27 ounces.

30 —
32. **STERLING SILVER SAUCE BOAT ON TRAY**

Length, 9 inches

Oval with reeded edge and loop handle, on oval tray. Weight, approximately 13 ounces.

40 —
33. **COLLECTION OF STERLING SILVER AND SILVER-PLATED OBJECTS**

Sterling silver deep fruit bowl, pierced and chased in floral and scroll design; three racks, Sheffield, 1933; sterling silver spirit lamp; and a silver-plated strainer on stand. Weight, approximately 24 ounces. 7 pieces.

17 —
34. **STERLING SILVER TRAY AND DISH**

Diameter of dish, 8⅞ inches; length of tray, 12½ inches

Circular hammered tray on short foot, monogrammed; oblong tray chased with floral design. Weight, approximately 17 ounces.

18 —
35. **TWELVE STERLING SILVER RAMEKINS WITH PORCELAIN LINERS**

Gorham and Company, New York

Circular stand with straight handle, handle and sides pierced in geometric design; white porcelain liner. Weight, approximately 12 ounces.

32 —
36. **FRENCH SILVER CONDIMENT DISH**

Length, 5 inches

Shaped oblong box having two hinged covers each revealing two compartments and centering pierced cylindrical inset on four shaped feet. Weight, approximately 13 ounces.

7 —
37. **COLLECTION OF SILVER OBJECTS**

Comprising thirteen monogrammed salt and pepper shakers; nine book match holders; two demi-tasse spoons; and four salt spoons, Birmingham, 1852. Weight, approximately 5 ounces. 28 pieces.

21 —
38. **SILVER HEBREW CEREMONIAL CHALICE WITH COVER**

Height, 8 inches

Bell-shaped cup, cone shaped cover with knob finial, cylindrical shaft and circular base. Etched with grapevine and scroll design, with Hebrew inscriptions in cartouches, set with cabochon amethyst and having compartment for spices in cover. Weight, approximately 7 ounces.

1750 — 39. **CONTINENTAL SILVER CASTER AND A SILVER BELL**

Heights, 4½ and 6½ inches

Cylindrical caster with high domed and pierced top, engraved with geometric design; flower-shaped bell having branch as handle. Weight, approximately 7 ounces.

3750 — 40. **TWELVE STERLING SILVER CUPS**

Gorham and Company, New York. Height, 3¾ inches

Tapering mug on circular foot, with gilded interior. Monogrammed. Weight, approximately 22 ounces.

34 — 41. **FOUR STERLING SILVER OBJECTS**

Pair candlesticks with columnar shaft and acanthus leaf capital on quadrangular stepped and beaded base; pair sweetmeat dishes, circular shallow bowl on slender stem and circular foot. All weighted.

34 — 42. **PAIR STERLING SILVER COMPOTES**

Diameter, 8¾ inches

Shallow circular dish with scalloped edge, rim chased and pierced in floral, rocaille and latticework design, on domed circular foot. Weight, approximately 18 ounces.

4750 — 43. **TWELVE CONTINENTAL SILVER MATCH HOLDERS AND ASHTRAYS**

Semicircular ashtray and rectangular match holder of hammered silver, on ball feet. Weight, approximately 36 ounces.

40 — 44. **STERLING SILVER SMOKING SET**

Chester Billings & Son

Border engraved in floral festoon and scroll design. Weight, approximately 25 ounces. 5 pieces.

2750 — 45. **GEORGE III SILVER SALT**

London: 1803. Diameter, 4¼ inches

Globular on three lion-head and paw feet. Chased with cartouche and floral design. Weight, approximately 9 ounces.

25 — 46. **NUREMBERG SILVER POKAL**

Height, 9½ inches

Incurvate cylindrical body, knopped shaft, stepped circular base, dome-shaped cover with figural finial. Chased with mythological scenes, scroll motifs and fruit. Weight, approximately 10 ounces.

3250 — 47. **PAIR STERLING SILVER VASES**

Gorham and Company, New York. Height, 9½ inches

Slender ovoid vase with wide flaring mouth and circular foot, engraved with scroll, flower and leaf ornament. Weight, approximately 24 ounces.

5250 — 48. **SIXTEEN STERLING SILVER SERVING UTENSILS**

Of various designs. Weight, approximately 39 ounces.

65 - 49. **PAIR AUGSBURG SILVER SAUCE BOATS**

Length, 9 inches

Boat-shaped, with gilded interior, on foot; oval underdish. Chased with laural festoons, acanthus leaves and medallions. Weight, approximately 28 ounces.

45 - 50. **STERLING SILVER FRUIT BASKET**

Height, 5¼ inches

Deep quadrangular bowl, pierced at border and corners in scroll design, on four shaped and pierced feet. Weight, approximately 30 ounces.

52 50 - 51. **CONTINENTAL SILVER TRAY**

Length, 17⅞ inches

Oval with shaped and molded edge, monogrammed. Weight, approximately 34 ounces.

37 50 - 52. **STERLING SILVER PLATE**

Black Starr & Frost, New York. Diameter, 14½ inches

Circular plate with edge molded in shell and scroll design. Monogrammed. Weight, approximately 29 ounces.

57 50 - 53. **STERLING SILVER FRUIT BOWL WITH ONYX FEET AND HANDLE**

Length, 13¾ inches

Circular deep bowl with scalloped edge pierced in geometric design, on web feet; foot and handle set with onyx balls. Weight, approximately 35 ounces.

57 50 - 54. **STERLING SILVER PLATTER WITH STRAINER**

Gorham and Company, New York. Length, 15 inches

Rectangular with rounded corners having edge modeled in leaf and ribbon design, border pierced and chased in floral and scroll design; detachable strainer, pierced and engraved in scroll and floral design. Weight, approximately 36 ounces.

47 30 - 55. **TWO STERLING SILVER TRAYS**

Diameters, 10 and 11¾ inches

One octagonal, the other circular, each having border chased and pierced in scroll, floral and latticework design. One monogrammed. Weight, approximately 36 ounces.

85 - 56. **STERLING SILVER COFFEE SERVICE**

Gorham and Company, New York. Heights, 2¾ to 10½ inches

Coffee pot, creamer and sugar bowl chased with floral motifs; monogrammed. Weight, approximately 34 ounces.

60 - 57. **FOUR GEORGE III SILVER SHELL-SHAPED NUT DISHES**

Wm. Plummer, London: 1770. Length, 5¼ inches

Shell-shaped dish with gadrooned edge, on three snake feet. Weight, approximately 11 ounces.



		Top	59	
Bottom	62	58	61	60

40 — 58. **TURKISH SILVER TRAY**

Length, 19½ inches

Oval tray with swanneck and shell handle and border engraved in leaf design. Weight, approximately 28 ounces. [SEE ILLUSTRATION].

185 — 59. **CONTINENTAL SILVER TEA SERVICE**

Frankfurt: XIX CENTURY

Comprising hot water kettle, spirit lamp, creamer, covered sugar bowl, teapot and coffee pot. Chased in fruit and floral design. Weight, approximately 66 ounces. 6 pieces. [SEE ILLUSTRATION].

42 — 50 — 60. **VICTORIAN CHASED SILVER TEA CADDY**

London: 1845. Height, 6½ inches

Rectangular tea caddy with hinged top, rose finial; having chased rocaille ornament enclosing figures of women, lion heads and flowers. Weight, approximately 16 ounces. [SEE ILLUSTRATION].

61. **GEORGE III SILVER DISH STAND**

60 — *Wm. Plummer, London: 1774. Length, 10 $\frac{1}{8}$ inches*

Quadrangular cross bars on shell feet, centering spirit lamp. Weight, approximately 12 ounces. [SEE ILLUSTRATION ON PRECEDING PAGE].

62. **DUTCH SILVER BOX**

25 — *Boers, Utrecht: XVIII CENTURY. Diameter, 4 $\frac{7}{8}$ inches*

Cylindrical box with hinged top, engraved with geometric border. Weight, approximately 11 ounces. [SEE ILLUSTRATION ON PRECEDING PAGE].

63. **TWELVE CONTINENTAL SILVER CUPS WITH SAUCERS**

65 — Cup and saucer with swirled design, molded edge and loop handle, monogrammed. White porcelain liner with gilded edge. Weight, approximately 67 ounces.

64. **TWELVE CONTINENTAL SILVER SHERBET CUPS WITH GLASS LINERS**

30 — *En suite* with the preceding. Monogrammed; clear glass liners, one missing. Weight, approximately 36 ounces.

65. **CONTINENTAL SILVER PLATTER**

47 50 — *Length, 20 inches*

Oval platter with molded edge. Weight, approximately 36 ounces.

66. **JEWELLED GILDED SILVER BOX WITH SINGING BIRD**

75 — *Length, 4 inches*

Oblong box, chased with scroll ornament and flowers and set with semi-precious stones.

67. **TWO CONTINENTAL SILVER PLATTERS**

65 — *Lengths, 16 $\frac{1}{4}$ and 18 $\frac{1}{8}$ inches*

Oval platters with molded edge. Weight, approximately 48 ounces.

68. **TWELVE CONTINENTAL SILVER DESSERT PLATES**

50 — *Diameter, 6 $\frac{1}{4}$ inches*

Circular plate with undulated edge and molded border. Monogrammed. Weight, approximately 51 ounces.

69. **TWELVE CONTINENTAL SILVER DESSERT PLATES**

55 — *Diameter, 6 $\frac{1}{4}$ inches*

Similar to the preceding. Weight, approximately 45 ounces.

70. **TWELVE STERLING SILVER DESSERT PLATES**

75 — *Black Starr and Frost, New York. Diameter, 7 $\frac{1}{8}$ inches*

Rim reeded and molded in shell and scroll design, monogrammed. Weight, approximately 54 ounces.

71. INDIAN SILVER COVERED DISH AND PAIR TRAYS

Diameters, $5\frac{1}{2}$ and $8\frac{5}{8}$ inches

40 — Circular dish with dome-shaped cover and flower finial and two shallow trays. All engraved with Indian characters, flowers, and geometric designs. Weight, approximately 46 ounces.

72. FOUR GEORGE III SILVER SALTS

John Edward, London: 1810. Length, $3\frac{5}{8}$ inches

55 — Oblong with rounded corners, gadrooned edge, on four paw feet. Weight, approximately 16 ounces.

73. CONTINENTAL SILVER CENTERPIECE

Length, 21 inches

77 50 — Composed of two ovals with upright loop handles, pierced and chased in floral design and having playing *putti* on one side and seated nude figure on the other. Metal liners. Weight, approximately 68 ounces.

74. TWELVE CONTINENTAL SILVER FINGER BOWLS WITH UNDERDISHES

Diameters, $5\frac{1}{2}$ and $7\frac{1}{8}$ inches

92 30 — Deep bowl with molded edge; circular plate with undulated and molded edge. Weight, approximately 99 ounces.

75. PAIR STERLING SILVER COVERED VEGETABLE DISHES

Black Starr & Frost, New York. Length, $11\frac{7}{8}$ inches

160 — Deep oval dish with undulating edge chased and engraved with leaf and scroll ornament, having detachable loop handles. Monogrammed. Weight, approximately 74 ounces.

76. ~~EIGHTEEN~~ SILVER AND SILVER-PLATED SERVING UTENSILS

40 17 — Twelve continental serving utensils of various types, and six silver-plated serving utensils. Weight, approximately ~~26~~ ounces. 2103

78. STERLING SILVER FLATWARE SERVICE

Gorham and Company, New York

430 — Comprising seventeen table knives, eighteen dinner forks, twelve cake forks, seventeen salad forks, fifteen dessert forks, eleven ice cream spoons, fifteen demi-tasse spoons, twelve teaspoons, seventeen large soup spoons, twelve small soup spoons, seventeen oyster forks, thirteen butter spreaders, four serving spoons, and sixteen dessert knives. Weight, approximately 260 ounces. 208 pieces.

79. SHEFFIELD PLATE EPERGNE

Height, 12 inches

140 — Circular center structure with finial, scroll supports and paw feet, having four arms and rings holding fan-and-diamond-cut glass small dishes, center ring holding large dish in same pattern.



80

80. STERLING SILVER TEA AND COFFEE SERVICE

350 — Comprising hot water kettle on stand, coffee pot, teapot, sugar bowl, creamer and waste bowl. Monogrammed. Weight, approximately 122 ounces. [SEE ILLUSTRATION].

81. GEORGIAN SILVER FRUIT BASKET

230 — *John Parker and Edward Wakelin, London: 1761 and Robert and David Hennel, London: 1800. Length, 11 $\frac{5}{8}$ inches*

Boat-shaped basket with gadrooned edge, chased with allover shell design; on oval detachable base with gadrooned edge and engraved crest. Weight, approximately 51 ounces. [SEE ILLUSTRATION ON PAGE 107].

82. GEORGE III SILVER EPERGNE

290 — *Matthew Boulton, Birmingham: 1792. Height, 17 inches*

Circular top, elaborately chased and pierced in a floral, scroll and acanthus leaf design supported by tapering knopped shaft, on quadrangular base and curved feet, chased with leaf and ornamental designs. Four curved arms with similar ornamentation. Centerpiece and arms fitted with cut glass bowls. Weight, approximately 108 ounces. [SEE ILLUSTRATION ON PAGE 110].

83. **PAIR SHEFFIELD PLATE CANDELABRA**

Height, 18¼ inches

120 — Three branches having reeded twisted arms and cylindrical reeded candle holders, supported by columnar shaft on circular incurved beaded base. Ram's heads supporting laurel garlands around shaft. [SEE ILLUSTRATION ON PAGE 110].

84. **FOUR SHEFFIELD PLATE CANDLESTICKS**

Height, 10 inches

25 — Baluster shaft on oval foot, supporting flattened bell-shaped candle holder with *guilloche* border.

85. **SHEFFIELD PLATE SALVER**

Diameter, 14¼ inches

27 50 — Modeled foliage border and allover floral engraving, on three scroll feet.

86. **SHEFFIELD PLATE BOX AND A SILVER-PLATED CREAMER**

32 50 — Shell-shaped box with hinged cover, on shell feet; creamer chased with rocaille and floral ornament, with gilded interior.

87. **SILVER-PLATED BOWL AND TRAY**

Diameter of bowl, 12½ inches; length of tray, 14¾ inches

17 50 — Deep bowl with swirled ribbing; shaped tray with gadrooned edge and shell ornaments, engraved cartouche.

88. **THREE SILVER-PLATED SALVERS**

Diameter, 11¾ inches

15 — Pair circular trays having rim chased in ornamental design. Sheffield plate salver with scalloped and molded edge and engraved rocaille and leaf design. Scratched.

89. **PAIR ENGLISH SILVER-PLATED SAUCE BOATS ON STAND**

37 50 — Oval boats with gadrooned edge and upright scroll handles, on oval stand with gadrooned edge, loop handle and shaped feet.

12 — 90. **SILVER-PLATED CARVING SET AND A TEAPOT**

2 50 — 91. **THREE SILVER-PLATED OBJECTS**

Oval box with hinged top chased with scene after Teniers; egg server; pierced dish stand.

53 — 92. **TWELVE SILVER-PLATED INDIVIDUAL COFFEE AND BRANDY SERVICES**

Length, 8 inches

Oval tray with loop handle, fitted with porcelain cup and brandy glass; three cups missing.

52 50 — 93. **SILVER-PLATED HOT WATER KETTLE ON STAND**

Height, 14 inches

Globular kettle with long spout and hinged top with knob finial; bail handle; on pierced undulated base with scroll and leaf feet; fitted with spirit lamp. Imperfect.

- 1750 —
94. **SILVER-PLATED FLATWARE DESSERT SERVICE**
Comprising twelve forks and twelve knives, having handles chased with shell design. In mahogany case. 24 pieces.

15 —

95. **PAIR SILVER-PLATED COASTERS**

Height, 6¾ inches

Pear-shaped, with high dome cover on three lion-head and paw feet; chased in floral design.

1250 —

97. **PAIR SILVER-PLATED VASES**

Height, 23¼ inches

Tapering hexagonal vase on flaring base; chased with *putti* and figural scenes in cartouches, foliate ornament. Worn.

15 —

98. **SILVER-PLATED INKWELL AND TRAY**

Height of inkwell, 5½ inches; diameter of tray, 10 inches

Circular footed tray modeled with bird and grapevine design, having bud and leaf stems which support two ink-holders in the form of fruits with bird finials. Tray having chased grape-vine border and center engraving. Worn.

1250 —

99. **SIX SILVER-PLATED ASHTRAYS IN STAND AND NINE ICE CREAM DISHES**

Ash trays having blue glass star design at center; and a set of small shell-shaped dishes with serving handle.

35 —

100. **SILVER-PLATED FISH SERVICE**

Twenty-four knives and twenty-one forks in mahogany case. Some imperfect. 25 pieces.

15 —

101. **THREE SILVER-PLATED OBJECTS**

Two small trays, one quadrangular with leaf-border, chased and curved feet, the other circular with molded edge; syrup jug, monogrammed.

12 —

102. **SILVER-PLATED COVERED GLASS DISH AND COCKTAIL SHAKER**

Faceted glass dish set on separate ring, cover with finial; oviform shaker with ribbed panels and loop handle.

9 —

103. **SILVER-PLATED FLATWARE FRUIT SERVICE**

Comprising six knives and six forks with plastic handles. In case. 12 pieces.

6 —

104. **THREE SILVER-PLATED OBJECTS**

Sheffield plate mustard pot with hinged top, pierced sides and loop handle, glass liner; pair silver-plated casters, monogrammed.

11 — 105. **SILVER-PLATED TRAY**
Length, 17 $\frac{5}{8}$ inches
Oval tray chased with scroll ornament at rim; scratched and worn. Monogrammed.

6 — 106. **COLLECTION OF SILVER-PLATED OBJECTS**
Two snuffer trays, six oyster spoons, and eleven oyster forks. 19 pieces.

19 — 107. **TWELVE SILVER-PLATED AND BRASS SERVING SPOONS AND OTHER PIECES**

6 — 108. **TWO SILVER-PLATED CANDLE SNUFFERS**

FURNITURE AND DECORATIONS

8 — 109. **THREE METAL VASES**
Heights, 5 to 10 $\frac{1}{2}$ inches
Flaring cylindrical vase on three leaf feet, green patina; Chinese slender ovoid bronze vase chased with leaf design; aluminum vase on plastic feet.

14 — 110. **FOUR BRONZE OBJECTS**
Heights, 4 to 11 inches
Two ashtrays, one in form of camel, the other cone-shaped with seated dog, on onyx base; table bell supported by dragon and figure of Siegfried, signed KIRCHNER.

10 — 111. **TWO BRONZE BONBONNIERES**
Quatrefoil gilded bronze bonbonniere with hinged top and chased figural scenes; bronze basket with pierced and chased sides fitted with gold lace, glass liner.

750 — 112. **MAHOGANY BANJO CLOCK MOUNTED IN BRONZE**
Height, 29 inches
Drum-shaped clock case, tapering shaft and quadrangular base with painted glass; bronze scroll decorations along shaft. Imperfect.

20 — 113. **GILDED BRASS AND ENAMEL TOILET SET**
Comprising engraved glass powder box, hand mirror, hair brush, hat brush, shoe-horn, button-hook, nail-file and comb. Decorated with floral pattern on blue translucent enamel. 8 pieces.

20 — 114. **CHINESE DECORATED PORCELAIN FIGURE OF KUAN YIN MOUNTED AS A LAMP**
Height, 17 inches
Kneeling figure of Kuan Yin wearing crown and richly jeweled dress, on circular foot and base, both having shell ornament. Fitted for electricity. Slightly chipped.

16 / 115. **INDIAN BRONZE FIGURE OF BUDDHA MOUNTED AS A LAMP**

Height, 22¾ inches

Seated figure clad in richly enameled robe with geometric and floral design.

25 / 116. **PAIR CHINESE PAINTINGS ON GLASS**

XVIII CENTURY

Two paintings showing mother with child playing at balcony, with windows in the background. Clear bright colors. Slight imperfections.

40 / 117. **CHINESE CARVED ROSE QUARTZ FIGURE OF A WOMAN MOUNTED AS A LAMP**

Height, 21 inches

Standing figure of a woman holding lotus branch, on teakwood stand and bronze base; fitted for electricity.

40 / 118. **PAIR CHINESE PAINTINGS ON GLASS**

XVIII CENTURY

Two paintings of women standing at balconies; right hand on railing, left hand arranging coiffure. Figures in richly ornamented kimonos. On mirror backgrounds, teakwood frames.

9 / 119. **VICTORIAN CARVED MAHOGANY SEWING STAND**

Height, 17 inches; width, 10 inches

Carved back with mirror, base fitted with covered spool compartment with long drawer below.

1750 / 120. **ROSEWOOD TUCKAWAY TABLE**

Height, 21½ inches; width open, 21½ inches

Revolving oval top with two drop leaves, trestle base.

2250 / 121. **ITALIAN IVORY-INLAID BURL WALNUT COIN CABINET**

Height, 25 inches; width, 27 inches

Small two-door cabinet fitted with shallow drawers and resting on oblong base containing one drawer. Inlaid in ivory with figures and various ornamental devices.

10 / 122. **ENGLISH MAHOGANY PLANT STAND**

Height, 20 inches; width, 13 inches

In two parts, fitted with two drawers. In need of repair.

3250 / 123. **WING CHAIR UPHOLSTERED IN CREWEL WORK**

Having slightly flared wings and rolled arms; cylindrical legs on casters. Covered with floral designed crewel work with tan ground, loose seat cushion.

15 / 124. **LOUIS XVI PROVINCIAL FRUITWOOD SIDE TABLE**

XVIII CENTURY. *Height, 29½ inches; length, 29 inches*

Oblong top, one drawer, tapering quadrangular legs. One leg in need of repair. Restored.



125

125. **ENGLISH MAHOGANY WINE COOLER**

EARLY XIX CENTURY. *Height, 24 inches; length, 28 inches*

Oval body on quadrangular legs with casters, ornamented with brass bands and having two brass handles. Metal liner. [SEE ILLUSTRATION].

126. **EMPIRE MAHOGANY CHEST OF DRAWERS**

American, XIX CENTURY. *Height, 48 inches; width, 42½ inches*

Molded top above three short and three long drawers, scroll feet.

127. **INLAID MAHOGANY CORNER WASHSTAND**

Sheraton Style. Height, 44¼ inches

Bow-front stand with receding back-board, fitted with two shelves, the lower one containing one drawer. Inlaid with satinwood borders and ebony stringing. Glass tops.

128. **CARVED AND PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR**

Height, 33 inches; length, 4 feet 10 inches

Oblong three panel frame with shaped top centering shell and vase, carved with floral garlands.



130
Clock 129

70 / 129. EMPIRE MAHOGANY AND BRONZE CLOCK

EARLY XIX CENTURY. *Height, 36 inches; width, 22 inches*

Having pointed arched pediment supported by two winged figures standing on spheres resting on oblong base; cylindrical clock case. Mounted in bronze with mythological figures. Bronze eagle and ball feet. [SEE ILLUSTRATION].

36 / 130. EMPIRE MAHOGANY CONSOLE TABLE

EARLY XIX CENTURY. *Height, 35½ inches; width, 27½ inches*

Narrow console with frieze supported by turned columns having platform base. Mounted in bronze with spread-winged eagle, mythological figures and floral motifs. Bronze paw feet. Green and white marble top, cracked. [SEE ILLUSTRATION].



131

132

131

20 — 131. PAIR ENGLISH MAHOGANY TORCHERES

Height, 45 inches

Hexagonal top, ring-turned shaft, snake-foot tripod. [SEE ILLUSTRATION]

6750 — 132. PAIR REGENCY MAHOGANY CURIO CABINETS

Height, 42 inches; width, 18 inches

Three graduated compartments with grilled doors, bracket feet. [SEE ILLUSTRATION].

30 — 133. QUEEN ANNE MAHOGANY STOOL UPHOLSTERED IN GROS POINT

XVIII CENTURY. Length, 24 inches

Oval, on cabriole legs with scroll carving, connected by shaped X-stretcher; upholstered in *gros point* in floral and scroll design of later date. Repaired.

1250 — 134. CARVED MAHOGANY ARMCHAIR

Louis XV Style

Oval back, open arms with curved supports, bowed seat rail, cabriole legs with scrolled feet. Back and seat covered in blue and yellow fabric.



135

30 — 135. **CARVED MAHOGANY SOFA TABLE**

Height, 30½ inches; length open, 5 feet

Oblong top with two short drop leaves, fitted with two drawers. Acanthus-carved trestle base with heavy paw feet. [SEE ILLUSTRATION].

35 — 136. **CRETONNE COVERED SOFA**

Length, 6 feet 4 inches

Oblong back, scrolled arms, tapering quadrangular legs. Upholstered with floral cretonne, three loose seat cushions.

50 — 137. **PAIR CURLY MAPLE BEDSTEADS AND A BEDSIDE TABLE**

Height, 45½ inches; length, 6 feet 5 inches; width 42 inches

Shaped head and foot boards, flanked by turned posts; bedside table with shaped oblong top, drawer in apron, on turned legs connected by shelves.

20 — 137A Humidor



138

138. CARVED MAHOGANY CORNER WHATNOT

Chinese Chippendale Style. Height, 5 feet 11 inches

Five-tier piece with pierced sides and galleries, bamboo-turned legs. [SEE ILLUSTRATION].

139. CURLY MAPLE HIGHBOY

Height, 54½ inches; width, 33¾ inches

Having two small drawers above four long drawers, on turned legs; brass drawer pulls.



140

140. CARVED MAHOGANY TWO-CHAIR-BACK SETTEE

Chippendale Style. Length, 48 inches

Serpentine cresting carved with birds and shells, fiddle splat, curved arms and arm rests, straight seat rail, cabriole legs, pad feet, connected by turned stretcher. Slip seat and two extra cushions in crimson brocade. [SEE ILLUSTRATION].

141. SET OF FOUR VICTORIAN CARVED MAHOGANY SIDE CHAIRS

Small chair with carved cresting and slat, shaped seat, carved legs. Seat covered in printed linen.

142. PAINTED OAK AND UPHOLSTERED CHAISE LONGUE

Length, 5 feet 10 inches

Oval with high rounded back, on eight tapering reeded legs. Upholstered all-over in blue cut velvet, loose seat cushion; worn.



143

American
143. CHIPPENDALE CARVED MAHOGANY LOWBOY

XVIII CENTURY. Height, 30 inches; width, 35½ inches

Top with molded edge on case containing one long above three short drawers flanked by quarter-round fluted columns; cabriole legs ending in claw and ball feet. Shell-carved lower center drawer, skirt and knees. Restored. [SEE ILLUSTRATION].

144. WILLIAM AND MARY INLAID WALNUT CHEST OF DRAWERS

LATE XVII CENTURY. Height, 33¾ inches; length, 39 inches

175 — Oblong case fitted with two short drawers above three long graduated drawers; molded base, bun feet. Inlaid in satinwood with circular design. Bronze drawer pulls and escutcheons.

145. PAIR WALNUT AND GREEN VELVET ARMCHAIRS

Louis XV Style

35 — Rectangular back, straight arms, shaped seat rail, cabriole legs. Covered in green velvet, loose seat cushion.

146. MAHOGANY CIRCULAR DINING TABLE

Height, 29½ inches; diameter, 41½ inches

11 — Circular top, elaborately carved shaft on four scroll feet. In need of repair.

440 — 147. CARVED MAHOGANY BED

American Empire Style. Height, 5 feet; length, 7 feet; width, 42 inches
Headboard having scrolled cresting with carved rosace terminals, posts with pineapple finials, carved at the lower part with acanthus motifs. Claw and ball feet on casters.

440 — 148. CARVED MAHOGANY BED

American Empire Style. Height, 5 feet; length, 7 feet; width, 42 inches
Tapering posts with pineapple-carved finials shaped head and foot boards, claw and ball feet.

12 50 — 149. INLAID WALNUT SIDEBOARD

Height, 42 inches; length, 5 feet 11 inches
Breakfront case fitted with three drawers, four cupboards and plate-rack; inverted-cup-turned legs, shaped stretcher. Paneled in burl walnut with checkered borders. In need of repair.

20 — 150. INLAID WALNUT TWO-DOOR CUPBOARD ON FRAME

Height, 7 feet 1 inch; width, 44 inches
En suite with the preceding.

12 50 — 151. INLAID WALNUT CIRCULAR DINING TABLE

Height, 30 inches; width, 57 inches; length extended, 9 feet 11 inches
En suite with the preceding.

67 50 — 152. SET OF WALNUT AND CANE DINING CHAIRS

En suite with the preceding. Comprising two armchairs and ten side chairs.

TEXTILES

40 — 153. WINDOW HANGINGS WITH CORNICE

Comprising pair red damask hangings, four gold net fringed glass curtains and four fillet antique glass curtains, with carved and gilded cornice for double window. 11 pieces.

27 50 — 154. ITALIAN EMBROIDERED TABLE COVER

XVII CENTURY

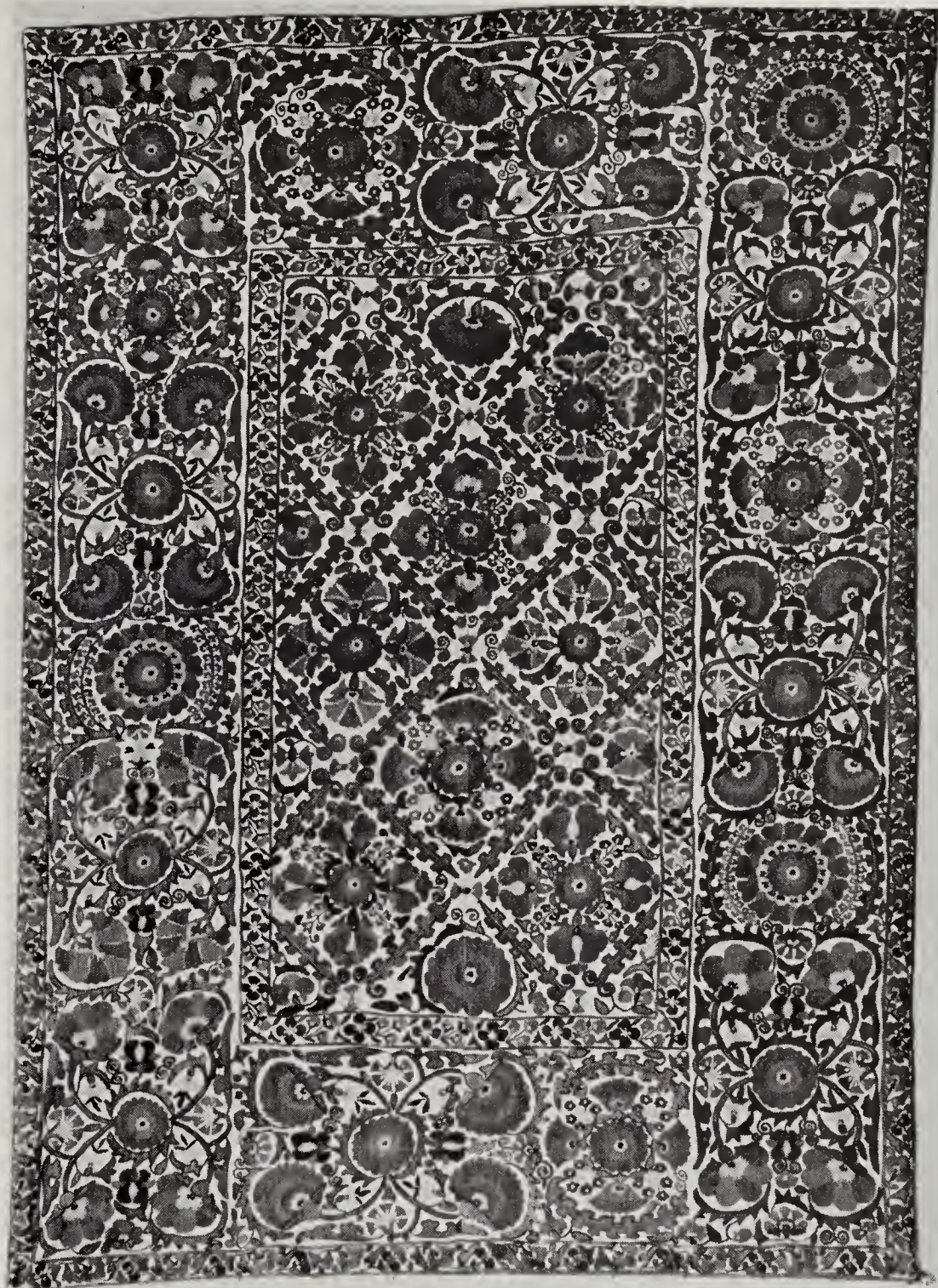
Embroidered allover in floral and scroll design in various colors on saffron yellow ground. Lined.

25 — 155. TURKISH EMBROIDERED HANGING

XVII CENTURY

29 — 156. AN INDIAN AND A PAISLEY SHAWL

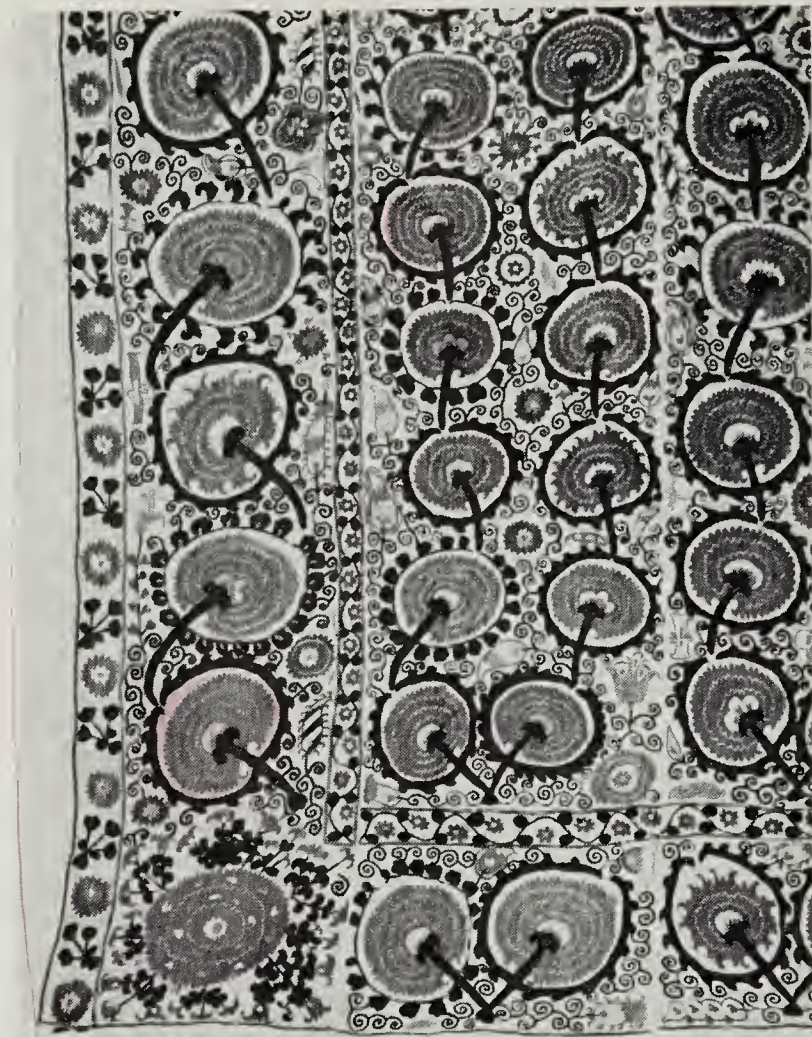
32 50 — 157. SET OF AMERICAN INDIAN DOESKIN CEREMONIAL COSTUMES FOR A CHILD



158

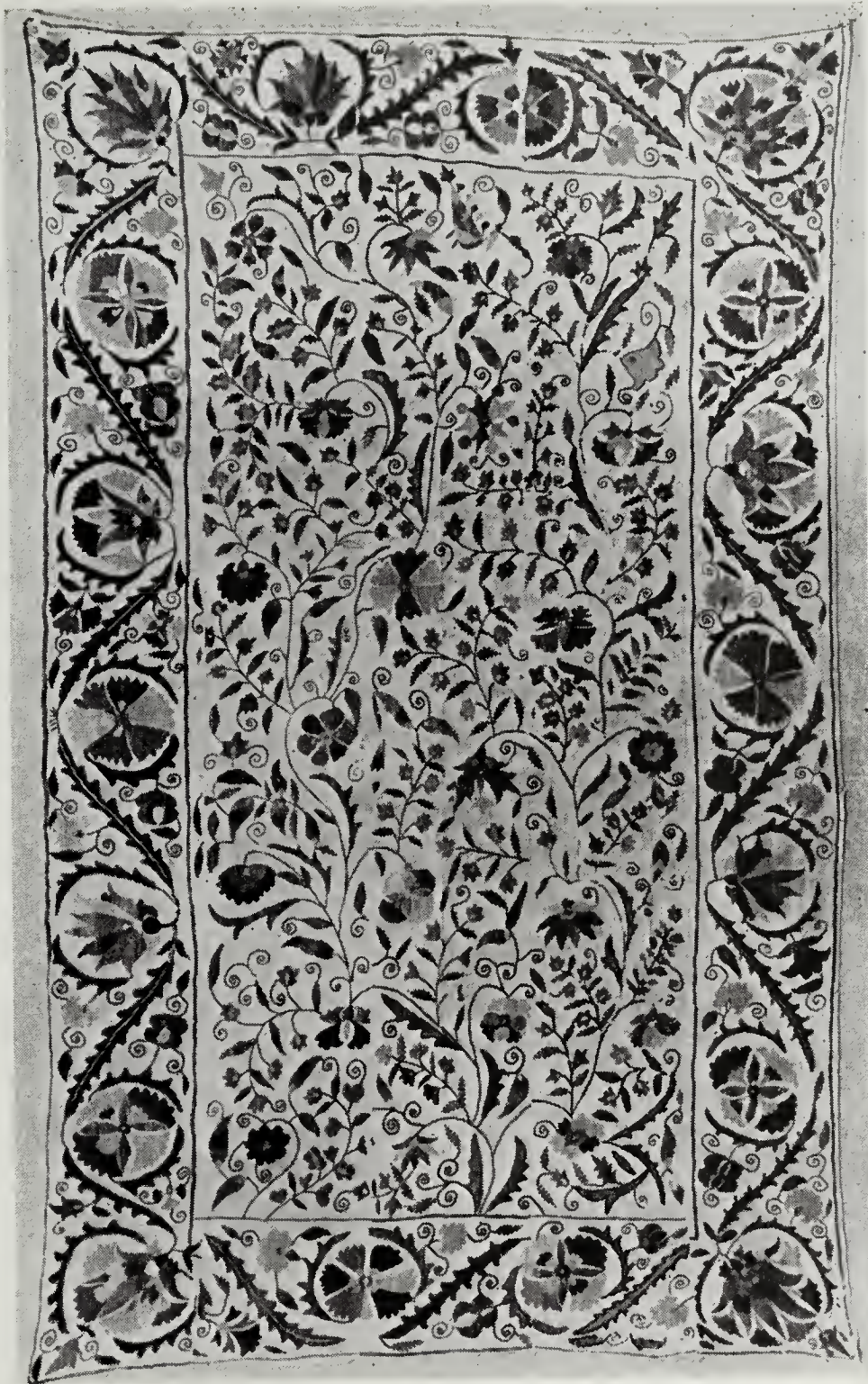
32 50 158. INDIAN EMBROIDERED WALL HANGING
[SEE ILLUSTRATION].

31



159
(detail)

- 35 — 159. INDIAN EMBROIDERED LARGE TABLE COVER
[SEE ILLUSTRATION].
- 35 — 160. PAIR NEEDLEPOINT HANGINGS
Depicting man and woman in seventeenth century attire. Leaf border.
- 65 — 161. THREE INDIAN EMBROIDERED SMALL TABLE COVERS
XVI CENTURY
- 20 — 162. GREEN DAMASK COPE
XVII CENTURY
Large cope with gold galloons and fringes. Lined.
- 25 — 163. FLEMISH TAPESTRY FRAGMENT
XVII CENTURY. *Height, 6 feet; width, 32 inches*
Depicting Roman warrior with leaf and floral border, woven in blue, green, tan and yellow.



164

164. TURKISH EMBROIDERED TABLE COVER
[SEE ILLUSTRATION].

165. TWO TURKISH EMBROIDERED TABLE COVERS

166. BLUE VELVET TABLE COVER WITH GOLD GALLOONS



167

15-
167. TURKISH EMBROIDERED TABLE COVER
[SEE ILLUSTRATION].

168. BROCADE TAELE COVER

Italian: XVIII CENTURY

1750-
Allover floral pattern in green, rose and white on a saffron ground; gold
galloons. Lined.

25-
169. NINE GREEN BROCADE HANGINGS

- 35- 170. SIX PAIRS BLUE SILK WINDOW HANGINGS
- 20- 171. SIX TURKISH EMBROIDERIES
Fine ivory linen towels richly embroidered in floral designs in colors, gold and silver.
- 20- 172. WINDOW HANGINGS WITH CORNICE
Comprising pair of blue taffeta hangings and two pairs of pink taffeta glass curtains; with a cornice painted blue, having gilded edge.
- 7- 173. WRITING PAD, CHALICE COVER AND TWO SMALL BROCADE COVERS
Writing pad having sixteenth century embroidered figure of a saint; chalice cover with seventeenth century embroidery and two eighteenth century small brocade covers.
- 11- 174. THREE CHINESE SILK EMBROIDERED COVERS AND A RUNNER
- 19- 175. EMBROIDERED SMALL TABLE COVER, A TOWEL AND TWO CHINESE EMBROIDERED TABLE COVERS
- 10- 176. TWO TURKISH EMBROIDERED TABLE COVERS AND A RUNNER
- 57.50 177. TWELVE LINEN WINDOW HANGINGS
- 20- 178. EIGHT NAVAJO AND THREE MEXICAN SMALL RUGS
- 27.50 179. FOUR PAIRS LINEN WINDOW HANGINGS
- 17.50 180. TWO SLIPPER SATIN BANQUET CLOTHS
Lined.
- 20- 181. FOUR NEEDLEPOINT COVERED CUSHIONS
- 33- 182. THREE NEEDLEPOINT OBJECTS
Gros point bell pull in floral design with bronze mounting; folder with needlepoint covers; a needlepoint bag.
- 12.50 183. PAIR SATIN CUSHIONS
Covered with Italian seventeenth century embroidery.
- 8- 184. PAIR SATIN CUSHIONS
Covered with Italian seventeenth century embroidery.
- 16- 185. TWELVE EMBROIDERIES
- 7- 186. THREE BROCADE COVERED CUSHIONS
One covered with Italian and two with Japanese silk brocade.
- with 187. TWO NEEDLEPOINT CUSHIONS
One *gros point*, the other *petit point*, in floral design.
- 21- 188. EMBROIDERED TABLE COVER AND AN EMBROIDERY

- 16- 189. INDIAN SARI AND THREE TURKISH EMBROIDERIES
- with brand 190. TWO LACE COVERED CUSHIONS
One with *fillet antique* the other with *point de Venise* covers.
- with brand 191. PAIR POINT DE MILAN LACE COVERED CUSHIONS
- 15- 192. ITALIAN CUT VELVET RUNNER
- 19- 193. THREE LENGTHS OF FABRICS
- 19- 194. BISHOP'S MITRE AND A NEEDLEPOINT AND BEAD EMBROIDERY
- 5- 195. TWO COATS OF ARMS APPLIED ON CRIMSON VELVET
Italian: XVII CENTURY
- 20- 196. CHINESE MANDARIN COAT AND SKIRT
- 12- 197. TWO LACE COVERED CUSHIONS
One circular and one oval, both with pink silk lining.
- 13- 198. COLLECTION OF TEXTILES
Comprising two embroidered Turkish towels, an embroidery and two lengths of crimson and gold brocade.
- 15- 199. BLOCKED LINEN
Length, 7 yards 2 feet; width, 48 inches
- 16- 200. FOUR COUCH COVERS, FOUR PILLOW COVERS, TWELVE CURTAINS AND TIE-BACKS
- 10- 201. TWO GOLD EMBROIDERED CUSHIONS
One shaped, one rectangular, richly embroidered with leaves and scroll motifs, on crimson velvet and silk grounds.
- 20- 202. THREE EMBROIDERED CUSHIONS
- 8- 203. SIX CUSHIONS WITH VARIOUS COVERS
- 52 50 204. CRIMSON VELVET LARGE WINDOW HANGING
- 5- 205. TWO SHAWLS
A batik and a Chinese embroidered shawl.
- 10- 206. MEXICAN COSTUME
Skirt, jacket and apron.
- 19- 207. SIX PAIR INDIAN BEADED MOCCASINS AND TWO BEADED PURSES
- 4- 208. TWO SIX-WAY PILLOWS AND A LEATHER PILLOW CASE

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SECOND SESSION

FRIDAY, MAY 21ST, 1943, AT 2 P.M.

CATALOGUE NUMBERS 209 TO 480, INCLUSIVE

GLASS

209. FOUR GLASS VASES AND TWO BOTTLES

Heights, 6½ to 8 inches

8- Three-handled cut glass vase in sterling silver mounting with chased floral pattern; pair iridescent hyacinth vases; flower-shaped vase with amethyst overlay; violin-shaped bottle and globular bottle with high neck. 6 pieces.

210. MURANO BLUE GLASS LARGE PLATE

Diameter, 20¼ inches

4- With swirled, molded and ribbed sides.

211. GRAECO-ROMAN GLASS JAR

Diameter, 27/8 inches

5- Cylindrical jar with overlapping edge, invested with blue and green iridescence.

212. TEN GLASS VASES

Heights, 8 to 16 inches

12- Of various sizes and designs.

213. FIVE BLUE GLASS VASES

Heights, 6½ to 19 inches

5- Murano slender ovoid fluted vase on circular foot; ringed flaring vase; cylindrical vase with incurved shaft; and an ovoid amethyst vase.

214. FOUR GLASS OBJECTS

20- Ribbed amber glass pitcher with etched silvered rim, two pear-shaped pressed glass bottles with stoppers, and a decorated flask with raised rib sides, two handles and stopper.

215. TWENTY-NINE ETCHED CLEAR AND RED GLASSES

5- Comprising fifteen port glasses and fourteen tumblers with etched floral design and red bases.

216. TWENTY-NINE GLASSES

5- Comprising sixteen brandy glasses, five gilt-edged wine glasses and eight gilt-edged champagne glasses.

217. COLLECTION OF PRESSED GLASSWARE

4- Comprising a set of eight coasters in white-painted metal rack, seven oyster plates and an egg-serving dish.

5 — 218. **RED GLASS COCKTAIL SERVICE ON PEWTER TRAY**

Comprising nine glasses, and three plates; on fluted tray fitted for eight glasses.

32 — 219. **BLUE GLASS COCKTAIL SERVICE ON PEWTER TRAY**

Circular tray with fluted edge fitted with ten glasses and three plates. 14 pieces.

5 — 220. **PAIR CUT GLASS ROSE-WATER BOTTLES AND A VASE**

Height of bottles, 8½ inches; height of vase, 14¼ inches

Faceted bottle with long slender neck, sterling silver cap; tall footed vase with crimped fan shaped top.

3 — 221. **COLLECTION OF GLASSWARE**

Comprising amber glass bedside table set, with water pitcher and glass on tray; frosted green water bottle with glass, floral decoration; pair of small vases with rose overlay. 7 pieces.

30 — 222. **PAIR CONE-SHAPED GLASS VASES WITH SILVER OVERLAY**

Height, 10¼ inches

5 — 223. **PRESSED GLASS BONBONNIERE AND ELEVEN SILVER-INLAID GLASS PLATES**

Diameters; 6⅞ inches

Deep footed bowl with green enameled metal cover and pierced ivory finial; eleven black glass plates inlaid in silver with animal scenes in cartouches. 12 pieces.

30 — 224. **FIVE GLASS OBJECTS**

Heights, 7½ to 9 inches

Three vases, one with red overlay and etched castle views and animal scenes, one amber glass with cut flower baskets and floral festoons in gold panels, the other with violet overlay inlaid with geometric design in silver, two water bottles with glasses, one light and one dark blue. Two vases chipped.

23 — 225. **COLLECTION OF GLASSWARE**

Comprising thirteen glass plates having gilded edge and scroll ornament and flowers in gold on red ground; pair cut glass water pitchers with glasses, one with blue, the other with red overlay. 17 pieces.

13 — 226. **FIVE CUT GLASS OBJECTS**

Deep circular bowl with silver rim; circular tray with cut floral design; two boat-shaped and a circular dish, cut in palmette and diamond design. One cracked, one chipped.

13 — 227. **FIVE GLASS VASES**

Heights, 8 to 12¼ inches

White vase with raised enamel and painted decoration in colors, white vase with gold floral decoration, blue vase with notched rim and gilded edges, light green vase with raised enamel floral decoration in colors, and a plain light green large vase.

14- 228. **DECORATED GLASS LARGE VASE**

Height, 18 $\frac{1}{4}$ inches

Long oval form in opaque light blue with all over white thistle decoration in relief.

8- 229. **FOUR ITALIAN GLASS VASES**

Heights, 10 $\frac{1}{4}$ inches

Pair iridescent pink glass vases with thumbprint pattern, tapering ribbed vase of the same color and an amber vase with molded ribbed bowl and high fluted neck.

12 50- 230. **THREE GLASS OBJECTS**

Tapering ewer with pierced silver covering, a covered bonbonniere with all over white enamel decoration, and a ribbed candle holder with hurricane shade.

12- 231. **EGERMANN RED GLASS VASE AND A MURANO RED GLASS DISH**

Cylindrical footed vase with pattern of grape leaves around sides and a fluted circular dish with blown glass griffon handles.

2 7 50- 232. **BOHEMIAN CUT AND DECORATED GLASS BOTTLE MOUNTED AS A LAMP**

Height, 30 inches

Ovoid bottle with ringed neck cut with panels and leaf designs, decorated with flower bouquets and scrolls in colors, and blue overlay. On stepped circular bronze base; fitted for electricity.

12 50- 233. **BREAKFAST SET IN OPAQUE GLASS WITH SILVER MOUNTING**

Comprising coffee pot, creamer, sugar bowl, coffee cup, bouillon cup, saucer and a plate; mounted at rim with silver borders chased in leaf design. 7 pieces.

15- 234. **CUT CRYSTAL VASE WITH SILVER MOUNTING**

Height, 9 inches

Bell-shaped, cut with leaf design, on circular foot, cut with star motifs; rim mounted in silver.

15- 235. **COLLECTION OF GLASSWARE**

Comprising twelve cocktail glasses with detachable liners, gilded edge and monogram; six water tumblers, eight cocktail glasses, eight brandy glasses, decorated with thistles. 46 pieces.

25- 236. **SIX GLASS VASES**

Heights, 3 $\frac{3}{4}$ to 18 inches

Of various shapes and sizes, two in wrought iron stands; one a Tiffany Favrile vase. Some cracked.

27 50- 237. **TWELVE HOCK GLASSES**

Chartreuse glass decorated with tooled gold scroll motifs, on clear glass stem, circular foot.

238. COLLECTION OF GLASSWARE

Unrecorded
Comprising ten water tumblers with amber overlay at border; ten iced tea glasses, twelve sherbets, seven finger bowls and nine underdishes, eleven coasters, of vaseline glass; three blue cocktail glasses with vaseline base. 62 pieces.

239. BRISTOL GREEN AND WHITE GLASS HANGING LAMP

20 — *Length, 19 inches*

Molded flower form with pendant husk decoration, supported by smaller molded flower and three chains.

240. PAIR DECORATED MILK WHITE GLASS VASES

16 — *Height, 12 inches*

Slender ovoid vase with wide flaring scalloped lip, decorated with garlands of roses in colors on milk white ground.

241. PAIR BOHEMIAN GLASS VASES

35 — *Height, 9 inches*

Flaring cylindrical vase with incurved shaft, domed base, decorated with sprays of flowers in colors on white overlay.

242. COLLECTION OF BLUE GLASSWARE

6 — Eight water glasses, eleven sherbet glasses, seven highball glasses, eight wine glasses, and fourteen finger bowls with underdishes. 62 pieces.

243. COLLECTION OF CLEAR GLASSWARE

13 — Including glasses of various sizes, finger bowls and underdishes. 177 pieces.

244. GERMAN ETCHED GLASS EWER

14 — *Height, 13¼ inches*

Flattened globular form with etched neck and sides centering fox and rooster; loop handle and pewter cover with thumb-piece. Dated on front shoulder, 1734.

245. BLUE GLASS PART TABLE SERVICE

11 — Assorted water, wine and cocktail glasses with knopped clear crystal stems. 69 pieces.

246. TWO PRESSED GLASS LAMPS

7 — *Heights, 11½ and 19½ inches*

One with baluster shaft on tapering reeded foot on quadrangular base, having etched shade in floral design; the other globular on metal base. Fitted for electricity.

247. PAIR CUT GLASS CANDELABRA

1250 — *Height, 15 inches*

Baluster shaft supporting large drip cup and bell-shaped candle holder hung with prisms; on shaped circular base. Few prisms missing.



248

95 — 248. **ENGLISH CUT CRYSTAL GLASS SERVICE WITH BLUE OVERLAY**

Fifteen sherbets, fifteen goblets, fifteen sherries and a table bell; diamond cut pattern and sunburst base. [SEE ILLUSTRATION].

22 50 — 249. **DECORATED GLASS PART TABLE SERVICE**

Comprising eleven dinner plates, ten dessert plates, nine tea cups, twelve saucers, fourteen highball glasses, thirteen wine glasses and two water tumblers; with gilded edges and etched blue Japanese landscape scenes. 71 pieces.

250. **COLLECTION OF TABLE GLASSWARE**

Eleven beer glasses, six water tumblers, ten wine glasses, on blue bases; fifteen blue water tumblers with silvered edge. 42 pieces.

17 50 — 253. **FOUR GLASS VASES**

Heights, 5½ to 8¼ inches

Venetian flower vase in shape of dolphin, liquor bottle with enameled floral decoration, tumbler with amber overlay in panels and landscape and scroll ornament engraving, and a frosted glass perfume bottle.

8 — 255. **COLLECTION OF COLORED GLASS**

Comprising vaseline vase, compote and fifteen plates; cobalt blue bowl, pitcher and two candlesticks. 21 pieces.

10 — 257. **PAIR CUT GLASS ASHTRAYS ON SILVER STANDS**

Diameter, 4¾ inches

Silver stands pierced in scroll design, fitted with cut glass ashtrays etched with floral design.

P E W T E R

11 — 258. **PEWTER TANKARD**

Height, 14 inches

Tapering cylindrical tankard with hinged top, shield finial supported by dolphin, having chased portraits, on angel head and ball feet.

6 — 259. **PEWTER BOWL AND TRAY**

Diameters, $9\frac{3}{8}$ to $13\frac{7}{8}$ inches

Deep bowl on circular tray.

7 — 260. **PEWTER BONBONNIERE WITH BLUE GLASS LINER**

Height, $8\frac{1}{2}$ inches

Egg-shaped with domed cover, vase finial, chased in fruit and leaf design, on circular base.

15 — 261. **PAIR PEWTER TRAYS AND A BARBER'S TRAY**

Lengths, $10\frac{3}{4}$ and 11 inches

Shaped oval tray with molded edge, barber's tray with rocaille ornament at edge.

10 — 262. **PEWTER CANISTER**

XVIII CENTURY. *Height, $8\frac{3}{4}$ inches*

Barrel-shaped canister with hinged top, arched handle and bolt lock, short spout with hinged cover, loop handle and circular foot.

7 — 263. **FOUR PEWTER CANDLESTICKS**

Heights, 6 to $7\frac{1}{4}$ inches

Of various sizes and designs.

17 — 264. **EIGHT PEWTER PLATES**

Diameters, $7\frac{1}{2}$ to $9\frac{1}{4}$ inches

Of various sizes and designs.

13 — 265. **PEWTER EWER**

XVIII CENTURY. *Height, 12 inches*

Ovoid with ringed body, hinged pointed top, scroll handle and circular foot.

17 — 266. **PEWTER DISH WARMER AND SALT CONTAINER**

XVIII CENTURY

Circular dish warmer with hinged loop handles, and semicircular salt container with hinged top.

10 — 267. **PEWTER SAUCE BOAT AND SMALL TUREEN**

Oval boat with loop handles on oval tray, decorated with shell design; deep cylindrical tureen with loop handles, dome-shaped cover and knob finial.

27⁵⁰ — 268. **FIVE PEWTER PLATES**

Diameters, $8\frac{3}{8}$ to $16\frac{1}{4}$ inches

Two large circular plates, one chased with figural scenes, two small circular plates, and an oval Seder plate with Hebrew inscription.

269. **THREE PEWTER POTS AND A VASE**

Heights, 4 to 10½ inches

15 — Two pear-shaped pots, one with long spout, both having square loop handles and dome-shaped cover; small coffee pot, cover missing; a Chinese ovoid vase with fret handles.

270. **FOUR PEWTER OBJECTS**

Heights, 4 to 7 inches

11 — Tobacco jar etched with figural scenes and scroll ornaments, lion head handles; flower-shaped tapering creamer with wide spout and loop handle; ovoid jar on circular foot; beaker with fish bladder pattern.

271. **THREE PEWTER MUGS**

Heights, 4¾ to 7⅛ inches

15 — Three cylindrical tankards, two with square loop handles and coat of arms, one with scroll handle.

272. **THREE PEWTER OIL LAMPS**

Heights, 4¾ to 9½ inches

18 — One with high cylindrical support with oil burner and drip cup connected by scroll handle; bell-shaped lamp with scroll handle; and a bell-shaped lamp supported by two curved uprights, on circular base with handle.

273. **TWO PEWTER OBJECTS**

17 — An eighteenth century English ink-stand mounted on circular disc and an oval gravy boat with ladle, supported by four *putti*.

274. **PEWTER EWER**

CIRCA 1700. Height, 14¼ inches

1750 — Egg-shaped with short neck, long spout, upright loop handles, circular foot.

275. **THREE PEWTER POTS AND A TUREEN**

XVIII CENTURY

16 — Two pear-shaped coffee pots with dome-shaped hinged cover, loop handle and circular foot; ecclesiastical ewer, and small covered tureen. All having swirled design.

276. **PEWTER CANISTER**

DATED 1703. Height, 10¼ inches

18 — Octagonal canister, screw top with loose loop handle, and cylindrical spout with screw cover.

277. **PEWTER CHRISTENING FONT**

Italian: XVII CENTURY. Length, 18¾ inches

18 — Shaped oval bowl with molded edge, border engraved in floral and scroll design, having chased representation of The Christ Child in copper in circular shield.

278. **PEWTER LAMP TIME PIECE AND A CANDLESTICK**

Heights, 6 and 14 inches

15 — Egg-shaped oil container having pewter mounting with numerals, oil burner on cylindrical shaft and circular foot; candlestick with swirled candle holder and baluster shaft on circular foot.

279. **PEWTER WATER FOUNTAIN AND BASIN**

German: XVIII CENTURY. Height, 21¼ inches

Oblong with dome-shaped cover, decorated with shell ornament, coat of arms and dolphin forming spout; semicircular basin with similar decoration.

PORCELAIN AND POTTERY

280. **PAIR SATSUMA DECORATED PORCELAIN SMALL VASES**

Height, 7¾ inches

Ovicylindrical form with allover gilded designs, bird and flower scenes in panels.

281. **FOUR CONTINENTAL DECORATED PORCELAIN VASES**

Heights, 3 to 4½ inches

Two in shape of cornucopias, one Meissen, on oval base and one on circular base; one in shape of hand holding vase, and an urn-shaped vase with flower handles.

282. **TWO PORCELAIN FIGURES**

Heights, 5 and 5¾ inches

English decorated porcelain figure of a girl holding basket in left hand, leaning against tree trunk; white glazed bust of Shakespeare.

283. **JAPANESE DECORATED PORCELAIN HORS D'OEUVRES SERVICE IN LACQUER BOX**

Diameter of box, 12¾ inches

Circular decorated lacquer box containing a nest of six shaped dishes and a circular dish. Lacquer chipped.

284. **BENNINGTON POTTERY TOBACCO JAR**

Height, 9¾ inches

Octagonal with short leaf handle, dome-shaped cover and knob finial, decorated with modeled Gothic arches and invested with brown splashed glaze.

285. **SEVRES BISQUE BUST OF A WOMAN**

Height, 5½ inches

Finely modeled bust of a woman on circular pedestal on square base; pedestal and base invested with blue glaze.

286. **TEN ENGLISH DECORATED PORCELAIN DESSERT PLATES AND SIX ROYAL DOULTON CUPS WITH SAUCERS**

Diameter, 8⅝ inches

Circular plate with scalloped edge, decorated at border with rocaille and lattice ornament on rose ground. Six bouillon cups with ten saucers, having gilded edge and laurel festoons at border. 26 pieces.

287. **SATSUMA DECORATED POTTERY BOWL**

Diameter, 10¾ inches

Deep bowl with scalloped and gilded edge, richly decorated with butterflies and flowers in colors on gold ground; has stand.

288. **CHELSEA DECORATED PORCELAIN GROUP MOUNTED AS A LAMP**

Height, 16 inches

Girl and boy in eighteenth century costume, with dog, mounted on bronze base. Fitted for electricity.

16 — 289. NINE BERLIN DECORATED PORCELAIN FISH PLATES

Diameter, 9¾ inches

Gilded edge, yellow basket-woven border surrounding pictures of fish in marine setting in colors.

19 — 290. SATSUMA DECORATED PORCELAIN JARDINIÈRE ON TEAKWOOD STAND

Height, 18 inches; height of stand, 19 inches

Flaring cylindrical jardinière with figural scenes and flowers in colors and gold; on carved circular teakwood stand with marble inset.

8 — 291. WEDGWOOD DECORATED PORCELAIN BREAKFAST SERVICE

Comprising teapot, creamer, sugar bowl, covered serving dish, two cups with saucers and two plates; invested with rose glaze, with silvered handles and knobs.

25 — 292. EIGHT CONTINENTAL DECORATED PORCELAIN MINIATURE FIGURES

Heights, 1¾ to 2¾ inches

Pair figures of cupids, one riding goat, the other, lamb, figure of girl in crinoline, standing man in rose coat, peasant girl, flower pot with blooming plant, and pair seated rabbits. Some imperfect.

22 50 — 293. FRENCH DECORATED PORCELAIN CANDLESTICK

CIRCA 1830. *Height, 11¼ inches*

Figure of boy holding ball, in early nineteenth century costume, on shaped oblong base, fitted with adjustable candle holder. Imperfect.

17 — 294. TWO ITALIAN MAJOLICA ALBERELLI

XVII CENTURY. *Heights, 11 and 11¼ inches*

Incurvate cylindrical bodies decorated with figures in cartouches, leaf and scroll ornaments and trophies, in various colors on yellow ground. Imperfect.

27 50 — 295. EIGHT ENGLISH DECORATED PORCELAIN FIGURES

Height, 3 to 4 inches

Figures representing Dickens' characters on square bases.

27 — 296. MEISSEN DECORATED PORCELAIN FIGURE

Height, 7¼ inches

Standing figure of cupid leaning against tree trunk, flower garland around figure, on circular base with rocaille ornament.

45 — 297. CONTINENTAL DECORATED PORCELAIN VASE

Height, 8½ inches

Ovoid handles formed by shell and head in relief, on pierced circular base; domed cover and floral finial, decorated with molded and painted flowers in colors on white ground.

37 50 — 298. MEISSEN DECORATED PORCELAIN COFFEE SERVICE

Comprising coffee pot, creamer, sugar bowl, six cups with saucers, having gilded edges and floral sprays in colors. Some chipped.

26 — 299. **TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES**

Diameter, 10 $\frac{1}{4}$ inches

With edges having flower basket pattern set within narrow outer border and floral wreath center in colors.

35 — 300. **TWELVE MINTON DECORATED PORCELAIN DINNER PLATES**

Diameter, 10 $\frac{1}{4}$ inches

Circular plate with gilded edge, having tooled gold scroll ornament on yellow ground at border, centering geometric medallion in tooled gold.

20 — 301. **TWELVE STAFFORDSHIRE DECORATED POTTERY SERVICE PLATES**

Diameter, 10 $\frac{5}{8}$ inches

Circular plates decorated with rocaille ornament and flower bouquets at border and bouquet at center.

50 — 302. **TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN DESSERT PLATES**

Diameter, 9 inches

Quatrefoil with gilded edge, decorated with floral and rocaille ornament in gold on blue ground at border, centering flower spray.

27 50 — 303. **THREE CERAMIC OBJECTS**

Lengths, 5 to 7 $\frac{3}{4}$ inches

Decorated porcelain bonbonniere having gilded acanthus leaf decoration at sides and molded flowers at top; an oval flower vase composed of finely modeled flowers; Sevres pottery bonbonniere invested with splashed peacock blue glaze, with bronze mounting in grapevine design.

11 — 304. **TWO PART BREAKFAST SERVICES**

One English, with apple green border and spray of flowers, the other continental with blue border and black geometric decoration. 23 pieces.

6 — 305. **POTTERY LEMONADE SET**

Comprising jug and six ribbed cups with under dishes, cups and jug having wood handles, nickel clamps. In various colors.

35 — 306. **THREE POTTERY FIGURES OF SEALS**

Height, 7 $\frac{3}{4}$ inches

PRINTS AND WATER COLORS

15 — 307. **NEW YORK SUBJECTS: TWO CONTEMPORARY ETCHINGS**

"New York Stock Exchange" by C. A. Schuts and "Figure: Lower East Side" by D. C. Sturges. Both signed.

3 — 308. **CONTEMPORARY COLOR PRINT**

"Brahms at the Piano" by von Beckerath. Monogrammed and dated 1911.

6 — 309. **MYTHOLOGICAL SUBJECTS: TWO ENGRAVINGS**

English: XVIII CENTURY

"Narcissus", landscape engraved by Comte, figures by Bartolozzi, after a painting by F. Viera. "Ceyx and Alcyone", engraved by William Woollett after a painting by Richard Wilson.

8- 310. **THREE AMERICAN CONTEMPORARY ETCHINGS**

"Wild Geese" by P. O. Wharton, "Central Park" by Emy Hetzfeld, and "View of the Woolworth Building" by C. A. Schuts. All signed, two dated.

9- 311. **PAIR ENGLISH COLOR ENGRAVINGS AFTER SIR JOSHUA REYNOLDS, P.R.A.**

"Portrait of Mrs. Hoare and her infant Son" and "Portrait of Nellie O'Brien", paintings in the Wallace Collection, London.

8- 312. **TWO ENGLISH COLOR ENGRAVINGS**

"A Boy and Rabbit" from the painting by Raeburn and "Perfect Bliss" from a painting by Millais.

12- 313. **THREE ETCHINGS**

"Portrait of Whistler" by Mortimer Mompes, "Street in Provincial France" by William Auerbach Levy, and "Traveling Peasants" by Eugene Higgins. All signed proofs. Framed.

25- 314. **MEZZOTINT PRINTED IN COLORS**

Portrait of a lady with carnation, engraved by S. Arlent Edwards after Nattier. Signed artist's proof.

25- 315. **PAIR FRENCH COLOR PRINTS**

CIRCA 1800

Attributed to Imbert.

6- 316. **NEW YORK SUBJECTS: TWO HAND COLORED PRINTS AND A LITHOGRAPH**

"New York" and "Fulton Ferry, New-York", from D. T. Valentine's Manual, and "City Hall, New York", engraved by J. Archer, Sr. Framed.

45- 317. **SIX FRENCH COLORED ENGRAVINGS**

Scenes of child life, stipple engraved by Bonnet and Auvray after J. B. Huet, and one other engraving after Huet.

20- 318. **ETCHING BY JAMES A. MCNEILL WHISTLER**

"Reading by Lamplight". Kennedy No. 32. Fine brilliant proof. Signed in the plate. Framed.

27.50 319. **SPORTING SUBJECTS: THREE ENGLISH COLOR ENGRAVINGS**

"The Sportsman's Visit" and "Gamekeeper's Returning", engraved by G. & C. Hunt; "Gamekeeper's Refreshing", engraved by H. Pyall.

12.50 320. **THE MEETING HOUSE: HAND COLORED PRINT**

7- 321. **PAIR ITALIAN ENGRAVINGS**

After decorations by Raphael, Vatican Palace.

15- 322. **MANUSCRIPT POEM BY WILLIAM CULLEN BRYANT**

One page 8vo, dated Cummington, Mass., September 14, 1875. Signed in full. Framed with an engraved portrait of the author with his full autograph signature, dated December 3, 1851. Architectural style walnut frame.

- 9 — 323. **WEeping MOTHER AND CHILDREN: PEN AND WASH DRAWING**
Pierre Prud'hon, French: 1758-1823.

14 — 324. **CRONBERG CASTLE: WATER COLOR**

Norbert Schrode, German: CONTEMPORARY

View of the castle above brown and green trees, centered against clouded sky. Signed at lower right, NORBERT SCHRODE, *Cronberg*, 1901.

28 — 325. **PAIR ENGLISH WASH DRAWINGS**

XVII CENTURY

Circular figure composition, landscape background, after contemporaneous engravings.

21 — 326. **PAIR MINIATURES: FLOWER PIECES**

French: XVIII CENTURY. *Diameter*, $4\frac{1}{2}$ inches

Circular metal panels decorated with flower bouquets in vases and birds' nests seen on table foreground. Both signed at lower right center, one *R N*, the other *G R*.

PAINTINGS

22 — 327. **DUTCH SCHOOL**

XVII CENTURY

INTERIOR WITH FIGURES

Group of three men around centered table, standing figure in red beret at left, figure in white blouse seated on barrel at right. Blistered.

Panel: $8\frac{3}{4} \times 6\frac{1}{2}$ inches

20 — 328. **FRENCH SCHOOL**

CIRCA 1700

FRUITS AND FLOWERS

Bronze urn and centered bouquet of tulips and roses; table foreground with apple and grapes at left, melon and plums at right. *Canvas*: 26×21 inches

22 50 — 329. **FRENCH SCHOOL**

XV CENTURY

THE BETROTHAL

Young man and woman in medieval dress, seated before a fountain with figure of Eros holding a torch; attendant male companions at left, ladies at right; buildings and trees in the background. *Panel*: $14\frac{3}{4} \times 11\frac{3}{4}$ inches

15 — 330. **ENGLISH SCHOOL**

EARLY XIX CENTURY

THE SHEEP BARN

Interior with window seen through rafters at right center, lighting a flock of sheep, left foreground. *Canvas*: $8\frac{5}{8} \times 11\frac{1}{4}$ inches

20 — 331. **DUTCH SCHOOL**

XVII CENTURY

MOONLIGHT SCENE

Bright rift of the moon in clouds at lower left, over water, distant town and boats; figures in a small boat, center foreground, and a stone tower on land at right. Signed at lower right, JONXIS (?) *Panel*: 11×14 inches



332

332. BARBIZON SCHOOL

French: XIX CENTURY

RIVER LANDSCAPE

40 - Brilliant reflection of sky in centered stream, boat and trees, at left; field along shore at right with reflected trees, middle distance. Dated at lower left, 27 Jan. 73. [SEE ILLUSTRATION].

Canvas: 7½ x 12⅛ inches

333. FRENCH SCHOOL

XVIII CENTURY

70 - FLOWER STILL LIFE

White and red lilies and other flowers in blue and white porcelain vase on circular table, cherries at right.

Canvas: 35 x 25¾ inches

334. GERMAN SCHOOL

EARLY XIX CENTURY

35 - THE READING OF DIDEROT: INTERIOR WITH FIGURES

A man in wig and red coat, seated at left, reading to companions, seated and standing, one leaning against a tilted chair at right; library shelf background.

Panel: 7 x 8¾ inches

335. PATRICK VINCENT BERRY

American: 1843-1913

32 50 FARM LANDSCAPE

Cloud-banked sky in light from left, over dark meadow and tree landscape with distant centered farm buildings; two trees at right with herdsman and cow. Signed at lower left, P. V. BERRY.

Canvas: 16 x 24 inches



336

336. JULES DUPRE

French: 1811-1889

FARM LANDSCAPE

90 — Foreground pond with cow, at left; tall autumn tree at right center, with other cows; bank with path and thatched farm buildings at right. Signed at lower left, JULES DUPRE. [SEE ILLUSTRATION]. Canvas: $8\frac{1}{2} \times 14\frac{1}{4}$ inches

337. JULES WORMS

French: 1832-1924

THE ROMEO

40 — Courtship scene in a Spanish house-yard, showing a gallant young man leaning across a black donkey to speak to his sweetheart in window, left. Signed at lower right, J. WORMS. Panel: $13 \times 9\frac{1}{2}$ inches

338. CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

LANDSCAPE WITH FIGURE OF AN OLD WOMAN

35 — Figure seen with stick, at left, on path leading through trees and shaft of sunlight; marsh and dark landscape at right, under sunlit clouded sky. Signed at lower right, DAUBIGNY. Panel: $4\frac{1}{8} \times 9$ inches

Fixed to the reverse of this panel is a catalogue record of a posthumous exhibition of this work.

339. FRENCH SCHOOL

XV CENTURY

THE MARRIAGE

55 — Marriage party centered before church, right background; buildings across middle distance with vignette of a chamber where the groom is shown receiving the dowry; ship with figures in foreground. Cradled panel: 27×17 inches



340

340. **FELIX ZIEM**

French: 1821-1911

VENETIAN SCENE

170 — Water foreground centering gondola with figure, fishing boats massed at left, near leaning white tower; red building and reflection featured opposite, under blue sky clouded at horizon. Signed at lower left, ZIEM. [SEE ILLUSTRATION].

Canvas: 21½ x 29 inches

341. **DUTCH SCHOOL**

XVII CENTURY

MAN OF WAR: MARINE

3250 — Three-masted ship flying tri-color flags and pennants, centered at right before cloud-banked sky and surrounded by other ships; crested wave, left foreground, and a small sailboat containing two figures.

Canvas: 27¾ x 41¾ inches

342. **PAUL JEAN CLAYS**

Belgian: 1819-1900

AT ANCHOR: MARINE

140 — Harbor waters across foreground, centering two figures in a row-boat near the reflections of three sailing vessels at right; similar boats and distant shore line at left, under white clouded sky. Signed at lower right, P. J. CLAYS.

Canvas: 17 x 25 inches



343

110 — 343. **JOHN FRANCIS MURPHY, N.A.**

American: 1853-1921

APPROACHING STORM: LANDSCAPE

Light through dark clouds at upper right, falling on field and trees, left middle distance: two figures seen hastening across field in direction of distant steeple: tree silhouetted at right. Signed at lower left, J.F. MURPHY. [SEE ILLUSTRATION].

Canvas: 12 x 18 inches

50 — 344. **C. FEDELER**

German: XIX CENTURY

VIEW OF FRANKFURT AM MAIN

Panorama of town buildings along the river, middle distance, with a house flying tricolor at extreme left, behind wooded peninsula where figures are seen at a boat; larger boats in right foreground; arched bridge in right distance, beyond waters reflecting tinted clouds and sky. Inscribed and signed at lower left, *Frankfurt a/m.* C. FEDELER.

Canvas: 30 x 66 inches

90 — 345. **DAVID TENIERS III**

Flemish: 1638-1685

THE CARD PLAYERS

Interior with players grouped around a board on a barrel, at left, under a shelf holding many objects; recessed distance at right with two figures by an open fireplace; a dog and part of a table are seen in right foreground. Signed on barrel-seat at lower left: D T.

Panel: 11 x 16 inches



346

346. GERARD TER BORCH [ATTRIBUTED TO]

Dutch: 1617-1631

410 — PORTRAIT OF LADY WITH PATCH BOX

Waist length figure in black dress with deep white collar and cuffs, turned to right and facing spectator; lively complexion, scalloped black small cap, jewel adornments; dark background, slightly scratched. [SEE ILLUSTRATION].

Cradled panel: 13½ x 11 inches

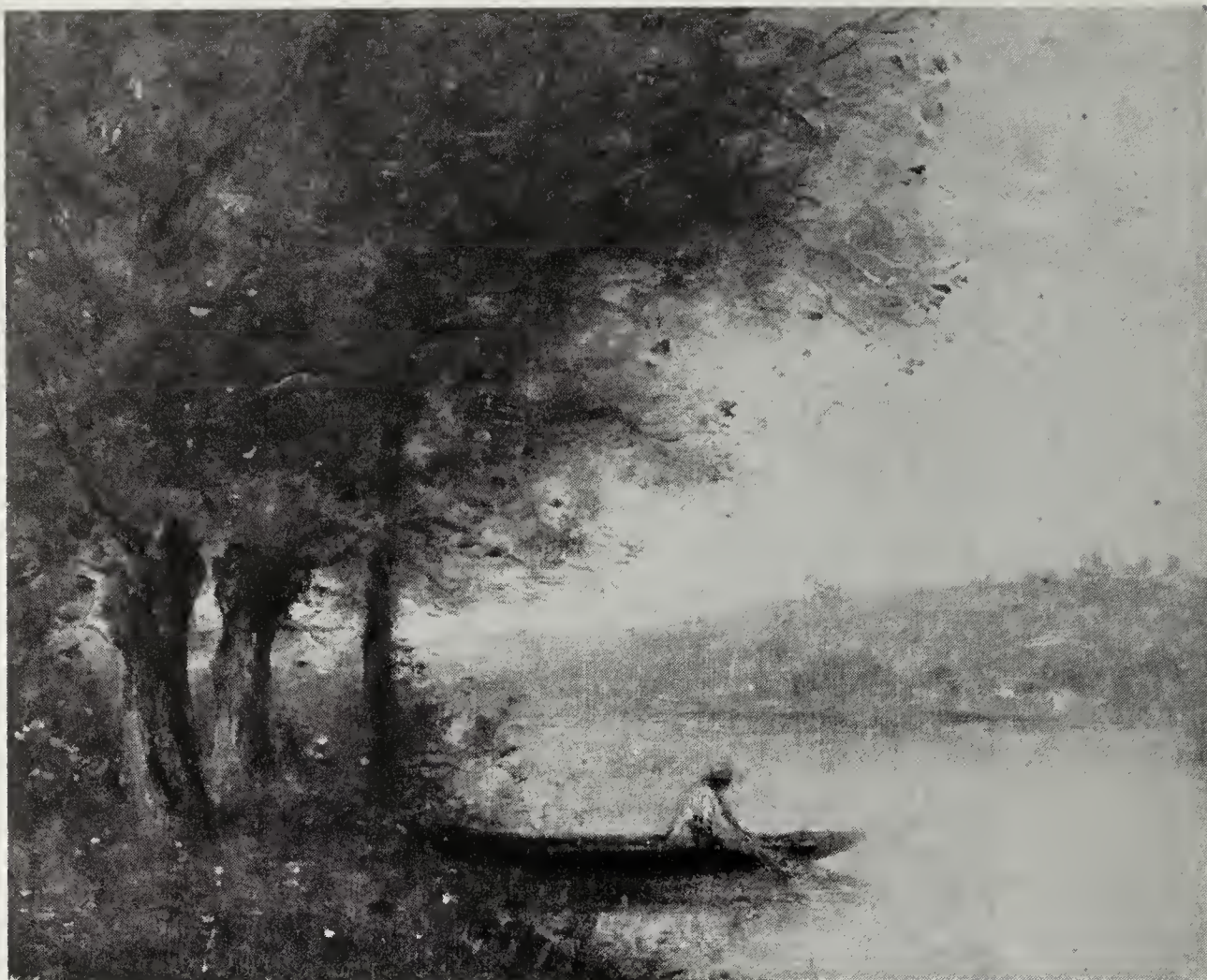
347. DUTCH SCHOOL

XVII CENTURY

35 — HIGHWAY INCIDENT: LANDSCAPE

Covered wagon with burgomaster and family seen attacked by mounted brigands and at the point of rescue by cavaliers approaching across an arched bridge leading from a town hidden behind trees; light background with lofty trees at right, containing a figure in vista.

Cradled panel: 34 x 50 inches



348

348. JEAN BAPTISTE CAMILLE COROT

French: 1796-1875

RIVER LANDSCAPE

Bank with trees at left and red capped figure in a small boat: pale river reflecting sky, lighted above hills in mist, right middle distance. Signed at lower left. [SEE ILLUSTRATION].

Canvas: 8 $\frac{5}{8}$ x 10 $\frac{1}{4}$ inches



349

349. **GEORGE MORLAND**

English: 1763-1804

PUBLIC HOUSE DOOR, LONDON

Centered figure of a young man in blue coat and black hat, mounted on a white horse before a thatched inn, with pump, tree and post road sign against lighted landscape at left. The young man is shown waited upon by the innkeeper's daughter; his companion is portrayed in extreme right foreground, drinking and talking to a shoe-mender in his shop; this young man's brown horse and two dogs are seen at the inn door which is marked with the sign of nine red diamonds. Signed at lower left center, G. MORLAND, 1792. [SEE ILLUSTRATION].

Canvas: 27¾ x 35½ inches

Mezzotint published July 20, 1801 by J. R. Smith, King Street, Covent Garden, engraved by W. Ward.

Exhibited Metropolitan Museum, N. Y., loaned by Joseph Jefferson.



350

350. JOHN FRANCIS MURPHY, N.A.

American: 1853-1921

SUGAR HOUSE: LANDSCAPE

Small white buildings centered among autumn trees, left middle distance; pale sky along misty horizon line; meadow foreground. Signed at lower left, J. FRANCIS MURPHY, 1901. [SEE ILLUSTRATION].

Canvas: 14¼ x 19 inches

FURNITURE AND DECORATIONS

6- 351. **POKER SET IN BOX**

11- 352. **BRASS SMOKING STAND**

14- 353. **GILDED BRONZE TABLE CLOCK**

Height, 5 $\frac{7}{8}$ inches

Shield-shaped case, chased with figural scenes after Teniers.

354. **CAST IRON LIBERTY BELL PENNY BANK**

355. **WALNUT BOX**

Height, 13 inches

13- Oblong box with hinged peaked top revealing detachable compartment; with chased bronze ornament.

356. **FITTED LEATHER TOILET CASE**

15- With removable tray fitted with toilet articles.

357. **CARVED OAK AND CANE WASTE BASKET**

18- *Height, 18 $\frac{1}{2}$ inches*

Flower-carved frame and spirally turned uprights enclosing caned panels; two carved handles.

250- 358. **PAIR GLASS WALL BRACKETS**

Height, 34 inches

One scroll arm, cylindrical candle holder and circular drip cup; hung with prisms.

15- 359. **VICTORIAN MAHOGANY FOOTSTOOL**

Shaped square base with removable top upholstered in needlework.

360. **PAIR CARRIAGE LAMPS**

30- *Height, 16 inches*

Quadrangular lamps with ball-shaped smoke vent, two beveled glass sides.

13- 361. **DUTCH BRASS WALL BRACKET**

XVIII CENTURY. *Height, 9 $\frac{1}{2}$ inches*

Lyre-shaped bracket from which emanate three scrolled arms with bell-shaped drip cups.

16- 362. **FRENCH CARVED AND GILDED WOOD THERMOMETER AND BAROMETER**

Louis XVI Style. Height, 19 inches

Drum-shaped case fitted with barometer with thermometer above. Decorated with carved ribbon and leaves.

2750- 363. **CAST IRON TABLE LAMP**

Height, 21 $\frac{1}{4}$ inches

Incurvate circular body on scroll feet, fitted with oil container, having large glass globe with etched floral and scroll ornament in red overlay.

20 — 364. **INDIAN CHASED BRASS TRAY WITH CARVED AND LACQUERED STAND**

Diameter of tray, 21½ inches

10 — 365. **ENGLISH MAHOGANY COVERED BOX**

Height, 16 inches

Tapering quadrangular box with hinged domed cover having urn finial.

20 — 366. **METAL CAGE WITH SINGING BIRD**

Height of cage, 11½ inches

Mounted on carved and gilded base containing mechanism.

6 — 367. **WALRUS TUSK**

Length, 25 inches

18 — 368. **COPPER SMOKING TRAY AND BRONZE PICTURE FRAME**

Lengths, 11 and 13½ inches

Hammered copper tray having compartments for cigars and cigarettes. Monogrammed. Empire gilded bronze oval frame for two miniatures.

14 — 369. **ENGLISH SILVER-MOUNTED TORTOISE SHELL TOILET SET**

Comprising hand mirror, hair brush, hat brush, clothing brush, pin box, button-hook, nail-file, buffer and comb. 9 pieces.

7 — 370. **BRASS THREAD STAND AND A CIGAR LIGHTER**

Heights, 6½ and 14 inches

Knopped shaft surmounted by figure of woman holding needle cushion on her head supporting two pierced shelves fitted with thread holders; on marble base. Cigar lighter supported by figure of a bear, on hexagonal tray.

7 — 371. **SILVER-ENCRUSTED COPPER MOSQUE LAMP**

Height, 10 inches

Globular form with high, flaring neck, pierced and chased in allover scroll designs, with silver-encrusted flowers; supported by chains.

12 — 372. **VICTORIAN MAHOGANY AND NEEDLEWORK HASSOCK FITTED AS A CELLARETTE**

Height, 13½ inches; length, 22 inches

Paneled octagonal case with hinged lid covered with needlework.

13 — 373. **CARVED AND GILDED CRIB**

Italian: XVIII CENTURY. Height, 12½ inches

Oval crib carved with leaf and scroll design on scroll supports and stepped oval base; with finely carved figure of a child.

Unsold — 374. **PAIR BRONZE OIL LAMPS**

Height, 30 inches

Flattened ball shape, three loop handles; supported by chains; etched frosted glass lamp shades; fitted for electricity.

20 — 375. **BUHLWORK DESK SET**

Oblong stand with arched front fitted with quadrangular inkstand with hinged top, blotter and paper knife. Inlaid with scroll motifs on tortoise shell ground.

9 — 376. **THREE JAPANESE LACQUER INROS**

Lengths, $2\frac{3}{4}$ to $3\frac{5}{8}$ inches

All having various compartments, two with gold lacquer in landscape and floral design on black ground, the other of black lacquer with trees, birds and flowers in mother-of-pearl inlay.

15 — 377. **VICTORIAN MAHOGANY MINIATURE CHEST OF DRAWERS**

Height, $10\frac{1}{2}$ inches; width, $9\frac{3}{4}$ inches

Small chest fitted with four drawers; shaped skirt, bracket feet.

3750 — 378. **MING GLAZED POTTERY FIGURE MOUNTED AS A LAMP**

Height, $28\frac{3}{4}$ inches

Seated figure of a general, glazed in green and yellow. Fitted for electricity, with silk shade, having jade finial. [SEE ILLUSTRATION ON PAGE 99].

10 — 379. **AMERICAN SAMPLER**

Height, $16\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

Needlepoint alphabets and numerals in green and ivory above family monograms and signatures and motto in colors; brown lion in vignette at lower center and varied surrounding emblems. Three signatures and date, ANNIE MC FARLANE, *aged 13*, SARAH CAMPBELL, D. MC FARLANE, 1816.

25 — 380. **TWO CHINESE CHIPPENDALE DECORATED PICTURE FRAMES**

Glazed and containing two colored mezzotints, one signed JOHN COTHER WEBB.

13 — 381. **PAIR RUSSIAN BRASS CANDLESTICKS WITH RED GLASS HURRICANE SHADES**

Height, $19\frac{3}{4}$ inches

Cylindrical knopped shaft with pierced candle holders, stepped base, fitted with flower-shaped hurricane shades having Persian lion in circular panel and floral design in gold on rose overlay.

60 — 382. **CUT CRYSTAL AND BRONZE TABLE GARNITURE**

Height, 6 to $9\frac{5}{8}$ inches

Comprising one large and four small vases, pair of candlesticks, all in diamond cut pattern, with bronze mountings at rim and base.

16 — 383. **AMERICAN SAMPLER**

Height, $14\frac{3}{4}$ inches; width, 13 inches

Embroidered rectangular floral wreath, in colors, surmounted by a butterfly and surrounding alphabet and numerals in colors over six-line stanza worked in black. Signed, HARRIOT BULLARD. 1825.

80 - 384. PAIR WALNUT SMALL CASES

Heights, $34\frac{1}{2}$ inches; lengths, $34\frac{1}{2}$ inches

Oblong case with canted corners, two doors with metal grillwork revealing two shelves; cabriole legs with bronze shoes.

37 50 - 385. AMERICAN CAST IRON CANDELABRUM AND PAIR CANDLESTICKS

Heights, 16 and $17\frac{1}{2}$ inches

Candelabrum with two scroll arms and center light, emanating from flower basket on white marble plinth; candlesticks of matching design. All hung with prisms, some missing.

20 - 386. VENUS AND THE SATYR: GLASS PAINTING

Height, $21\frac{1}{2}$ inches; length, 32 inches

Seated figure of goddess in pink and white draperies, extending her right hand to a satyr, girdled with a green wreath and trapped by two *amorini*; vista of sea horizon beyond trees which occupy middle distance.

45 - 387. PAIR PORCELAIN AND BRONZE CANDELABRA

Height, $13\frac{1}{2}$ inches

Sevres blue and gold figures of boy and girl standing in bower of porcelain flowers with bronze leaves and branches, branches forming candle holders; on pierced bronze circular base. Fitted for electricity.

9 - 389. PAINTED OAK CANTERBURY

Height, 20 inches; length, $17\frac{1}{4}$ inches

Oblong with pierced sides and gilded pine cone finials, having three compartments above shallow drawer; painted light olive green.

6 - 390. ENGLISH MAHOGANY FIRESCREEN

Height, 42 inches; width, 25 inches

Oblong frame fitted with adjustable fabric screen, trestle base.

6 - 391. VICTORIAN CARVED MAHOGANY SIDE CHAIR

Small chair with carved cresting and vase-shaped splat; shaped seat rail. Slip-seat in muslin.

Unsoled - 392. MAHOGANY DRESSING TABLE

Height, $58\frac{1}{2}$ inches; width, 36 inches

Fitted with mirror and two drawers.

15 - 393. TWO FRENCH CARVED WALNUT SIDE CHAIRS

Both having shield-shaped backs, one plain and one carved at top; carved seat rail and cabriole legs, rush seat and back. One with back pad and loose seat cushion.

14 - 394. VICTORIAN MAHOGANY WORK TABLE

Height, $29\frac{1}{2}$ inches; width, 23 inches

Hinged top enclosing compartments above a long drawer, trestle base.

40 - 394A - table insert w/Blue Plaque



396

395

397

1750
395. TWO MAHOGANY MUSIC STANDS

Adjustable stand on cylindrical reeded shaft and scrolled tripod base.

[SEE ILLUSTRATION]

20 — 396. GEORGIAN MAHOGANY OCCASIONAL TILT-TOP TABLE

Height, 28½ inches; length, 17½ inches

Oblong top tilting on turned shaft, four scrolled feet.

[SEE ILLUSTRATION]

1750
397. GEORGIAN MAHOGANY OCCASIONAL TILT-TOP TABLE

Height, 27½ inches; length, 16½ inches

Oblong top with canted corners and reeded edge, tilting on turned support, tripod, ball feet.

[SEE ILLUSTRATION]

4 — 398. SHERATON PAINTED AND STENCILED SIDE CHAIR

EARLY XIX CENTURY

Painted black with gold stenciling, worn; rush seat.



400

399

2250- 399. **GEORGIAN CARVED MAHOGANY OCCASIONAL TABLE**

Height, 25½ inches; width, 20 inches

Oval top with pie-crust rim, turned shaft carved with leaf motifs; acanthus-carved legs ending in claw and ball feet.

[SEE ILLUSTRATION]

2750- 400. **CARVED MAHOGANY ARMCHAIR**

Hepplewhite Style

Open oval back with ornamental splat, shaped and fluted arms on curved supports, serpentine seat rail, tapering cylindrical legs. Seat covered in brown cut velvet.

[SEE ILLUSTRATION]

18- 401. **MAHOGANY REVOLVING BOOK TABLE**

Height, 34½ inches; width, 20½ inches

Having adjustable reading stand, roped edge, and compartments for books. Castor feet.



403

402

402. CARVED AND INLAID MAHOGANY ARMCHAIR

Hepplewhite Style

Open oval back carved with Prince of Wales feathers and ribbon swags; open arms, serpentine seat rail with channeled frieze, fluted tapering cylindrical legs. Inlaid in satin and olive woods with shell *paterae*. Seat covered in floral needlepoint.

[SEE ILLUSTRATION]

403. MAHOGANY BOOK TABLE

Georgian Style. Height, 31 inches; diameter, 18 inches

Revolving book compartment with pie-crust rim and slender supports; snake-foot tripod.

[SEE ILLUSTRATION]



404

405

404

404. PAIR MAHOGANY PEDESTALS

Height, 24 inches

Octagonal top, three shaped supports on curved legs and pad feet.
[SEE ILLUSTRATION]

405. MAHOGANY THREE-TIER STAND

Chippendale Style. Height, 39 inches

Three shelves on turned and curved supports, pad-foot tripod.
[SEE ILLUSTRATION]

406. TURNED MAHOGANY GATELEG TABLE

Height, 28 inches; width open, 37 inches

Oval top with two drop leaves supported by turned gates; fitted with drawer.

407. MAHOGANY THREE-DOOR BOOKCASE

Height, 54 inches; length, 5 feet 7 inches

Plain case with glazed doors and ball feet.



408

408. EMPIRE ROSEWOOD FIRESIDE SETTEE

Length, 44 inches

S-scrolled back, serpentine seat rail, bracket feet. Upholstered in red and white fabric.

[SEE ILLUSTRATION]

409. GEORGIAN CARVED MAHOGANY SIDE TABLE

Height, 31½ inches; width, 26½ inches

Oblong top with gadrooned edge, apron fitted with one drawer; carved tapering quadrangular legs.

410. WALNUT AND NEEDLEPOINT OCTAGONAL TILT-TOP CARD TABLE

Height, 28¼ inches; length, 20 inches

Square top with canted corners, covered with needlepoint depicting cards centering bag with chips, with floral border; tilting on two supports, with curved feet connected by stretcher.

411. PAIR ITALIAN RENAISSANCE CARVED WALNUT AND TAPESTRY ARMCHAIRS

Oblong back with carved acanthus finials, shaped arms on turned supports; plain legs with ornamental front stretcher. Back and seat covered in Flemish tapestry. One seventeenth century, the other in need of repair.



412
Mirror 413

42 ⁵⁰ 412. EMPIRE CARVED MAHOGANY SOFA

American: CIRCA 1840. Length, 5 feet 2 inches

Small piece with wide arms and elaborately carved supports. Flower-carved winged paw feet. Covered in green and tan tapestry, with two squabs.

[SEE ILLUSTRATION]

50 - 413. AMERICAN CARVED AND GILDED GIRANDOLE

CIRCA 1800. Height, 49 inches; width, 29 inches

Convex mirror surmounted by elaborate carving of floral motifs and eagle heads supporting an eagle in flight; fitted with two candle branches. In need of slight repair.

[SEE ILLUSTRATION]



414

75 — 414. **CARVED MAHOGANY GALLERY-TOP TRIPOD OCCASIONAL TABLE**

English: XVIII CENTURY. Height, 31 inches; width, 31 inches

Octagonal top with flaring pierced gallery tilting on stop-fluted shaft on acanthus-carved legs ending in claw and ball feet. Gallery repaired.

[SEE ILLUSTRATION]

25 — 415. **EMPIRE MAHOGANY CONSOLE TABLE**

Height, 37 inches; width, 41½ inches

Molded frieze, shaped end supports, enclosing mirror, serpentine base with scrolled feet; black and white marble top.

25 — 416. **CARVED AND GILDED CABINET**

Height, 58 inches; width, 31 inches

Lacquered oblong cabinet with carved and gilded borders and engraved mirror doors, enclosing drawers fitted for filing; cabriole legs ending in hoof feet.



417

417. NEW ENGLAND MAHOGANY HIGHBOY

XVIII CENTURY. *Height, 6 feet 11 inches; width, 42 inches*

In two sections, the upper part with broken pediment and urn finials above three short and four long drawers; lower part fitted with one long and three short drawers, cabriole legs with claw and ball feet. Center drawers fan-carved.

[SEE ILLUSTRATION]

240 -



418

418. PHYFE CARVED MAHOGANY FOLDING-TOP CARD TABLE

CIRCA 1830. Height, 28 inches; width open, 36 inches

Having shaped square top and conforming frieze, finely carved pedestal showing dolphins and waterspout arranged in the form of a lyre, four acanthus carved and reeded legs with brass claw tips and casters.

[SEE ILLUSTRATION]

419. CARVED FRUITWOOD AND UPHOLSTERED WING CHAIR

Louis XV Style

Arched back, shaped wings curving into low arms, slightly serpentine seat rail, cabriole legs ending in scrolled feet. Covered in green and ivory damask; loose seat cushion.



420

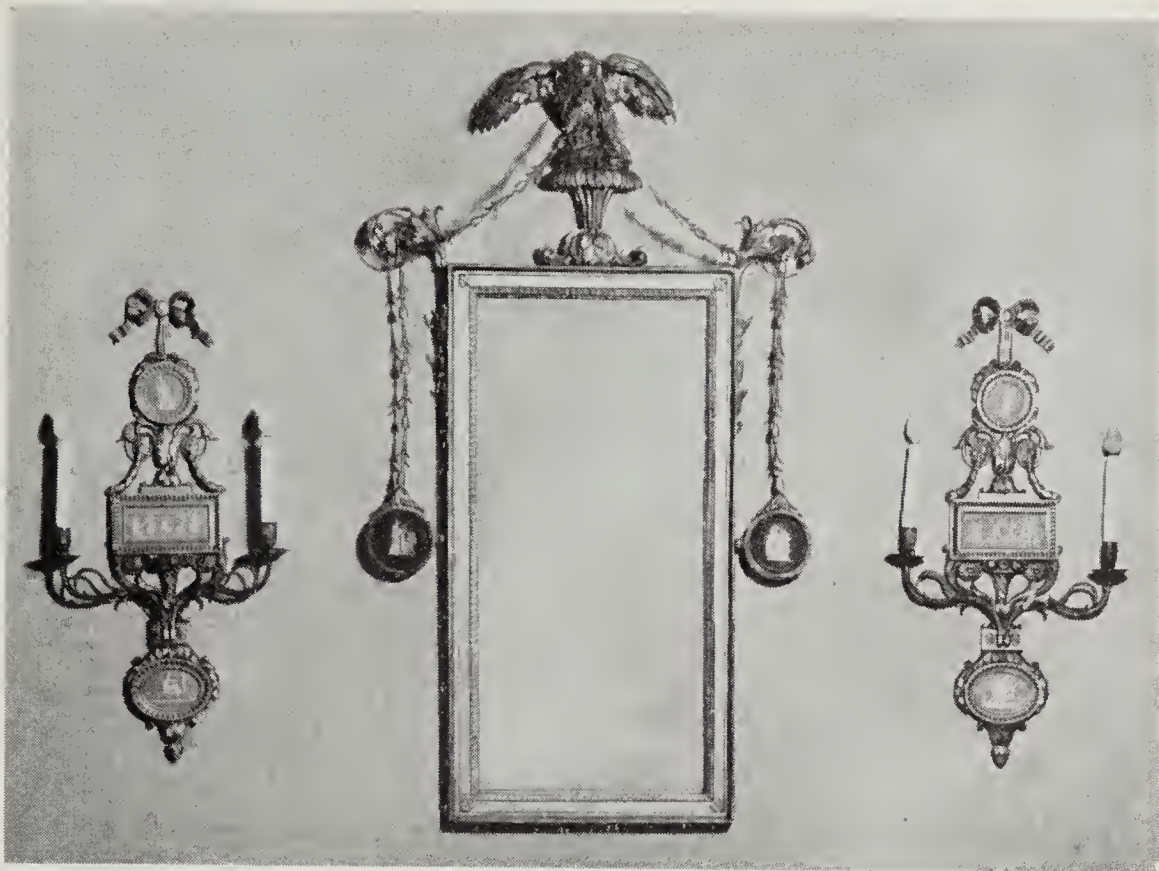
420. LOUIS XV ROSEWOOD AND MARQUETRY WRITING DESK MOUNTED IN BRONZE

Height, 30 $\frac{1}{4}$ inches; length, 42 inches

Shaped oblong top with leather lining, serpentine apron fitted with one long and two short drawers; on cabriole legs. Inlaid with floral motifs; top and edges having bronze binding; pierced bronze mountings in rocaille and floral design on legs and apron.

[SEE ILLUSTRATION]

165 -



421

422

421

421. PAIR CARVED AND GILDED GIRANDOLES FITTED WITH WEDGWOOD BLUE AND WHITE PLAQUES

XVIII CENTURY. *Height, 32 inches*

Having three small frames: oval, oblong and square, connected by laurel garlands and cornucopiae and surmounted by bow of ribbon; fitted with blue and white Wedgwood plaques. Two scrolled bronze arms; fitted for electricity.

[SEE ILLUSTRATION]

422. CARVED AND GILDED MIRROR WITH WEDGWOOD BLUE AND WHITE PLAQUES

XVIII CENTURY. *Height, 52 inches; width, 30¾ inches*

Oblong mirror surmounted by eagle and flanked by circular Wedgwood plaques which hang from garlands held at the top by the eagle's beak.

[SEE ILLUSTRATION]

423. QUEEN ANNE MAHOGANY SMALL TABLE

XVIII CENTURY. *Height, 24 inches; width 27¼ inches*

Low table having oblong top with rounded corners, cut-out apron fitted with long drawer, cabriole legs with pad feet.

424. VICTORIAN ROSEWOOD WORKTABLE INLAID WITH MOTHER-OF-PEARL

Height, 31¼ inches; width, 19½ inches

Square hinged top with canted corners revealing various open and covered compartments; supported by octagonal shaft on stepped octagonal base. All over inlay of mother-of-pearl in floral garlands.



426

425

425. PAIR QUEEN ANNE WALNUT SIDE CHAIRS

XVIII CENTURY

Curved uprights, fiddle back, tapering quadrangular seat, shell-carved cabriole legs with pad feet; slip seat in green damask.

[SEE ILLUSTRATION]

426. WALNUT SMALL SIDE TABLE

Queen Anne Style. Height, 27 inches; length, 19 inches

Oblong top with molded edge, apron fitted with shallow drawer; cabriole legs and pad feet.

[SEE ILLUSTRATION]

427. CHIPPENDALE MAHOGANY ARMCHAIR UPHOLSTERED IN TAPESTRY

Rectangular back with shaped top, open arms, curved supports, cabriole legs and snake feet. Back and arms upholstered with seventeenth century tapestry fragment in floral design woven in blue, green, brown and tan.



428

170 — 428. CHIPPENDALE MAHOGANY AND NEEDLEPOINT CARD TABLE

XVIII CENTURY. *Height, 29 inches; width open 39¾ inches*

Folding top with outset corners, lined with needlepoint depicting figural scene in landscape, and having recessed compartments for chips. Curved legs, pad feet. Replacements.

[SEE ILLUSTRATION]

32 50 429. GEORGIAN CARVED MAHOGANY POLE SCREEN

XVIII CENTURY. *Height, 5 feet 4 inches*

Elaborately carved tripod base with scrolled feet, fitted with brass shaft supporting sixteenth century Italian ecclesiastical hood embroidered with scene depicting the Annunciation.

32 50 430. GEORGIAN WALNUT AND MAHOGANY TRIPOD TABLE

Height, 27 inches; diameter, 20½ inches

Walnut pie-crust top on mahogany wigstand base fitted with two short drawers and a compartment for soap. Three snake feet. Assembled.

73



431

431. SHERATON INLAID MAHOGANY WRITING DESK

American: XVIII CENTURY. Height, 51 inches; width, 41 inches

In two parts, the upper section fitted with three short drawers above a cupboard enclosing drawers, and two tambour shuttered compartments fitted with pigeonholes and short drawers; lower part having pull-out writing slide above three drawers. Inlaid with satinwood stringing.

[SEE ILLUSTRATION]

432. CARVED, PAINTED AND GILDED OAK BEDSTEAD WITH CANOPY

Louis XVI Style

Carved headboard supported by two reeded columns and surmounted by carved gilded bouquet. Low footboard, tapering cylindrical reeded legs. Painted light olive green, with gilded carvings. Blue and rose taffeta canopy supported by semicircular carved and gilded cornice and draped over bronze supports with porcelain flowers. Matching pink taffeta bedspread and bolster case.



433

433. GEORGIAN CARVED MAHOGANY BOOKCASE

XVIII CENTURY. *Height, 8 feet 3 inches; width, 42 inches*

150 — In two sections, the upper part with broken pediment centering a carved urn, dentelated cornice, fretwork frieze, two glazed doors with geometric mullions. Lower part fitted with long drawer above a two-door cupboard enclosed by fret-carved uprights; carved bracket feet. Original Jefferson brasses.

[SEE ILLUSTRATION]



434

434. SHERATON MAHOGANY TRAVELING BEAU BRUMMEL

CIRCA 1810. *Height, 36½ inches; width open, 52 inches*

Compact case fitted with compartments and equipped for use as a writing desk or as a dressing table. Original brasses.

[SEE ILLUSTRATION]

435. VANITY TABLE WITH CARVED AND GILDED MIRROR

Height, 65 inches; length, 47 inches

Fitted with rose and blue taffeta skirt, five drawers, surmounted by mirror; glass top.

MISCELLANEOUS ITEMS

436. JAPANESE LACQUER COVERED BOX AND TRAY

Length, 15¼ inches

Box carved in the form of a fish; oval tray, invested with red and black lacquer.

437. CHINESE PEWTER ASHTRAY AND A LEATHER CORRESPONDENCE CASE

Pair of Chinese shoes engraved with characters; cartridge case converted for correspondence.

438. CANTON ENAMELED CIGARETTE BOX, MATCH BOX AND ASHTRAY

Decorated in colors with flower and figural scenes.

439. CHINESE METAL CIGARETTE BOX, MATCH BOX AND ASHTRAY AND A JADE MATCH HOLDER

Box and ashtray set with semi-precious stones; carved jade match holder mounted on square ashtray.

440. SIX BRONZE MINIATURE FIGURES

Heights, 1¾ to 6¼ inches

Figure of a girl carrying child on her back, signed F. SAUTNER; Winged Victory; faun and nymph; dancing savoyard, signed C. KAUBA; bust of woman on marble plinth; seated figure of a rabbit.

441. THREE INDIAN METAL TRAYS AND A SMALL BOWL

Diameters, 3 to 11½ inches

Large tray with scalloped edge, floral decoration in cartouches on black enameled ground; pair gilded metal trays with floral decoration on green enameled ground, worn. Small bowl with gilded floral pattern.

442. VICTORIAN DECORATED LACQUER PORTABLE WRITING DESK

Length, 15 inches

Hinged slant top, opening to reveal writing surface, and five compartments. Gilded and painted oval figural scene on lid. Imperfect.

443. TWO DECORATED PARCHMENT AND LEATHER MANUSCRIPT FOLDERS

Height, 14 inches; width, 13¼ inches

One with green and one with brown gilt-embossed pressed leather spines; both sides covered with inscribed missal pages.

444. TORTOISE-SHELL DRESSER SET

Comprising three trays, three brushes, nail buffer, hand mirror, ashtray, cuticle knife, button hook and five boxes, one fitted with watch. One brush broken. 16 pieces.

12 - 445. MOTHER-OF-PEARL DOMINO SET IN BOX

3 - 446. THREE CLOSIONNE OBJECTS AND FOUR ASHTRAYS

Two cylindrical bonbonnières and an ashtray, decorated with dragons, flowers, and clouds, in colors on terra cotta ground; four bronze ashtrays invested with translucent red enamel. 7 pieces.

3 - 447. TWO TORTOISE-SHELL COMBS

Large comb with arched top and small one with pierced scroll design.

12 - 448. FOUR METAL OBJECTS

Pair copper shelves with floral engraving and pierced border; silver-plated copper vase, oviform, ribbed allover, with loop handles; silver-plated flower vase in shape of shell.

3 - 449. JAPANESE CHASED BRONZE VASE

Height, 22½ inches

Cylindrical body with high neck and foot, modeled in high relief with dragons, phoenix birds and pine trees.

4 - 450. VICTORIAN WALNUT TRAVELING WRITING DESK

Length, 13 inches

Two hinged tops revealing compartment for inkstand and writing pad. Having geometric inlay.

14 - 451. BAROMETER AND THERMOMETER AND AN ELECTRIC TABLE CLOCK

Barometer and thermometer in circular brass setting; arched oblong blue glass clock on rectangular base.

26 - 452. PAIR PEWTER ALTAR PRICKET CANDLESTICKS

German; XVII CENTURY. Height, 23 inches

Knopped baluster shaft, scrolled tripod base on ball feet.

12 - 452A. COLLECTION OF MINIATURE PEWTER OBJECTS

Coffee pot, creamer, sugar bowl and four cups with saucers, cruet fitted with salt and pepper shakers and bottle; knife stand with six knives; scissors. 20 pieces.

9 - 453. AMERICAN SAMPLER

Height, 18½ inches; width, 20 inches

Varied allover motifs in needlepoint surrounding the centered figure of a caparisoned white dog resting on green bank.

3 - 454. BRONZE TABLE LAMP

Height, 12 inches

Nude figure holding frosted glass circular shade; on oblong base.

8 — 455. **THREE BRASS CANDLESTICKS**

Height, 9½ inches

Pair with cylindrical candle holder, knopped shaft and octagonal base; the other similar with circular base.

3 — 456. **BRONZE AND GREEN GLASS TABLE OIL LAMP**

Height, 10½ inches

Two-branch ivy tree supporting two green glass oil containers on chains; mounted on circular stone foot.

4 — 457. **PAIR CUT GLASS TABLE LAMPS**

Height, 16½ inches

Tapering hexagonal shaft on oblong base mounted in bronze, on four curved feet.

14 — 458. **FRENCH TRAVELING CLOCK**

Tiffany & Co. Height, 4½ inches

Oblong case with hinged handle; ball feet. Eight day movement. Leather case.

10 — 459. **AMERICAN SAMPLER**

Height, 29½ inches; width, 22 inches

Needlepoint alphabets in colors worked above open landscape vignette of a hunter with his dogs, ruled and scalloped border. Signed and dated, ANNA HAAS, 1860.

10 — 460. **DECORATED MAHOGANY SHELF CLOCK**

Jeromes & Darrow, Bristol, Connecticut. CIRCA 1830

Height, 35½ inches; width, 15½ inches

Oblong case with half-round pilasters; glazed door, the lower half painted. Painted dial. Label inside.

6 — 461. **DUTCH BRASS FOUR-BRANCH CANDELABRUM**

XVII CENTURY. Height, 15½ inches

Knopped shaft on circular foot, supporting four scrolled arms with bell-shaped candle holders and circular drip cups; center light.

16 — 462. **MAHOGANY TUCKAWAY TABLE**

Height, 27 inches; length open, 30½ inches

Small table with deep drop leaves supported on swinging gates.

8 — 463. **ENGLISH TURNED FRUITWOOD SPINNING WHEEL**

5 — 464. **MAHOGANY TABLE**

Height, 26 inches; length, 29¾ inches

Oblong top, apron fitted with drawer, reeded tapering cylindrical legs, ball feet, connected by shaped X-stretcher.

2 — 465. **MAHOGANY HATRACK**

5- 466. **TWO UPHOLSTERED FOOTSTOOLS**
One covered in tufted fabric, the other in green fabric.

1- 467. **OCTAGONAL OCCASIONAL TABLE**
Height, 26 inches; width, 17 inches

4- 468. **GREEN AND RED STRIPED HASSOCK**

1- 469. **AUTO BRIDGE SET**

7- 470. **BUTLER'S TRAY WITH GALLERY AND BOTTLE RACK ON FOLDING STAND**

7- 471. **SEVEN METAL OBJECTS**
Comprising bottle cooler, cocktail shaker, two coffee pots, copper vase, brass tray and a chromium bowl.

2- 472. **TWO WOODEN SALAD BOWLS, CHEESE PLATE AND FORK AND SPOON**

3- 473. **PAIR PEWTER SALAD SERVING UTENSILS**
Fork and spoon set with carved jade and semi-precious stones.

1- 474. **COPPER CHAFING DISH**

11- 475. **LEATHER BAG AND FITTED LUNCH BOX**
Lengths, 13 and 10½ inches
Oblong leather case; and lunch box fitted with metal box, canister and two cups with saucers.

16- 476. **ELECTRIC STOVE**

25- 477. **PAIR CANVAS AND CHROMIUM TERRACE CHAIRS**

15- 478. **TWO METAL GARDEN CHAIRS WITH LEATHER CUSHIONS**

10- 479. **NEST OF THREE WHITE-PAINTED IRON GARDEN TABLES**

60- 480. **ELECTRIC EXERCYCLE**
Manufactured by Marlowe Equipment, Inc., Clifton, N. J.

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

THIRD SESSION

SATURDAY, MAY 22ND, 1943, AT 2 P.M.

CATALOGUE NUMBERS 481 TO 726, INCLUSIVE

PORCELAINS

481. TWO ENGLISH POTTERY FLOWER POTS

unsold
Tapering vessel with molded *putti* figures set in silver lustre panels, with under dish; pierced container with bronze mountings and pottery liner, imperfect.

482. ITALIAN MAJOLICA SWEETMEAT DISH AND A PITCHER

3 —
Height, $4\frac{1}{2}$ inches

Oblong dish with snake handles, baluster shaft and circular foot; globular creamer with wide spout and square loop handle, both decorated with flowers in colors on cream ground.

483. COLLECTION OF DECORATED POTTERY

10 —
Fifteen vases of various designs and sizes and a bowl and tray. 17 pieces.

484. PORCELAIN TABLE LAMP

6 —
Height, 9 inches

Boy and girl in elaborate attire, on shaped base.

485. TWO ENGLISH POTTERY PART BREAKFAST SERVICES

7 —
One with castle views and molded border, the other with flower and blue and white border decoration. 29 pieces.

486. POTTERY DEMI-TASSE SERVICE AND NINE CREAM POTS

3 —
Mustard color service comprising five cups with saucers, coffee pot, creamer and covered sugar bowl; chipped. White urn-shaped covered cream pots with loop handles. 22 pieces.

487. COLLECTION OF DECORATED PORCELAIN TABLEWARE

4 —
Comprising pots, creamers, plates, toast racks, twelve place card holders and other pieces of various designs. 44 pieces.

488. DECORATED PORCELAIN MINIATURE COFFEE SERVICE

5 —
Coffee pot, creamer, covered sugar bowl and five cups. Gold and green striped decoration. Some imperfect. 8 pieces.

489. TWO CONTINENTAL DECORATED PORCELAIN FIGURES

15 —
Heights, $5\frac{1}{2}$ to $5\frac{3}{4}$ inches

Putto, with dove, carrying large flower candle holder, on circular base, imperfect. Figure of *putto* with helmet, on rocaille base.

13 - 490. **TWO GRAECO-ROMAN VASES**

Heights, 4 and 6 $\frac{7}{8}$ inches

Two bottles with iridescent green glaze.

4 - 491. **ITALIAN MAJOLICA CUP WITH SAUCER**

XVII CENTURY

Bell-shaped cup with twisted yellow handles, floral border in colors and cardinal's coat of arms and inscription in blue; deep saucer with blue border decoration. Chipped.

15 - 492. **NINETEEN BLUE AND WHITE PORCELAIN AND POTTERY PLATES**

Diameters, 8 $\frac{1}{4}$ to 9 $\frac{1}{2}$ inches

Twelve octagonal ironstone plates, decorated with marine scenes, and seven Chinese plates decorated with broken ice and cherry blossoms. Some chipped.

12 - 493. **SIX ENGLISH DECORATED POTTERY PLATES**

Diameters, 10 and 10 $\frac{1}{2}$ inches

Pair Crown Derby soup plates with Imari decoration, and four Royal Cauldon dinner plates with town views in rose on white ground.

20 - 494. **THREE CONTINENTAL DECORATED PORCELAIN FIGURES**

Heights, 3 $\frac{1}{4}$ to 3 $\frac{3}{4}$ inches

Small group with seated woman in crinoline, and standing figure of a man playing flute, chipped; two figures, beggar girl and boy, on square bases.

15 - 495. **DRESDEN DECORATED PORCELAIN INKWELL**

Covered inkwell on stand, ornamented with flower sprays in colors, and gold leaf decoration at border.

20 - 496. **SIX CAULDON DECORATED PORCELAIN DINNER PLATES**

Diameter, 10 inches

Gilded exterior border with Greek key design.

17 - 497. **CHELSEA DECORATED PORCELAIN BASKET AND A POTTERY BASKET**

Length, 9 $\frac{1}{2}$ inches

Chelsea fruit basket with pierced sides and twisted handles, decorated with floral sprays, slight crack; an oval pierced basket with underdish having blue border decoration. 3 pieces.

20 - 498. **TWELVE ROYAL WINTON DECORATED POTTERY FRUIT PLATES**

Diameter, 8 $\frac{3}{4}$ inches

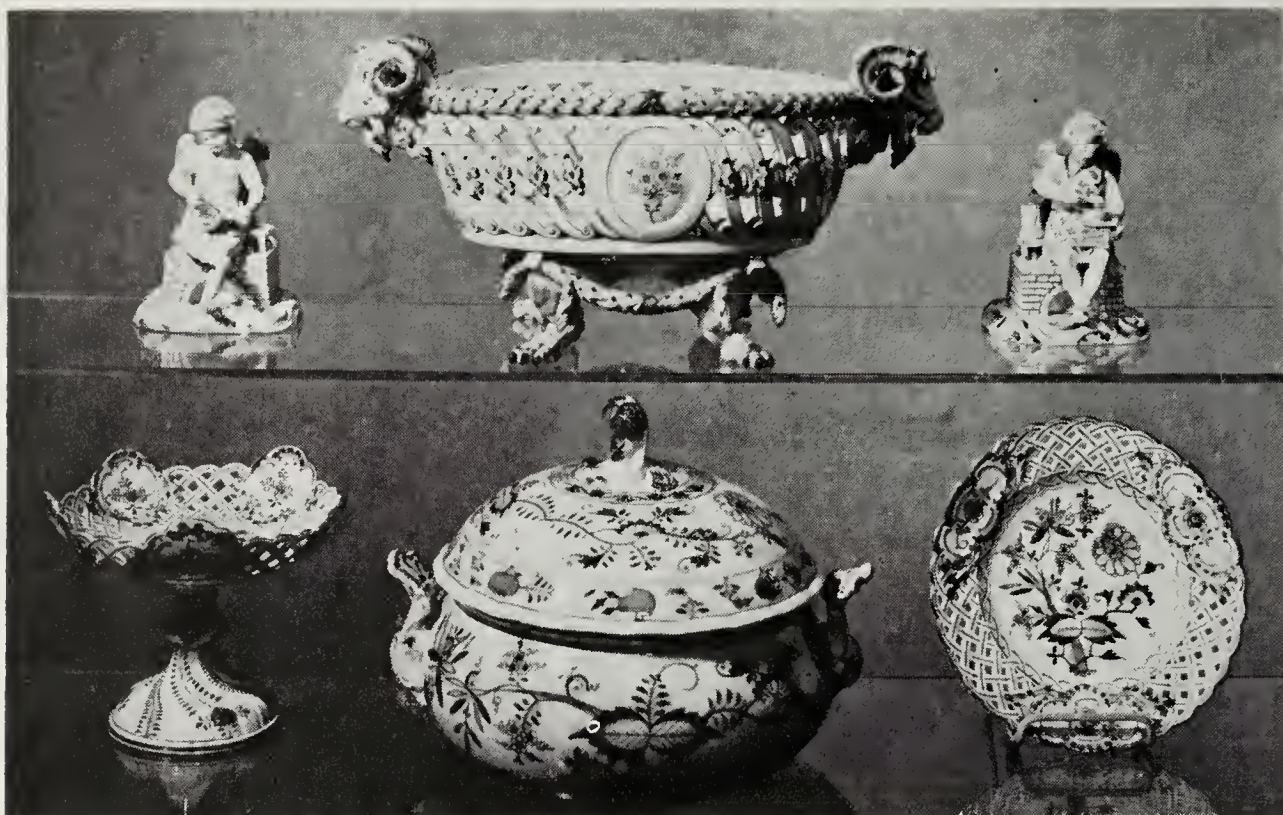
Quadrangular plate with gilded edge, having border in various colors centering fruit.

15 - 499. **SIX LIMOGES DECORATED PORCELAIN FISH PLATES**

Diameter, 9 $\frac{1}{2}$ inches

Deep pink marli with gilded ornamentation centering fish in marine settings. Signed, HENRY. Some chipped.

- 1750 — 500. **FIVE CONTINENTAL PORCELAIN CHOCOLATE CUPS WITH SIX SAUCERS**
Bell-shaped cup with gilded scroll handle decorated with portraits of women on brown ground.
- 17 — 501. **TWO DECORATED PORCELAIN BOWLS**
Diameters, 10 and 12¼ inches
Wedgwood blue and white bowl, commemorating Harvard Tercentenary showing views of Harvard College. The other a Samson bowl, decorated in the Lowestoft manner.
- 1250 — 502. **JAPANESE DECORATED PORCELAIN LARGE VASE MOUNTED IN BRONZE**
Height, 25¾ inches; height of stand, 18½ inches
Ovoid with elephant-head handles, decorated with peonies, scrolls and clouds, in low relief and colors on brown ground. On circular bronze base, three scroll feet, and having bronze mounting at edge. Square teakwood stand with marble top.
- 40 — 503. **COLLECTION OF ENGLISH DECORATED PORCELAIN TABLEWARE**
Comprising plates, dishes and cups of various sizes and patterns. Some cracked and chipped. 120 pieces.
- 4 — 504. **ROUEN DECORATED POTTERY PLATE**
XVIII CENTURY. *Diameter, 9½ inches*
Circular plate with scalloped edge, having floral decoration in cartouches at border centering bars of music of a song. Dated 1702. Repaired.
- 12 — 505. **DUTCH BLUE AND WHITE POTTERY JUG**
XVIII CENTURY. *Height, 10½ inches*
Ovoid vase decorated with figures of Indians beside the sea with sailing vessels in background. Inscription, *Bt Rappc*. Having brass cover.
- 18 — 506. **SEVENTEEN FRENCH DECORATED POTTERY PLATES**
Diameter, 8 inches
Having figure groups in nineteenth century costume, in colors, illustrating various operatic airs and songs inscribed on scrolls.
- 30 — 507. **TWELVE COPELAND SPODE AND BLUE AND WHITE PORCELAIN DINNER PLATES**
Diameter, 10¼ inches
With scalloped edge, butterfly and floral decoration at border, centering portrait of George Washington; having inscription, *Spode's contribution to the George Washington Bicentennial 1932, produced in a limited edition of 2500, each piece numbered*. Nos. 1213 to 1224.
- 3750 — 508. **PAIR ENGLISH DECORATED PORCELAIN FIGURES**
Height, 7 inches
Flower girl in blue skirt and yellow basque, holding basket of flowers; fisherman in blue coat and yellow striped breeches, holding a fish. Slightly chipped.
- 3750 — 509. **PAIR CHELSEA DECORATED PORCELAIN CANDLESTICKS**
Height, 8½ inches
Flowering tree with birds, supporting flower-shaped candle holder, on rocaille tripod base. Repaired.



Top	512	511	512
Bottom	515	513	515

510. **MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN PART DINNER SERVICE**

330 — Comprising sixteen dinner plates, nine small plates, eight soup plates, fifteen pierced-border dessert plates, three circular large platters, five oval platters, large cake plate, covered butter dish, covered large bowl, covered large dish, two partitioned deep dishes, pair sauce boats on platter, deep bowl, circular small dish, square small dish, compote, two pierced-border footed small cake dishes, four saucers, eleven covered ramekins with handles and two extra covers, eighteen salts, ten knife-rests, three menu holders, toothpick holder. 117 pieces.

511. **MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN LARGE FRUIT BOWL**

65 — Length, 15¼ inches

En suite with the preceding. Deep sides pierced in scroll motif, edge molded in laurel leaf design with ram's-head handles; mounted on four high paw feet swagged with laurel garlands. [SEE ILLUSTRATION].

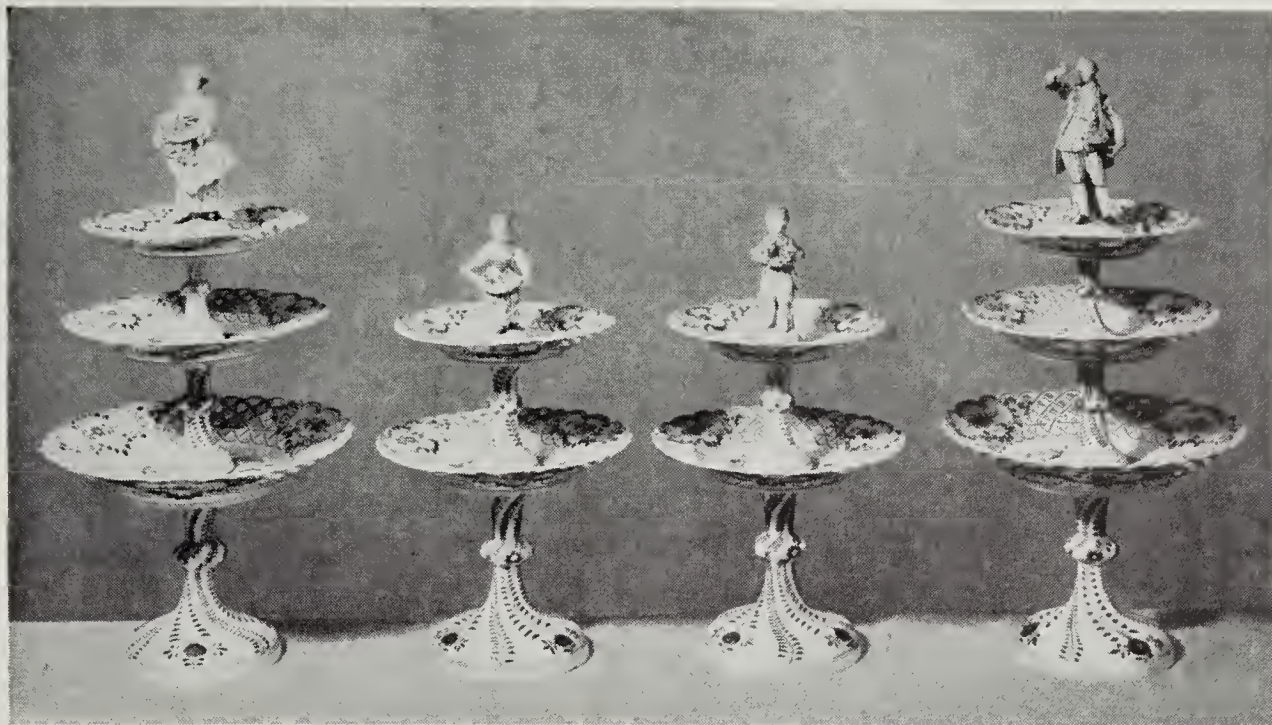
512. **PAIR MEISSEN BLUE AND WHITE PORCELAIN PUTTI FIGURES**

52 50 — Height, 5⅞ inches

En suite with the preceding. Depicted at kitchen arts, a little boy mixing batter and a little girl in sprigged apron holding coffee grinder; mounted on simulated brick-work and rocaille base. [SEE ILLUSTRATION].

513. **COLLECTION OF MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN**

67 50 — *En suite* with the preceding. Comprising three covered dishes, deep dish, sauce boat, extra sauce boat cover, four bone plates, six coasters and six egg cups, two with under dishes. 22 pieces. [SEE ILLUSTRATION].



516

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110 — 514. **MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN DESSERT SERVICE**
CIRCA 1850. *Height of compotes, 9 inches; diameter of plates, 8 inches*
En suite with the preceding. Comprising sixteen pierced and gilt-edged border
dessert plates and pair of footed compotes of same design. 18 pieces.

90 — 515. **MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN DESSERT SERVICE**
CIRCA 1850. *Height of compotes, 6 $\frac{1}{8}$ inches; diameter of plates, 8 inches*
En suite with the preceding. 20 pieces. [SEE ILLUSTRATION ON OPPOSITE PAGE].

120 — 516. **PAIR MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN THREE-TIER
COMPOTES**
Height, 22 inches
En suite with the preceding. Pierced-border tiers surmounted by decorated
porcelain figures of a man and a woman. [SEE ILLUSTRATION].

90 — 517. **PAIR MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN TWO-TIER
COMPOTES**
Height, 17 inches
En suite with the preceding. Pierced-border tiers surmounted by decorated
porcelain figures of a boy and a girl with flowers. [SEE ILLUSTRATION].

30 — 518. **MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN FRUIT BOWL**
Length, 14 $\frac{1}{4}$ inches
En suite with the preceding. Diamond pierced oval bowl with rocaille-scal-
loped edge; modeled rustic branch handles terminating in feet.

519. **THREE MEISSEN BLUE AND WHITE ONION PATTERN LARGE OVAL PLATTERS**

Lengths, 15½, 16½ and 24 inches

En suite with the preceding.

520. **THREE MEISSEN BLUE AND WHITE ONION PATTERN LARGE OVAL PLATTERS**

Lengths, 16, 18¾ and 20¼ inches

En suite with the preceding.

521. **THREE MEISSEN BLUE AND WHITE ONION PATTERN LARGE OVAL PLATTERS**

Lengths, 16¼, 20½ and 22¾ inches

En suite with the preceding.

522. **PAIR MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN FRUIT DISHES**

Width, 13¼ inches

En suite with the preceding. Group of three bowls molded together in trefoil and with fluted edges, having leaf and shell molded loop handle.

523. **PAIR MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN COMPOTES**

Height, 7¾ inches

En suite with the preceding. Footed plate, pierced border.

524. **PAIR MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN COMPOTES**

Height, 8¾ inches

En suite with the preceding. Footed bowl, pierced border.

525. **TWO MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN COVERED DISHES**
CIRCA 1850

En suite with the preceding. Deep oval footed dish with pierced border, dome cover with strawberry finial, gilt edges and oval under-plate; circular butter dish surmounted by stem handles with gilt edge and pierced border plate.

526. **COLLECTION OF MEISSEN BLUE AND WHITE ONION PATTERN PORCELAIN**

Comprising large coffee pot, smaller coffee pot, milk pitcher, cream pitcher, smaller cream pitcher, compote, honey jar with metal lid, leaf-shaped dish, fluted plate, seven cups with six saucers and shaped and pierced square dish, chipped. 23 pieces.

527. **SPODE BLUE AND WHITE CAMILLIA PATTERN DINNER SERVICE**

Comprising two platters, vegetable dish, covered tureen, five egg cups, fourteen large cups, twenty-one bone plates, fifteen bouillon cups, eight tea cups, seventy-nine saucers of various sizes, eleven demi-tasse cups, twelve soup plates, fifteen dinner plates, seventeen luncheon plates, seventeen salad plates, fourteen dessert plates, ten sauce dishes, eleven cereal dishes, two condiment dishes, coffee pot, four milk pitchers, two sugar bowls; and a sauce boat with underdish. 264 pieces.

528. **TWELVE ROSENTHAL DECORATED PORCELAIN DINNER PLATES**

Diameter, 10 inches

Circular plate with scalloped edge, border with alternating white and blue panels with flower sprays, centering bouquets.

45 — 529. **CONTINENTAL DECORATED PORCELAIN VASE**

Height, 15½ inches

Ovoid with loop leaf handles supported by two *putti*, on diamond-shaped base and scroll feet; domed cover with *putti* finial. Decorated with molded and painted flowers in rose on white ground.

30 — 530. **TWELVE ENGLISH DECORATED PORCELAIN FISH PLATES**

Diameter, 9 inches

Circular plate with scalloped edge, with floral and rocaille decoration in tooled gold at border and fish at center, signed A. WINKLE.

47 50 — 531. **SEVRES DECORATED PORCELAIN BOX**

Length, 9 inches

Oblong box with rounded ends, hinged top, decorated with figural scenes in landscapes in tooled gold cartouches on cobalt blue ground; gilded bronze mounting, having flower spray decoration inside.

62 50 — 532. **ENGLISH DECORATED PORCELAIN DESSERT SERVICE**

Comprising twelve plates and three compotes. With scalloped and gilded edge and floral decoration in colors on pale green ground. 15 pieces.

60 — 533. **PAIR CHELSEA DECORATED PORCELAIN FIGURES**

Height, 9 inches

Girl wearing blue jacket, and yellow skirt with geometric design, boy in brown coat of similar design and blue pantaloons, each carrying basket of fruit. Circular base molded with rocaille ornaments and grape clusters.

50 — 534. **SET OF THREE SAMSON DECORATED PORCELAIN VASES**

Height, 11 to 12 inches

One club-shaped and two ovoid vases, having dome-shaped cover with knobbed finial. Decorated with flowers, garlands and latticework in the Lowestoft manner.

30 — 535. **PAIR SAMSON DECORATED PORCELAIN BOWLS**

Diameter, 10 inches

Deep footed bowls decorated in the Lowestoft manner.

120 — 536. **CAULDON DECORATED PORCELAIN DINNER SERVICE**

Comprising eighteen dinner plates, eighteen dessert plates, twelve soup plates fifteen butter plates, fourteen sauce dishes, three demi-tasse cups with ten saucers, ten tea cups with fourteen saucers, two oval and a circular tureen, butter dish and seven serving dishes. Decorated with tooled gold border. 125 pieces.

37 50 — 537. **CAPO DI MONTE DECORATED PORCELAIN LARGE PLATTER**

Dated 1811. Length, 17 inches

Oval platter with gilded scalloped edge, decorated at border with mythological scenes and *putti* in relief and colors, centering the arms of Napoleon; scroll ornaments and sprays of flowers in gold and black. Capo di Monte mark in blue and inscription "Au Roi de Rome Naples 1811" in gold under foot.

BIBELOTS

32⁵⁰ — 538. **ENGLISH MINIATURE ON IVORY**

CIRCA 1820. *Height, 2½ inches*

En face portrait of a man with gray hair, wearing blue coat, yellow and blue striped vest and jabot. Metal frame.

30 — 539. **ENGLISH MINIATURE ON IVORY**

CIRCA 1800. *Height, 2⅝ inches*

En face portrait of a young man with powdered hair, wearing blue coat, high collar and jabot. Gold frame.

15 — 540. **AUSTRIAN MINIATURE PORTRAIT OF FRANZ SCHUBERT ON IVORY**

Height, 3⅜ inches

Finely painted portrait of the composer, wearing brown coat, high collar and black necktie. Signed BRANDL. Cracked.

25 — 541. **THREE ENGLISH MINIATURES ON IVORY**

Height, 2⅞ to 3¼ inches

Portraits of English officers wearing red coats. Framed.

30 — 542. **ENGLISH MINIATURE ON IVORY**

CIRCA 1780. *Height, 2⅜ inches*

Portrait of a young man with powdered hair, wearing blue coat and white scarf; reverse having allegorical scene in wax on enameled ground. Gold frame.

27⁵⁰ — 543. **ENGLISH MINIATURE ON IVORY**

CIRCA 1800. *Height, 3 inches*

Portrait of a middle aged gentleman wearing blue coat with black velvet collar and white scarf; reverse being monogrammed in wax on blue enameled ground, together with curl of hair. Gold frame.

17⁵⁰ — 544 — *Eng miniature on Ivory*
17⁵⁰ — 545. **ENGLISH MINIATURE ON IVORY**

CIRCA 1800. *Height, 2¾ inches*

En face portrait of a gentleman with powdered curly hair wearing blue coat and white jabot; reverse being monogrammed in gold on milk white glass ground. Gold frame.

45 — 546. **FOUR MINIATURE DECORATIVE OBJECTS**

A small porcelain vase, glass perfume bottle, silver needle box and silver letter opener.

6 — 547. **GOLD EMBROIDERED DAMASK AND VELVET COVERED CASKET**

Length, 12 inches

Oblong with peaked roof, covered with seventeenth century crimson velvet embroidered with sheaths and grapevine in gold and metal.

4 — 548. **GILDED BRONZE BOX WITH MINIATURE**

Length, 6¾ inches

Shield-shaped, with hinged top fitted with miniature of a girl, signed DERVAL. Green velvet lining.

549. **PAPER BOX COVERED WITH ANTIQUE EMBROIDERY**

9-
Length, 12 $\frac{1}{8}$ inches

Half-casket box with hinged top revealing three compartments lined with antique brocatello. Covered with sixteenth century embroidery depicting the Christ.

550. **DUTCH TORTOISE-SHELL SNUFF BOX MOUNTED IN SILVER**

5-
Length, 4 $\frac{3}{8}$ inches

Oval with hinged top, silver mounting with inscription and date, 1749.

551. **MOTHER OF PEARL BOX AND A SILVER BOX**

12-
Lengths, 2 $\frac{1}{2}$ and 3 $\frac{3}{8}$ inches

Oblong box with hinged top revealing mirror, and three compartments; inlaid in silver with basket of flowers and birds. Quatrefoil silver box with hinged top, having carved ivory figure of fox; on moss agate base.

552. **JEWELLED AND ENAMELED CLIP**

95-
Italian; XVII CENTURY. Height, 4 inches

Vase-shaped with elaborate scroll handles set with diamond chips and centering chrysoprase from which extend flowers and branches carved in amethyst, topaz and rock crystal; partly enameled.

553. **THREE PATCH BOXES**

15-
Diameters, 1 $\frac{5}{8}$ to 2 $\frac{1}{4}$ inches

Circular silver box in basket-weave pattern; two metal boxes; one circular, inset with cameos, the other with pierced sides and agate top and bottom.

554. **CARVED IVORY MINIATURE SPINNING WHEEL**

13-
XVIII CENTURY

In need of repair.

555. **BIRD CAGE CLOCK**

20-
Height, 11 inches

Gilded cage fitted with small globe showing numerals, with moving bird; chromium stand on marble base.

556. **T'ANG POTTERY EQUESTRIAN GROUP MOUNTED AS A LAMP**

30-
Height, 23 $\frac{1}{2}$ inches

Fitted for electricity, with silk shade.

6- 557. **MAHOGANY AND CANE WASTE PAPER BASKET**

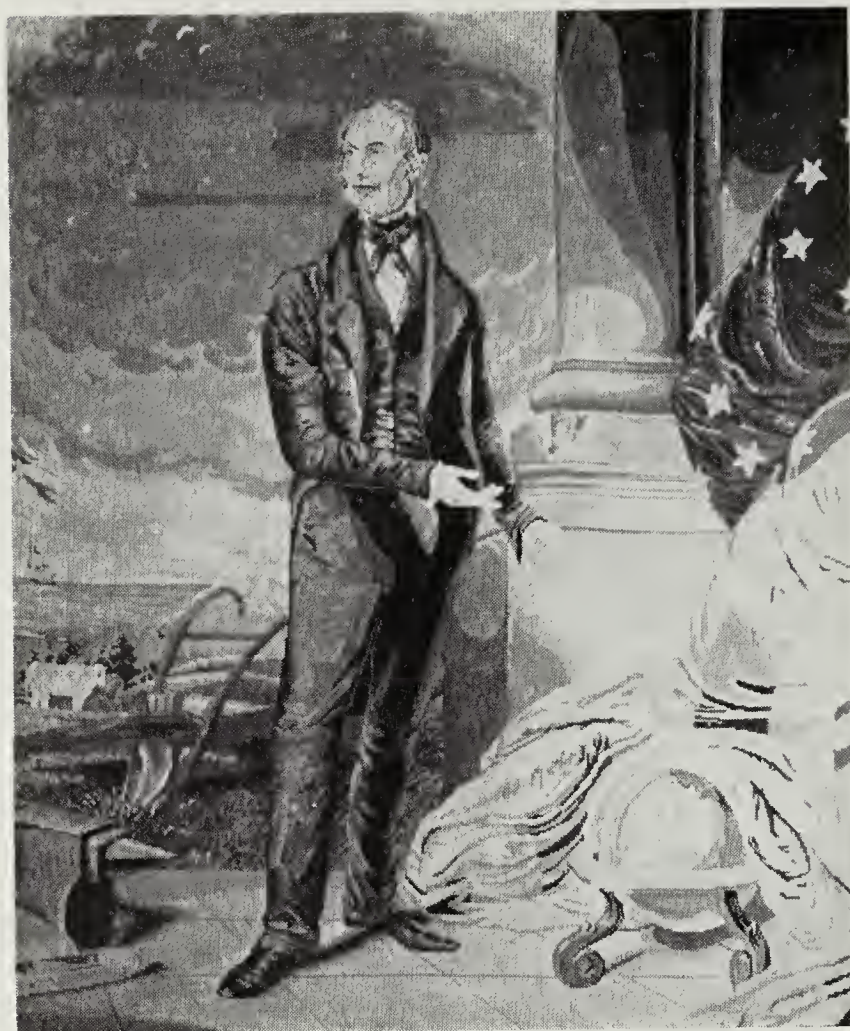
6- 558. **CARVED WALNUT AND NEEDLEPOINT FOOTSTOOL**

Small oval stool with fluted legs, covered in *gros* and *petit point* depicting birds in landscape.

13- 559. **VICTORIAN MAHOGANY DRESSING MIRROR**

Height, 20 inches; length, 20 $\frac{3}{4}$ inches

Horizontal mirror between turned supports; base having outset corners, fitted with three drawers.



560

47⁵⁰ 560. **HENRY CLAY: NEEDLEPOINT PORTRAIT**

Height, 35 inches; width, 28 $\frac{3}{4}$ inches

Standing figure in black suit and tie, against clouds, landscape and sea background, with plow, at left; globe, American flag and column at right. [SEE ILLUSTRATION].

42⁵⁰ 561. **WILLIAM AND MARY EBONIZED WOOD MANTEL CLOCK**

Thomas Gardner, London: CIRCA 1690. Height, 20 inches

Oblong case with shaped domed top and hinged brass handle; on blocked feet. Fitted with striking movement, showing date.

11- 562. **MAHOGANY SERVING STAND**

Height, 32 inches

Simple shaft with handle, supporting revolving trefoil platform. Snake-foot tripod base.

7- 563. **UPHOLSTERED ARMCHAIR**

Back and seat covered in striped velvet.

- 6- 564. **AMERICAN PAINTED PINE SIDE CHAIR**
Shaped crest, spindle back, oblong seat, turned legs connected by stretcher.
Painted brown, with floral design.
- 2 50- 565. **ROSEWOOD BEDSIDE TABLE**
XIX CENTURY. *Height, 29 inches; width open, 35½ inches*
Small drop-leaf table fitted with two drawers; turned legs.
- 19- 566. **CARVED MAHOGANY SHELF**
Chippendale Style. Height, 36 inches; width, 30¼ inches
Three shelves connected by pierced supports, fitted with three drawers at bottom. Imperfect.
- 8- 567. **BOSTON ROCKER**
XIX CENTURY
Stenciling worn.
- 6- 568. **CARVED WOOD MIRROR**
Height, 29⅛ inches
Oblong frame, carved and pierced in floral and scroll design.
- 7- 569. **VICTORIAN CARVED WALNUT WHATNOT**
Height, 5 feet 5 inches; width, 38½ inches
Five graduated shelves with elaborately carved supports. In need of repair.
- 4- 570. **AMERICAN PAINTED AND STENCILED SIDE CHAIR**
XIX CENTURY
Spindled back, modified saddle seat; stenciled in gold with floral motifs, painted brown.
- 16- 571. **MAHOGANY BEDSIDE TABLE**
Height, 30 inches; width, 16½ inches
Octagonal top with drawer in apron, on two flat supports, curved feet, connected by two diamond-shaped stretchers.
- 16- 572. **VICTORIAN MAHOGANY SLIPPER CHAIR**
Low chair with slanting back extended into seat, curved legs, upholstered in red and white striped denim.
- 14- 573. **MAHOGANY BEDSIDE TABLE**
Height, 31 inches; width open, 35 inches
Having two drop leaves with canted corners, fitted with one drawer; shelf stretcher.
- 16- 574. **VICTORIAN MAHOGANY SIDE CHAIR**
Small chair with elaborately carved open back, upholstered seat. Repaired.
- 2 50- 575. **MAHOGANY WRITING TABLE**
Height, 29 inches; width, 30 inches
Plain table equipped with drawer fitted for writing.
- 15- 576. **UPHOLSTERED MAHOGANY ARMCHAIR**
Covered in striped fabric, worn.

10 — 577. AMERICAN PAINTED AND STENCILED WRITING CHAIR
NIX CENTURY
Spindled back, bowed caned seat, slightly splayed legs. Stenciled with fruit in colors on black ground.

15 — 578. SPANISH INLAID TABLE
Height, 29 inches; width, 31½ inches
Elaborately inlaid with ivory and various woods in Moorish designs. Imperfect.

40 — 579. CHIPPENDALE WALNUT AND UPHOLSTERED ARMCHAIR
Rectangular back, shaped cresting, curved arms, tapering seat, cabriole legs with pad feet. Upholstered in crimson damask, loose seat cushion.

40 — 580. CARVED AND GILDED WINDOW CORNICE WITH BLUE AND WHITE JASPER WARE PLAQUE
Length, 10 feet 8 inches
Carved moldings enclosing latticework with mirror back and centering a *bas relief* plaque depicting a mythological scene.

11 — 581. MAPLE DRESSER WITH MIRROR AND BENCH
Height of dresser, 30½ inches; length, 39½ inches
Dresser having two deep drawers and shallow drawer in apron, turned legs.

42 — 50 — 582. UPHOLSTERED SMALL SETTEE
Length, 51 inches
Oblong back and sides, upholstered allover with green velvet, loose seat and back cushions. Worn.

30 — 583. PAINTED OAK AND UPHOLSTERED ARMCHAIR
Louis XVI Style
Oval back, curved arm supports and seat rail; tapering reeded cylindrical legs; painted light olive green. Upholstered with blue damask of floral pattern, loose seat cushion; worn.

21 — 584. ITALIAN RENAISSANCE CARVED WALNUT CASSAPANCA
Height, 35 inches; length, 55 inches
Thumb-molded cresting and seat rail, back carved with cartouche, ends with mascarons.

35 — 585. CARVED MAHOGANY CANTERBURY
Length, 20 inches
Having three magazine compartments surmounted by carved handles, fitted with drawer, turned legs on casters.

17 — 50 — 586. MAHOGANY AND NEEDLEPOINT ARMCHAIR
Straight back with short wings, padded open arms, cabriole legs with pad feet connected by turned H-stretcher. Covered in *gros* and *petit point* depicting figures and landscape, loose seat cushion. Worn.

- 250- 587. **VICTORIAN MAHOGANY WORK TABLE**
Height, 28 inches; width, 20 inches
 Oblong top opening to disclose mirror and small compartments above a shallow drawer. Spirally-turned trestle supports and stretcher.
- 1750- 588. **MAHOGANY ARMCHAIR**
 Shaped back, scrolled open arms, tapering quadrangular seat, turned baluster legs connected by stretcher, rush seat.
- 35- 589. **CARVED MAHOGANY SIDE TABLE WITH MARBLE TOP**
Chippendale Style. Height, 32 inches; length, 58½ inches
 Oblong top, deep shaped apron carved with fret and rocaille motifs; cabriole legs on paw feet. Black and white marble top.
- 4250- 590. **CARVED MAHOGANY COMMODORE**
Chippendale Style. Height, 30½ inches; length, 44¼ inches
 Oblong top, body with canted corners, fitted with two drawers; cabriole legs, paw feet.
- 15- 591. **EMPIRE CARVED ROSEWOOD SETTEE**
 MID-XIX CENTURY. *Length, 5 feet*
 High curved arms sloping into low back, gadrooned cresting, arms carved with acanthus motifs, winged paw feet. Covered in figured blue fabric, worn.
- 1750- 592. **TWO MAHOGANY STANDS AND A BENCH**
Heights, 18 and 26 inches; length, 27¾ inches
 Two stands, one having oblong top on lyre-shaped supports connected by stretcher, with metal stringing; the other, square top with flattened baluster shaft, on shaped quadrangular base; oblong bench with cabriole legs on claw and ball feet, having slip seat in brown and gray fabric.
- 20- 593. **UPHOLSTERED WING CHAIR**
 High back, shaped wings and closed arms, on cabriole legs. Covered in green velvet, loose seat cushion, worn.
- 2750- 594. **CHIPPENDALE CARVED MAHOGANY COFFEE TABLE FITTED WITH LACQUER TRAY**
Height, 20 inches; length, 30½ inches
 Oblong top with carved apron, semicircular feet connected by X-stretcher; top fitted with red lacquer tray decorated with landscape in the Chinese manner. Worn.
- 6- 595. **JAPANESE LACQUER CABINET**
Height, 6¼ inches; length, 10⅛ inches
 Oblong cabinet with hinged metal handle, having shelf in upper part fitted with two metal containers; five drawers of various sizes in lower part; all-over decoration of landscapes with birds in gold on black ground.
- 25- 596. **WALNUT AND UPHOLSTERED SIDE CHAIR**
Louis XV Style
 Shield-shaped back and seat, curved and carved seat rail, cabriole legs, upholstered with floral designed blue damask.



598

597

599

32-50
597. **ENGLISH MAHOGANY OCCASIONAL TABLE**

Height, 26½ inches; width, 25½ inches

Oblong table with rounded ends fitted with compartments and short drawer. Turned tapering legs. Red leather top. [SEE ILLUSTRATION].

22-50
598. **GEORGIAN MAHOGANY WIG STAND**

Height, 33 inches

Circular open top resting on bamboo-turned supports on triangular platform fitted with drawer and connected to snake-foot tripod by curved supports. [SEE ILLUSTRATION].

22-50
599. **GEORGIAN MAHOGANY WIG STAND**

Height, 33 inches

Similar to the preceding. [SEE ILLUSTRATION].

27-50
600. **MAHOGANY BOOKCASE**

Chippendale Style. Height, 7 feet; length, 42 inches

Molded cornice above two glazed doors with geometric mullions; fitted with four shelves; lower part having two doors, carved apron, cabriole legs.

40-
601. **EMPIRE CARVED AND INLAID MAHOGANY DRESSER**

American: CIRCA 1840. Height, 56½ inches; width, 42 inches

Fitted with four long drawers enclosed by carved columns resting on heavy paw feet. Surmounted by horizontal mirror swinging between carved and turned supports. Inlaid with checkered borders.



602

52 50 602. **ENGLISH CARVED MAHOGANY MUSIC STAND**

Elaborately carved music stand on adjustable rod fitted into stop-fluted and acanthus carved shaft, carved tripod. [SEE ILLUSTRATION].

22 50 603. **LACQUERED TABLE WITH LAMP**

Height, 4 feet

Clover-leaf top with pierced brass rail, baluster shaft, shaped tripod base on gilded paw feet. Decorated with figural scenes and flowers in colors on light brown ground. Fitted with adjustable lamp.

40 - 604. **CARVED MAHOGANY ARMCHAIR**

Large chair with open arms, curved supports, straight seat rail, cabriole legs ending in scrolled feet. Arm supports and knees carved with shell and floral motifs. Covered in green fabric.

37-50
605. **UPHOLSTERED MAHOGANY ARMCHAIR WITH BENCH**
Chair having slightly arched back and shell-carved cabriole legs ending in pad feet. Covered in light green fabric, loose seat cushion.

30-
606. **QUEEN ANNE BURL WALNUT CENTER TABLE**
Height, 30 inches; length, 54 inches
Shaped oval top on conforming frieze, six cabriole legs ending in trefoil feet.

20-
607. **ENGLISH MAHOGANY ARMCHAIR**
Large chair with open back having vase-shaped splat, open arms with scrolled terminals, serpentine seat rail, cabriole legs with pointed Dutch feet, H-stretcher. Slip-seat in rust fabric.

25-
608. **MAHOGANY GALLERY-TOP TRIPOD OCCASIONAL TABLE**
XVIII CENTURY. *Height, 27½ inches; width, 19½ inches*
Oval top with pierced gallery, tilting on turned shaft. [SEE ILLUSTRATION ON PAGE 100].

22-50
609. **TURNED BURL WALNUT GATELEG TABLE**
Height, 27½ inches; width open, 40 inches
Oval top with two drop leaves, frieze fitted with drawer; turned legs and stretchers.

42-50
610. **PAIR FRENCH WALNUT AND UPHOLSTERED SIDE CHAIRS**
Louis XV Style
Curved shield-shaped back, tapering seat, curved seat rail, cabriole legs. Seat and back upholstered with blue-gray fabric.

27-50
611. **PAIR HITCHCOCK PAINTED AND STENCILED SIDE CHAIRS**
CIRCA 1820
Stenciled with fruit and flowers in gold on black ground, cane seat. One in need of repair.

25-
612. **UPHOLSTERED MAHOGANY SETTEE WITH MATCHING ARMCHAIR**
Length of settee, 54 inches
Simple pieces with straight backs and quadrangular legs. Covered in tan fabric embroidered in brilliant colors, worn.

17-50
613. **UPHOLSTERED MAHOGANY WING CHAIR**
Having slightly arched back, straight wings and low arms. Covered in striped fabric, loose seat cushion.

20-
614. **EMPIRE CARVED MAHOGANY DRESSER**
American: XIX CENTURY. Height, 5 feet 7 inches; width, 41½ inches
Fitted with four long drawers between elaborately carved supports resting on paw feet, surmounted by horizontal mirror between carved supports.



615

616

50 — 615. PAIR MAHOGANY OCTAGONAL OCCASIONAL TABLES

Height, 25 inches; diameter, 14½ inches

Octagonal top with pierced gallery, turned and reeded shaft, three scrolled and reeded feet. [SEE ILLUSTRATION].

40 — 616. CHIPPENDALE MAHOGANY OCCASIONAL TABLE

Height, 29½ inches; width, 15 inches

Square top with pierced gallery and apron, quadrangular legs connected by galleried shelf. [SEE ILLUSTRATION].

15 — 617. UPHOLSTERED CHAISE LONGUE

Length, 48 inches

Upholstered with green printed chintz in landscape design, loose seat cushion and extra cushion; soiled.



618

618. GEORGIAN CARVED MAHOGANY FOLDING-TOP CARD TABLE

Height, 30 inches; width open, 38 inches

With flower and ribbon-carved edge, plain apron with gadrooned edge, acanthus-carved legs ending in claw and ball feet. [SEE ILLUSTRATION].

619. EMPIRE CARVED AND GILDED MIRROR

CIRCA 1820. Height, 48 inches; width, 28 inches

Broken pediment supported by two half-columns, having paneled mirror with marine scene in upper part.

620. VICTORIAN MAHOGANY CHEST OF DRAWERS

Height, 44½ inches; length, 48½ inches

Oblong case having two small drawers in upper recessed part; four graduated drawers in lower part; on turned baluster legs.



621

621. MARQUETRY WALNUT COMMODE MOUNTED IN BRONZE

Louis XVI Style. Height, 35½ inches; length, 51 inches

135 — Oblong case with canted corners and slightly bowed center section, pendant skirt, tapering legs and bronze shoes; fitted with three drawers. Paneled and inlaid with floral marquetry; gray and rose marble top. [SEE ILLUSTRATION].

622. DUTCH WOOD CHEST

XVIII CENTURY. Height, 17 inches; length, 35 inches

35 — Large centre compartment, flanked by two small compartments at ends; brass binding at top and front. Armorial crest at top and side.



623

608

623. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

XVIII CENTURY

Shield-shaped back, padded open arms on curved supports, bowed seat rail, rosette-carved and fluted tapering legs. Back, seat and armpads covered in blue fabric. [SEE ILLUSTRATION].

624. PAIR ITALIAN CARVED AND GILDED ARMCHAIRS COVERED IN TAPESTRY

Slightly arched back, curved arms with scrolled terminals on turned supports, turned legs and H-stretcher. Back and seat covered in tapestry of floral design.

625. CHIPPENDALE BURL WALNUT ARMCHAIR

Curved uprights with shield-shaped splat, curved open arms terminating in carved eagle heads; tapering seat, cabriole legs carved at knee with shell motifs, on hoof feet. Slip seat with Japanese figural brocade cover.

626. CARVED MAHOGANY AND BLUE VELVET SOFA

Length, 6 feet 8 inches

Straight back sloping into low arms. Elaborately carved legs with hoof feet. Covered in blue velvet, loose seat cushion.



627

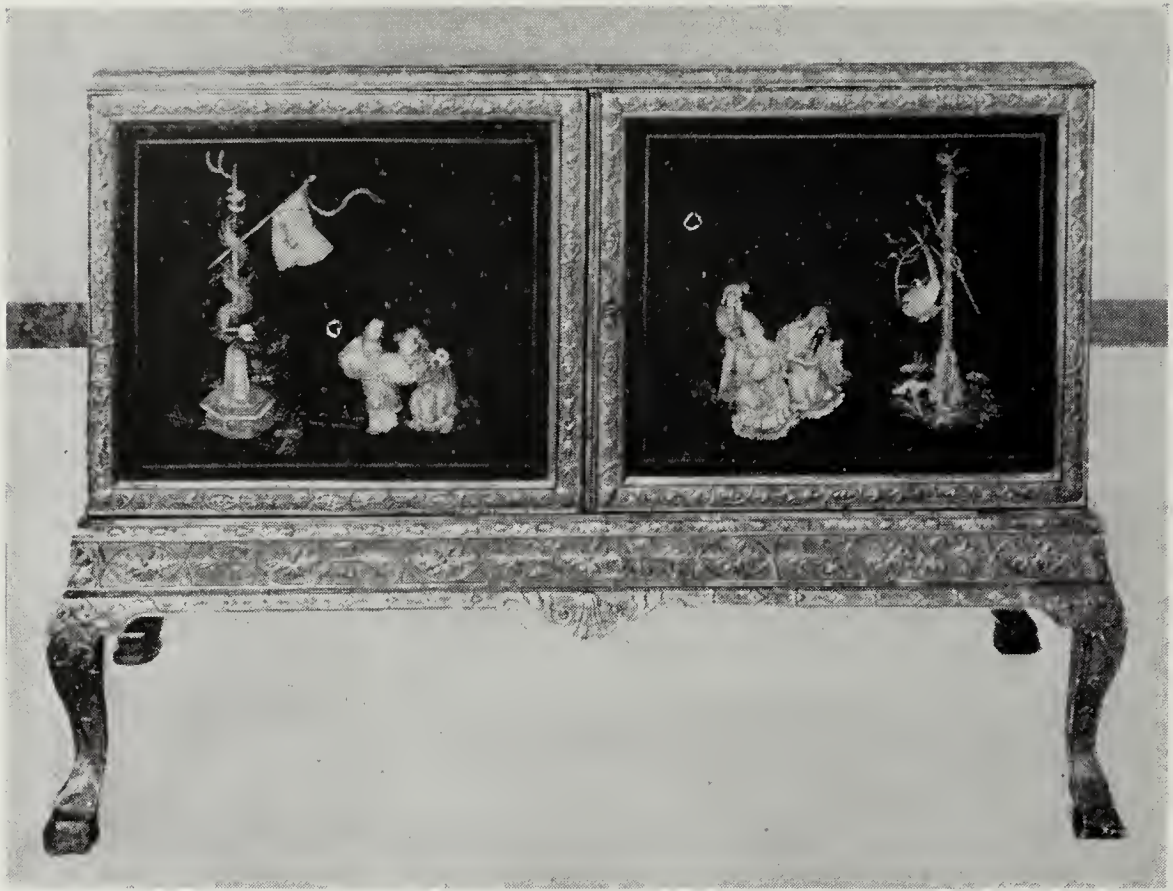
627. SHERATON MAHOGANY DESK ON FRAME

CIRCA 1820. Height, 36½ inches; width, 30 inches

Slant front, opening to disclose felt-lined writing pad, adjustable tambour-shuttered compartment fitted with pigeonholes, four small drawers and a cupboard released by a long drawer. Frame fitted with long drawer, on fluted cylindrical tapering legs. [SEE ILLUSTRATION].

628. UPHOLSTERED ARMCHAIR

Upholstered with yellow fabric, soiled.



629

629. **GEORGIAN DECORATED LACQUER COMMIDE**

Height, 36 inches; length, 47 inches

Oblong commode with two-door cupboard, molded base, and cabriole legs with hoof feet. Having finely carved and gilded borders and legs, top and drawers lacquered with Chinese figural scenes on brown ground. [SEE ILLUSTRATION].

630. **PAIR CARVED MAHOGANY ARMCHAIRS**

Chinese Chippendale Style

Elaborate open back, shaped arms, carved cabriole legs, claw and ball feet. Seat covered in green leather.

631. **PAIR CARVED MAHOGANY SIDE TABLES**

Hepplewhite Style

Open shield-shaped back with four scale-carved and fluted uprights emanating from a quarter rosette; slightly serpentine seat rail, tapering quadrangular legs ending in spade feet. Seat covered in blue fabric.



632

632. QUEEN ANNE BURL WALNUT SECRETARY

XVIII CENTURY. *Height, 7 feet 1 inch; width, 40 inches*

200 — Having molded cornice above two paneled doors, enclosing two shelves and four drawers; middle part fitted with various compartments and writing desk; four small and two long drawers in lower part; on bracket feet. Drawer pulls and escutcheons chased with floral design. [SEE ILLUSTRATION].



633

633. ENGLISH NEEDLEPOINT FOUR-FOLD SCREEN

XIX CENTURY. Height, 6 feet 8½ inches; width open, 7 feet

Finely worked with exotic birds, landscapes and urns of flowers in brilliant colors on brown ground. One panel detached. [SEE ILLUSTRATION].

634. EMPIRE MAHOGANY MIRROR

CIRCA 1820. Height, 45¾ inches; width, 23¾ inches

Plain molded frame fitted with paneled mirror.

104



635

635. NEW ENGLAND MAHOGANY CHEST ON CHEST

XVIII CENTURY. *Height, 7 feet; width, 41½ inches*

In two sections, the upper part having molded broken pediment with urn finials above a fan-carved drawer flanked by short drawers and having three long drawers below; lower part fitted with four graduating drawers; claw and ball feet. [SEE ILLUSTRATION].



637

Brackets 636

636. PAIR CHINESE CHIPPENDALE CARVED AND GILDED WALL BRACKETS

XVIII CENTURY. *Height, 34 inches*

Finely carved with branch, flower and rocaille motifs, surmounted by figure of a bird, enclosing mirror finely painted with Chinese figures and blossoming branches; fitted with two branch twisted candle holders. Gilding slightly imperfect. [SEE ILLUSTRATION].

637. QUEEN ANNE BURL WALNUT LOWBOY

XVIII CENTURY. *Height, 28 inches; length, 30 inches*

Oblong top with molded edge, deep apron fitted with two drawers, curved legs with pad feet; brass drawer pulls. Restorations. [SEE ILLUSTRATION].



638
Fruit Basket 81

638. **QUEEN ANNE BURL WALNUT LOWBOY**

XVIII CENTURY. *Height, 28 inches; length, 30½ inches*

90 — Oblong top with canted corners and molded edge; deep shaped apron fitted with three drawers. Curved legs on web feet. [SEE ILLUSTRATION].

639. **BURL WALNUT OCCASIONAL TABLE**

William and Mary Style. Height, 30 inches; width, 19 inches

32 50 — Hinged oblong top inlaid with stringing, revealing compartment; on four spiral legs, connected by stretcher, ball feet.

640. **PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS UPHOLSTERED IN TAPESTRY**

140 — High oblong back, shaped top, tapering rectangular seat, cabriole legs. Upholstered in tapestry of floral design woven in blue, red, brown and green on tan ground.



641

85 -
641. **INLAID MAHOGANY SPINET**

Broderip & Wilkinson, London: EARLY XIX CENTURY. Length, 6 feet 6 inches
Plain case on simple frame with tapering quadrangular legs. Inlaid with satinwood borders. Labeled *New Patent BRODERIP & WILKINSON No. 13 Haymarket, London.* [SEE ILLUSTRATION].

45 -
642. **CARVED MAHOGANY ARMCHAIR**

Chippendale Style

Having open back with carved interlaced ribbon splat, shaped arms with scrolled and carved terminals on shaped supports. Shell-carved cabriole legs ending in scroll feet. Seat covered in green fabric.

32 50 -
643. **CHINESE TEAKWOOD CABINET INLAID WITH MOTHER-OF-PEARL**

Height, 42 inches; width, 32½ inches

Slanting shaped top, oblong case, having paneled front with sliding door revealing shelf; on bracket feet. Inlaid with mother-of-pearl in geometric design. Imperfect.



644

220 - 644. PAIR CHIPPENDALE CARVED LINDEN MIRRORS

XVIII CENTURY. *Height, 52½ inches*

Elaborately carved with flowers and rocaille motifs, surmounted by cartouche with carved leaf. [SEE ILLUSTRATION].

62 50 - 645. EMPIRE CARVED MAHOGANY SOFA

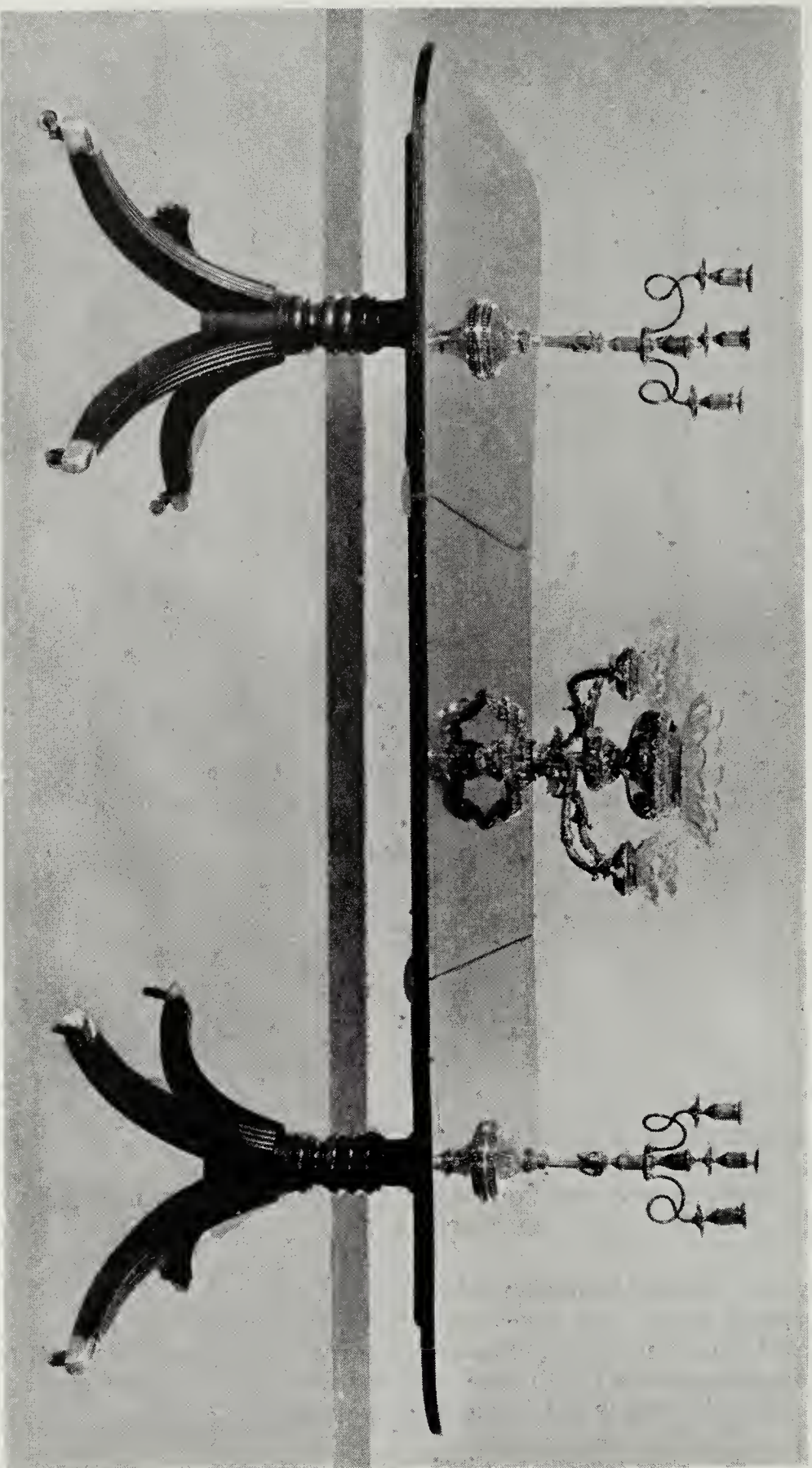
American, EARLY XIX CENTURY. *Length, 59 inches*

Shaped gadrooned cresting centering a carved shell and terminating in eagle heads. Arms carved with shell and leaf motifs. Gadrooned seat rail, winged paw feet. Covered in tan fabric, with two squabs.

17 50 - 646. INLAID MAHOGANY TUCKAWAY TABLE

Height, 24 inches; length open, 27¾ inches

Two drop leaves, on quadrangular supports and arched base. Imperfect.



83

647
82

83

340 — 647. **SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE**

XVIII CENTURY. *Height, 28½ inches; length extended, 10 feet*

Oblong top with rounded corners, reeded edge, and stringing at border, turned pedestal; four curved reeded legs with brass shoes, on casters. Inlaid with stringing. Five extra leaves. [SEE ILLUSTRATION ON OPPOSITE PAGE].

13 — 648. **FOLDING CARD TABLE**

65 — 649. **PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS**

Open oval back with five uprights, the center one carved with wheat stalk, serpentine seat rail, carved and fluted tapering cylindrical legs. Seat covered in blue fabric.

480 — 650. **MAHOGANY CONCERT GRAND PIANO**

Steinway & Sons, New York

Serial No. 96563.

70 — 651. **EMPIRE CARVED MAHOGANY SOFA**

American, EARLY XIX CENTURY. Length, 6 feet 6 inches

Straight back, carved rolled over arms. Finely carved cornucopiae and winged paw feet. Covered in brown corduroy, worn.

155 — 652. **CHIPPENDALE MAHOGANY AND NEEDLEPOINT CARD TABLE**

XVIII CENTURY. *Height, 28½ inches; length extended, 10 feet*

Folding square top lined with needlepoint showing figural scene in landscape, having recessed compartments for chips. Small drawer in apron, cabriole legs on pad feet.

125 — 653. **INLAID MAHOGANY SMALL SECRETARY**

Georgian Style. Height, 5 feet 11 inches; width, 25½ inches

Narrow case having dentelated cornice and latticed frieze above a glazed door with latticed mullions, enclosing shelves; lower part with slant-front secretary compartment fitted with pigeonholes and small drawers above four graduated drawers; molded base, bracket feet. Inlaid with satinwood stringing.

77.50 — 654. **CARVED WALNUT AND UPHOLSTERED SMALL SOFA**

Louis XV Style. Length, 49 inches

Arched back, rolled-over arms on acanthus-carved supports, shaped seat rail, shell-carved cabriole legs ending in scrolled feet. Covered in green fabric; loose seat cushion.

65 — 655. **PAIR WILLIAM AND MARY WALNUT AND TAPESTRY HIGH-BACK SIDE CHAIRS**

Arched rectangular back, shaped seat rail, trumpet-turned legs connected by pierced and H-stretchers, Spanish feet. Back and seat covered in verdure tapestry; repaired.



656

200 — 656. **GEORGIAN MAHOGANY BOOKCASE**

XVIII CENTURY. *Height, 7 feet 3 inches; width, 6 feet*

Simple case with dentelated cornice and two glazed doors with geometric mullions; molded base with bracket feet. [SEE ILLUSTRATION].

12 — 657. **MAHOGANY LIQUOR CABINET**

Height, 23 inches; length, 25 inches

Two-door cupboard containing bottle stand and humidor; on twisted legs connected by shelf.



658

658. GEORGIAN MAHOGANY BREAKFRONT BOOKCASE

XVIII CENTURY. *Height, 6 feet 9 inches; length, 7 feet*

In seven parts, having molded cornice and four glazed doors with arched mullions; lower section fitted with two short and two long drawers flanked by paneled cupboards. [SEE ILLUSTRATION].



659

659. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Comprising ten side chairs and two armchairs. Serpentine cresting with scrolled ears, carved open splat, tapering quadrangular seat, cabriole legs carved at knee in leaf design, claw and ball feet. Seat covered in blue fabric. [SEE ILLUSTRATION].

660. CARVED WHITE MAHOGANY BEDROOM SET

Comprising pair of beds, bedside table, dressing table with triple mirror, writing desk, oval table, highboy, pair side chairs, and a rocker. Carved with floral motifs. 11 pieces.

660A. AMERICAN CARVED MAHOGANY CLOCK

CIRCA 1830. *Sam'l Hammond, New York. Height, 20½ inches*

Drum-shaped clock with carved scrolls at sides; eight day movement.

661. PAIR GLASS TWO-LIGHT WALL BRACKETS

40 — Height, 9 inches

Two scrolled arms, cylindrical candle holders and circular drip cups; hung with prisms.

662. PAIR GLASS TWO-LIGHT WALL BRACKETS

40 — Height, 9 inches

Similar to the preceding.

663. PAIR CARVED AND GILDED WALNUT AND PETIT POINT WALL BRACKETS

37.50 — Height, 16¾ inches

Shield-shaped bracket surmounted by gilded shell carving, fitted with *petit point* panel depicting figure in landscape; two brass scrolled arms. Fitted for electricity.

664. PAIR CARVED AND GILDED WALNUT AND PETIT POINT WALL BRACKETS

37.50 — Height, 16¾ inches

Similar to the preceding.

665. GLASS SIX-LIGHT CHANDELIER

110 — Height, 34 inches

Knopped shaft, six scrolled arms, cylindrical candle holders and circular drip cups, hung with prisms. Fitted for electricity.

666. GLASS SIX-LIGHT CHANDELIER

115 — Height, 34 inches

Similar to the preceding.

667. GLASS SIX-LIGHT CHANDELIER

75 — Height, 31 inches

Knopped shaft, six scrolled arms with bell-shaped candle holders and circular drip cups, hung with prisms and cut glass chains, fitted for electricity.

668. WALNUT GLAZED LANTERN

17.50 — XVIII CENTURY. Height, 22½ inches

High oblong shape, glazed on all sides, hinged brass handles; fitted for electricity.

669. PIERCED BRASS FENDER

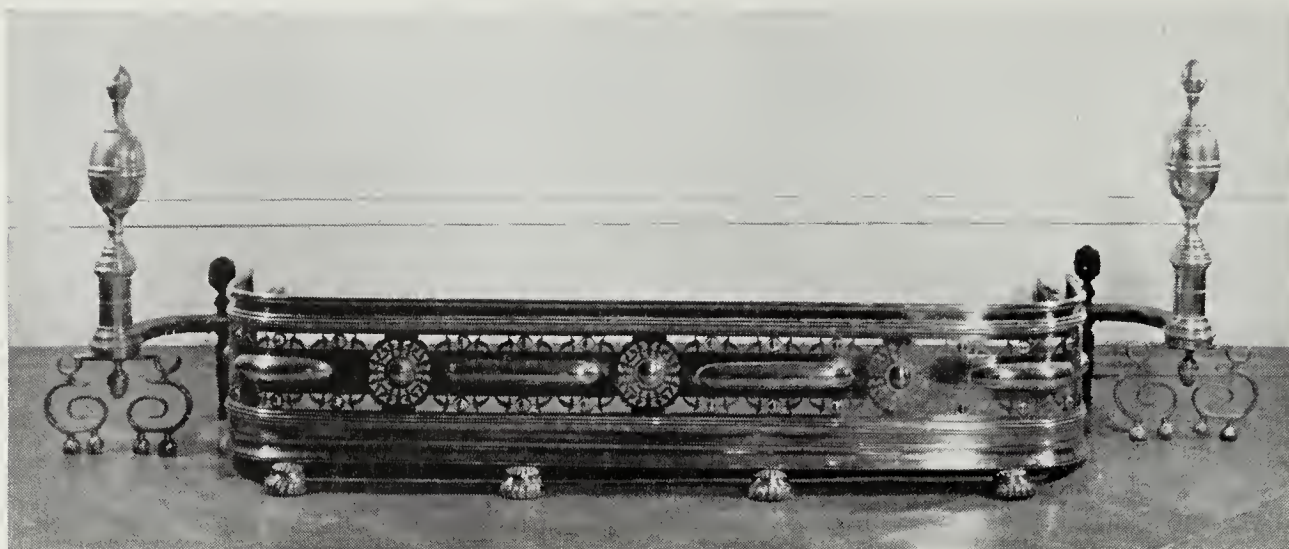
47.50 — XVIII CENTURY. Length, 55 inches

Pierced in scroll pattern with vase, ribbon and horse-with-fish-tail motifs, on stepped molded base.

670. SET OF BRASS FIREPLACE EQUIPMENT

62 — 50 — Comprising fender pierced in scroll and leaf design; andirons with knopped shaft and finial on scroll feet; wire screen; and fire tong, poker and bellows. 7 pieces.

60 — 670 A - Chandelier
165 — 670 B Chandelier



671

80 — 671. SET OF BRASS FIREPLACE EQUIPMENT

Comprising fender with pierced rail on flattened ball feet; andirons with knopped shaft and knob finial, on scroll feet; three-fold wire screen; fire tong, shovel and poker. [SEE ILLUSTRATION].

50 — 672. SET OF BRASS FIREPLACE EQUIPMENT AND A TRIVET

Comprising andirons with knopped shaft and pierced base, knob finials; three-fold firescreen; fire tong, two pokers and shovel in stand; and carved wood bellows. Trivet having oblong top with handle, on wrought iron stand. 9 pieces.

35 — 673. PAIR ENGLISH BRASS ANDIRONS

XVIII CENTURY. Height, 23 inches

Baluster shaft, ball finial, on curved wrought iron foot, having brass shield front.

30 — 674. WROUGHT IRON TWO-DOOR GATE AND SPANDRELS

Height, 6 feet 8 inches; width, 55 inches

Arched top, scroll design centering vase with flowers.

12⁵⁰ — 674A — Set of Iron Tools

RUGS

50
22 — 675. **TURKOMAN KHILIM TENT BAND**

Length, about 40 feet

Geometric design in red, green, yellow and blue on red ground.

42 50 — 676. **BOKHARA TENT BAND**

Length, 39 feet 6 inches; width, 13½ inches

Design consisting of tree of life, conventionalized floral and geometric symbols.

15 — 677. **ERSARI TURKOMAN SADDLE MAT**

Length, 47 inches; width, 34 inches

Red ground designed with blue latticework enclosing blue and white medallions covered with red floral motifs, worn.

15 — 678. **CHINESE MAT**

Length, 45 inches; width, 24 inches

Salmon ground designed with fantastic birds and animals in landscape, in blue, white, yellow and brown.

15 — 679. **TWO TURKOMAN SADDLE MATS**

Lengths, 27 and 36 inches

Both having geometric designs in dark colors on red ground. One slightly stained:

20 — 680. **TURKOMAN SADDLE BAG**

Complete bag finely woven with small geometric motifs in dark red, blue, white and brown.

30 — 681. **CHINESE MAT**

Length, 52 inches; width, 27 inches

Dark coral ground with circular medallion and floral sprays in yellow, blue and white; floral border on yellow ground.

50 — 682. **KURDISTAN RUG**

Length, 9 feet 6 inches; width, 5 feet 1 inch

Blue ground designed with large medallions surrounded by stylized birds and figures in shades of red, green and brown; similar border on red ground.

220 — 683. **TEKKE-TURKOMAN RUG**

Length, 10 feet 7 inches; width, 8 feet 4 inches

Dark red ground covered with rows of octagons in blue and ivory; border of irregular octagons in similar colors.

60 — 684. **CHINESE RUG**

Length, 9 feet 8 inches; width, 8 feet 2 inches

Tan ground, with blue and white circular medallion and spandrels in fret design, floral sprays and butterflies; fret and vine borders.



685

685. ANTIQUE KABISTAN RUG

Length, 5 feet 5 inches; width, 45 inches

Blue ground designed with large medallions and naturalistic floral motifs in shades of red, blue, brown and ivory. Rose border with an outer border of S-motifs. [SEE ILLUSTRATION].



686

686. ANATOLIAN SILK RUG

Length, 5 feet 6 inches; width, 48 inches

Unsold Cream ground centering a pale green medallion covered with scrolling vines and flowers in red, light blue and green; wide border of connected medallions on green ground between floral guards. Woven in silk and metal, imperfect. [SEE ILLUSTRATION].

23 — 687. **YOMUD HATSCHLU RUG**

Length, 5 feet 4 inches; width, 42½ inches

Dark red ground, mihrab divided into four sections woven with latchhook motifs, geometric border; the entire rug in red, blue, white and brown.

130 — 688. **AFGHAN BOKHARA RUG**

Length, 12 feet; width, 7 feet 11 inches

Brick red ground designed with large octagons enclosing trefoil motifs, entirely woven in red and blue.

85 — 689. **KASHMIR RUG**

Length, 10 feet 9 inches; width, 7 feet 6 inches

Terra cotta ground with large dark blue medallions surrounded by scattered floral forms and centering octagons and palmettes in red, blue, brown, ivory and green.

22 3 — 690. **YOMUD RUG**

Length, 6 feet 10 inches; width, 4 feet 6 inches

Light red ground having designed band dividing rug centrally into two sections. Border consisting of geometric patterns and trefoil motifs.

155 — 691. **TEKKE-TURKOMAN RUG**

Length, 9 feet 2 inches; width, 6 feet

Rose ground, having large central panel containing rows of octagons connected by blue tracery; end borders consisting of rows of trefoil motifs. Repaired.

25 — 692. **KURDISTAN RUG**

Length, 8 feet 10 inches; width, 46 inches

Dark blue ground with five large shaped medallions in red, green, brown and blue, covered by rosettes and serrated leaf motifs; rosette border between narrow guards.

37 50 — 693. **HAMADAN RUNNER**

Length, 13 feet 10½ inches; width, 36 inches

Natural camel-hair ground having center panel covered with delicate floral tracery in red, blue, brown and white; three floral and geometric borders.

105 — 694. **TEKKE-TURKOMAN RUG**

Length, 6 feet 4 inches; width, 50 inches

Red-brown ground designed with rows of medallions enclosing latchhook motifs in brown, blue and white; many narrow borders in similar colors.

37 50 — 695. **SEREBEND RUNNER**

Length, 12 feet 11 inches; width, 36 inches

Red ground designed with pear motifs, three narrow floral borders with green and rose grounds.



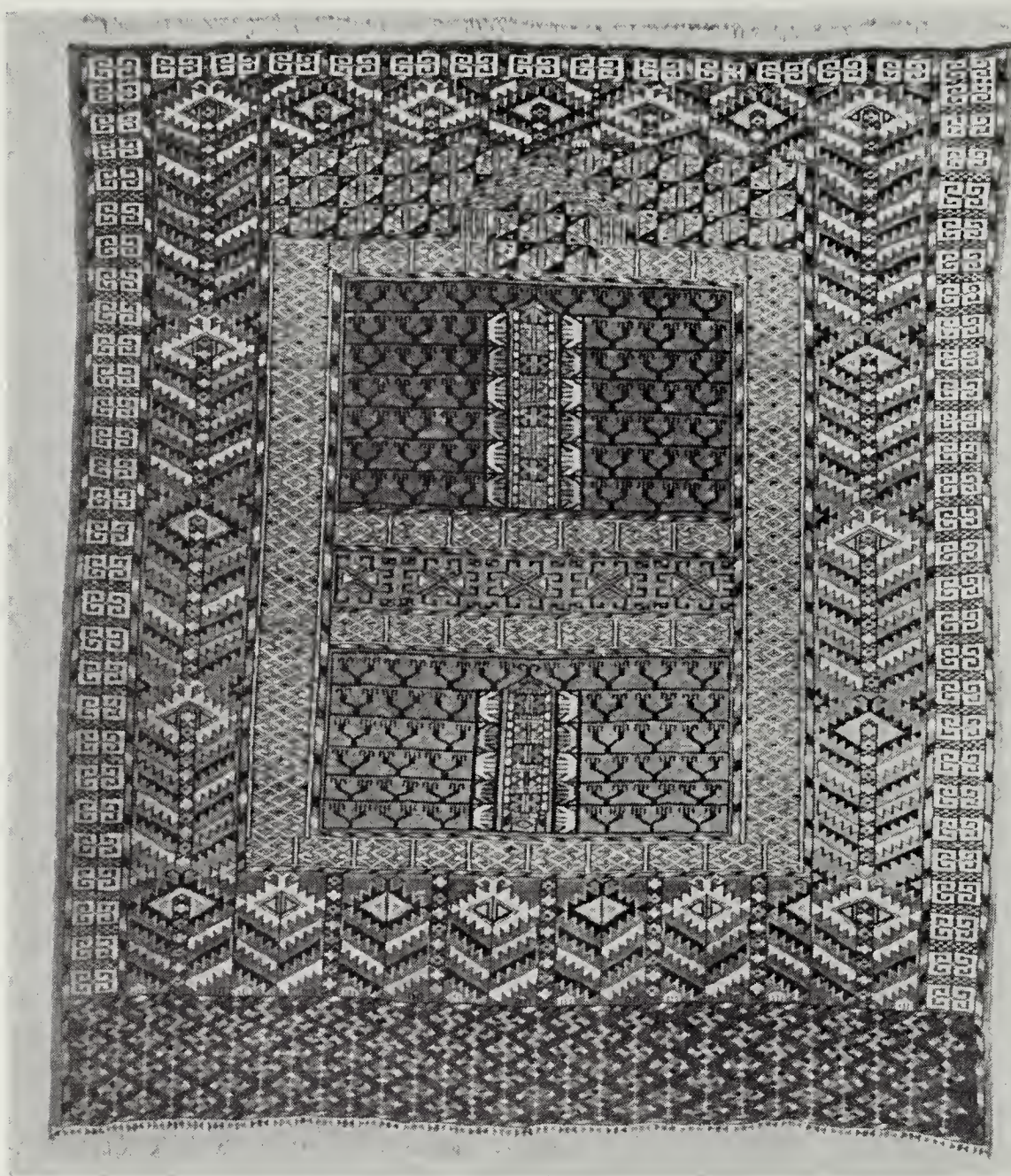
696

696. SEHNA RUG

Length, 6 feet 5 inches; width, 44 inches

Dark blue ground covered with the Herati lattice design in shades of red, blue and green; floral border on tan ground. [SEE ILLUSTRATION].

50



697

70 — 697. YOMUD HATSCHLU RUG

Length, 56 inches; width, 48 inches

Red ground designed in dark blue and ivory with latchhook and tarantula motifs, geometric border. [SEE ILLUSTRATION].

37⁵⁰ — 698. SEREBEND RUNNER

Length, 16 feet 11 inches; width, 38 inches

Red ground with rows of pear motifs outlined in green, blue and black; three floral vine borders on green and red grounds.



699

25- 699. LADIK PRAYER RUG

Length, 59 inches; width, 38 inches

Magenta ground with mihrab outlined in green, enclosing smaller arches woven in yellow, green, ivory and black; spandrels with tarantula motifs; border of floral sprays. Repaired. [SEE ILLUSTRATION].

30 — 700. ERSARI TURKOMAN RUG

Length, 45 inches; width, 34 inches

Blue ground with irregular latticework in white, enclosing dark red medallions, several narrow borders of geometric design.

47.50 — 701. TEKKE-TURKOMAN RUG

Length, 52 inches; width, 41 inches

Red ground with typical Turkoman octagons connected by tracery of dark blue; border of variegated octagons.

15 — 702. SAMARKAND RUG

Length, 7 feet 1 inch; width, 43 inches

Pale yellow ground with alternating diagonal rows of red and ivory medallions; two fret borders; worn.

27.50 — 703. SEREBEND RUNNER

Length, 12 feet 4 inches; width, 45 inches

Black ground with rows of mosque lamps in rose and cream, geometric floral borders on rose, blue and white grounds.

15 — 704. YOMUD HATSCHLU RUG

Length, 5 feet 6 inches; width, 4 feet

Red ground patterned with central cross-bands comprised of miniature Turkoman shaped octagons. Border woven in different shades of red, blue and white.

25 — 705. HAMADAN RUG

Length, 5 feet 7 inches; width, 42 inches

Red panel with rows of large S-motifs in blue, white and green, enclosed by floral and S-guards with an outer border of large rosettes on camel-hair ground.

11 — 706. AFGHAN BOKHARA RUG

Length, 5 feet; width, 39 inches

Brown ground occupied by rows of octagons enclosing trefoil motifs in blue and rose.

170 — 707. TEKKE-TURKOMAN RUG

Length, 10 feet 10 inches; width, 7 feet

Red ground designed with rows of shaped octagons, borders of variegated octagons.

12.50 — 708. YOMUD HATSCHLU RUG

Length, 50½ inches; width, 44 inches

Red ground divided by cross-bands of medallions into four sections, tree of life border; in green, blue, brown, white and red.

15 — 709. SEREBEND RUG

Length, 6 feet 5 inches; width, 42 inches

Dark blue ground covered with the Herati lattice design in rose, pale green and ivory; vine border on rose ground between blue guards.

35 — 710. **TEKKE-TURKOMAN RUG**

Length, 47 inches; width, 30 inches

Rose ground with typical design woven in tan, blue and white.

12 50 — 711. **AFGHAN BOKHARA RUG**

Length, 5 feet 7 inches; width, 50 inches

Light brown ground covered with rows of octagons containing trefoil motifs, geometric border; imperfect.

67 50 — 712. **AFGHAN BOKHARA RUG**

Length, 15 feet 2 inches; width, 11 feet 1 inch

Light red ground designed with large octagons enclosing latchhooked forms. Entire rug woven in red, blue and white. Repaired.

3 30 — 713. **SAROUK RUG**

Length, 13 feet 11 inches; width, 11 feet 5 inches

Red ground with all over pattern of medallions, palmettes and conventionalized flowers connected by delicate tracery and blue cloud motifs; border of medallions and cream tracery on blue ground, narrow floral guards; woven in red, blue, green and cream.

500 — 714. **KASHAN RUG**

Length, 17 feet; width, 14 feet 9 inches

Pale green ground with brick red medallion and spandrels, covered with floral sprays and scrolling vines in dark blue, green, rose and yellow. Several vine and floral borders on red, blue and ivory grounds.

Unsold 715. **KHORASSAN RUG**

Length, 15 feet 10 inches; width, 13 feet 2 inches

Blue ground with red medallion covered with floral motifs in blue, green, brown, black and ivory, spandrels with Herati design; many floral and vine borders in similar colors; worn.

Turkoman 716. **BOKHARA RUG**

200 *Length, 23 feet 8 inches; width, 8 feet 11 inches*

Red ground designed in blue, green, brown and white, with octagons, palmettes and star motifs.

175 — 717. **MAHAL RUG**

Length, 14 feet 4 inches; width, 12 feet 3 inches

Shaded brown ground covered with rows of flowering plants and tree of life motifs in light blue and white, vine border on white ground between floral guards.

1750 — 718. **INDIA RUG**

Length, 14 feet 6 inches; width, 11 feet 9 inches

Green ground with border of calligraphy in blue and cream, worn.

55 — 719. **GREEN BROADLOOM RUG**

Length, 17 feet 11 inches; width, 12 feet

inscribed
475
12
15
21
18
10

720. GREEN BROADLOOM RUG

Length, 26 feet 3 inches; width, 14 feet 2 inches

721. GRAY BROADLOOM RUG

Length, 18 feet 1 inch; width, 13 feet 7 inches

722. GREEN BROADLOOM STRIP

Length, 9 feet 2 inches; width, 30 inches

723. TWO INDIAN RUGS

Lengths, 6 feet 5½ inches and 5 feet 4 inches

Mexican rug having orange ground and geometric design in gray and white;
Navajo rug with red ground and geometric design in black and white.

724. TWO HOOKED RUGS

Lengths, 37½ and 50 inches

Both having black ground, one inscribed *Amie* within a raised floral wreath,
the other inscribed *Bienvenue* within a design of raised holly.

725. FLORAL HOOKED RUG

Length, 5 feet 9½ inches; width, 35½ inches

Pale green ground with large oval medallion worked with naturalistic floral
motifs in pink and orange on black ground.

726. TWO HOOKED RUGS

Lengths, 30 and 53 inches

One inscribed *Come Again* on gray ground with red border, the other worked
with pink roses and green and white medallions on russet ground.

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